

**TSENGULUSO YA KUBVELEDZELE KWA NDEME YA NYIMBO DZA  
SIALALA DZA VHAVENDA**

nga

**MPHAPHULI MUREMBIWA JULIA**

*Mushumo uno wo nekedzwa u fusha thodea dza*

**MASITASI (M.A.)**

kha

**NGUDO DZA NYAMBO DZA VHAREMA**

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**FAKHALITHI YA NGUDZO DZA VHAREMA**

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## MUANO

Nne wa tsaino i re afho fhasi ndi ana uri desithesheni iyi yo netshedzwa kha Yunivesithi ya Limpopo, u itela u fusha thodea ya Masitasi. Mushumo uyu ndi wanga, ndo u kuvhangana nga ndothe nahone a u athu u swika kha inwe yunivesithi.

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N

## **VHUḐIKUMEDZI**

Mushumo hoyu woḑhe ndi u kumedzela vhana vhanga Lufuno na Rebotile Mphaphuli vhe vha si nete kha u mpfarisa na u nḑuḑuwedza kha zwoḑhe. Ndi dovha hafhu nda kumedza mushumo uno kha vhabebi vhanga, musadzi wa vhaḑe Vho Muḑhahu Phosa na munna wa vhaḑe Vho Ḑhogwa Mphaphuli vho konaho u nḑuḑuwedza kha zwa pfunzo musi ndi kha ḑi tou kanzwiwa ngavho.

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Ndi tama u livhuwa vhathu vhothe vho itaho ndilo muthathe kha uri mushumo uyu ndi u khunyeledze nga vhuronwane. Vhathu vhenevho vhukati havho hu na:

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Zwothe zwi bva kha Mudzimu Khotsi we a ntsireledza kha zwothe.

## **MANWELEDZO**

Mushumo uno wo sumbedza thalutshedzo dza nyimbo dza sialala dza Tshivenda, kukhethekanyeke kwa nyimbo dza sialala, zwifhinga zwa u imba nyimbo dza sialala, tshakha dza nyimbo dza sialala dza Vhavana na tsumbo dzadzo, vhatu vhane vha imba nyimbo dza sialala, zwilidzo na mutengo wa zwilidzo zwa nyimbo dza sialala, mishumo ya nyimbo dza sialala dza Tshivenda, ndila dza u tsireledza nyimbo dza sialala dza Vhavana uri dzi songo ngalangala.

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## NDIMA YA U THOMA

### 1. Marangaphanda

Tsenguluso ya mushumo uyu ndi ya u sedzulusa ndeme ya nyimbo dza sialala dza Vhavenda. U bva tsikoni Vhavenda vho vha vhe vhatu vhane vha shumisa nyimbo dza sialala u bvukulula zwine vha humbula, u tandulula thaidzo, u davhidzana na zwiñwe zwine vha tangana nazwo vhutshiloni ha duvha liñwe na liñwe.

Zwi re afho ntha zwi khwaṭhisedzwa nga Bonny na Savary (1990:14), vha tshi ri, “Traditional songs are used to reveal the state of mind ordinary used for thinking, problem solving, communicating.. as part of daily life”.

Naho thodisiso iyi yo no di itwa nga vhañwe vhaṭotisisi vha fanaho na Vho Rabothatha (2005) na vhañwe, afha hu do shumiswa iñwe ndila kha u ñwala thodisiso iyi. Thodisiso iyi i do ombedzela thyiori ya Marxism na Capitalism.

#### 1.1 Thaidzo dzi kwamaho thodisiso.

Musalauno Vhavenda vho furalela mvelele na nyimbo dza sialala, vha hangwa uri mvelele ya Vhavenda yo dibvukulula kha nyimbo dza sialala dzine vha imba vho takala, vha tshi khou lila, u tutuwedzana, u hofholana, u nyefulana, u neana ndayo khathihi na u dimvumvusa.

Ngoma dza Vhavenda dza sialala sa muḽa na dziñwe dzo pfuma tshiphiri tsha ndayo dzine dza tou imbiwa nahone nyimbo dza ndayo dza murunduni dzi tou vha khoṅo ine ya hoñela milayo kha Vhavenda vhoṭhe vho fumbaho, fhedzi musalauno a hu tshe na tshiphiri, vhunga nyimbo dzi re na milayo ya ngomani dzi tshi tou taniwa, dzo no tou ñwalwa dzibuguni na nga mashuvhuru. Coplan (1985:32), u ri: “The young male initiation graduates and in the praises of secrets *Likoma* songs of initiations are well known.” Thodisiso iyi i do tsivhudza vhaswa na vhañwali uri vha thuse kha u vhulunga zwiphiri zwa ndayo dza ngomani na u vhulunga ndeme ya nyimbo dza sialala.

Zwilidzo zwa nyimbo dza sialala dza Vhavenda sa khwatha, dzwio, ngube, zwipofo, mbilamutondo, zwiṭiringo na zwiṅwe zwo fela mbevha, naho zwa nga vha hone vhalidzi vhazwo vhe ri ndi bva vhubvo. Ṭhoḍisiso iyi i ḍo bvukulula nḍila dzine dza nga shumiswa u thivhela uri zwilidzo zwa nyimbo dza sialala dza Vhavenda zwi songo nzwaṭimela swiswini.

## 1.2 Tsenguluso ya maṅwalwa

Vhunga ṭhoḍisiso iyi i tshi kwama tsenguluso ya nyimbo dza sialala kha vhurendi ha tshikale, ṭhalutshedzo ya vhurendi ha tshikale nga vhaṅwali vho fhambanaho i vha ya ndeme. U khwaṭhisedza zwo bulwaho afho nṭha, Mafela na Raselekoane (1994:73), vha ri:

*Nyimbo dza sialala dzi dzhiiwa sa vhurendi ha sialala vhunga vuvhili hazwo zwi tshi elana kha mishumo na tshivhumbeo. Nyimbo idzi ndi zwirendo zwine zwa tou imbiwa.*

Milubi (2004:183) ene a tshi khwaṭhisedza izwo zwo ambwaho afho nṭha u ri, kha vhurendi ha tshikale ri wana zwirendo zwi no rendwa nga vhana, zwine vhaṅwe vha zwi vhidza zwidade (children rhymes, songs and lullabies). Vhaṅwali avha vha sumbedza uri vhurendi ha tshikale vhu dzhia nyimbo dza sialala sa zwirendo zwine zwa tou imbiwa nahone zwidade na nyimbo dza u lululedza vhana dzi wela kha vhurendi ha tshikale.

Coplan( 1985: 32), ene a tshi isa phanda u ri, “Melodic figurative verbal play in which effective meaning are constituted through the performative intergration of prosody and image.” Ṭhalutshedzo iyi i sumbedza uri nyimbo dza vhurendi dzi dzhiiwa sa muzika u re na figara dza luambo lwa u tamba lu re na ṭhalutshedzo dza zwiga, ndi ngazwo Blacking (1967:155), a tshi ri: “Songs are poetry that has been shaped tonally and words and music come into the singer’s mind as one and like poetry.”

Zwoṭhe zwo redzwaho afho nṭha zwi khwaṭhisedza uri vhurendi ha sialala vhu wela kha nyimbo dza sialala vhunga maipfi na muzika zwi tshi kwama mihumbulo ya muimbi zwine zwa vha tshithu tshithihi na vhurendi. Hezwi zwi nea vhaswa

thuthuwedzo uri vha vhone ndeme ya vhurendi ha sialala uri zwi a fana na nyimbo dza sialala.

Zwo tea uri mvelele na yone i talutshedziwe vhunga sialala hu yone mvelele. Izwi zwi itelwa uri mbuno dza nyimbo dza sialala dzi bvele khagala kha vhatu vhothe.

Berrera na Corso (2002:36), vha talutshedza mvelele nga ndila hei:

*Culture is a way of life of a group of people, like behaviours, beliefs, values and symbols that they are passed along by communication and limitation from one generation to the next.*

Afho kha tshitumbulwa itsho hu talutshedzwa uri mvelele ndi ndila ya vhutshilo ha tshigwada tsha vhatu, ho sedzwa kutshilelele, mikhwa, vhurereli na mvumbo, zwiga zwine vha ditanganedza ngazwo zwo dowealeho, vha songo tou humbula nga hazwo, zwine zwa tou pfukiselwa nga vhudavhidzani na u tevhezela zwi tshi bva kha mirafho u ya nga mirafho i tevhelaho.

Izwi zwi tikedzwa nga Tylor (1987:101), musi a tshi ri:

*A culture is a way of life of a group of people, showed the sum of total of people that are general considered to be the tradition of that people and transmitted from generation to generation.*

Zwothe zwo redzwaho afho nthu, zwi sumbedza uri mvelele ndi thanganyelo ya mikhwa yo gudiwaho nga lushaka lwonolwo kana tshigwada tsha vhatu vhane vha tevhezela mvelele yavho nahone i tshi pfukiselwa kha mirafho na mirafho ya matshelo.

U ya nga Makuya na Mudau (1988:72), vhone vha ri mvelele dza Vhavenda dzi wanala kha tshakha nnzhi dza mitambo ya sialala na kha nyimbo dza dzingoma dzavho dzine dza vha dza vhatuku na vhahulwane dza domba, dza khombani, musevhetho, murundu nahone ngoma dzothe dzi shumisa nyimbo dzo fhambanaho. U khwathisedza izwo zwi re afho nthu, Mafela na Raselekoane (1994: 73), vha ombedzela uri mvelele inwe na inwe i na nyimbo dza sialala dzine dza imbiwa nga tshifhinga tsho teaho. Izwi zwi bvisela khagala uri a hu na lushaka lu si na mvelele

yalwo nahone mvelele dza hone dzi wanala kha nyimbo dza ngoma na uri dzi imbiwa lini na lini zwi tshi tšutshelana na mvumbo ya mvelele ya lushaka lwonolwo.

Naho tšhodisiso iyi i songo katela vhurendi ha sialala na mvelele, zwo tea u tšalutshedziwa nga uri nyimbo dza sialala dza Vhaventša dzi wela kha vhurendi ha tshikale.

U ya nga Finnegan (1984:299), u ri, "Most of traditional poems were meant to be sung for poetry was born of rhythmic of the primitive man." Ayo o bulwaho a mbo sumbedza tšhothe uri nyimbo dza sialala dzi na vhušama na vhurendi ha tshikale nahone zwi ita uri vhaswa vha divhe uri nyimbo dza sialala na vhurendi ndi vhurukhu na bannda.

Mvelele na yone ndi mvumbo ya vhutshilo ha Vhaventša nahone yo tika tšoho ya tšhodisiso iyi, hu u tšodou bvukulula ndeme ya nyimbo dza sialala dza Vhaventša. Izwi zwi ombedelwa nga Makuya na Mudau (1988: 75), vha tshi amba uri mvelele dza Vhaventša dzi wanala kha tshakha nnzhi dza mitambo ya mvelele na kha nyimbo dza dzingoma dzavho, hezwi zwi sumbedza vhushaka vhukati ha vhurendi ha sialala, mvelele na nyimbo dza Vhaventša, hu u tšodou khwinisa na u bvukulula mbuno dza uri mvelele, vhurendi ha sialala na nyimbo dza sialala ndi madele mapfani.

Coplan (1985:32), u isa phantša a tshi tšalutshedza muzika a tshi ri:

Music in Sotho ethno aesthetic rhythmic performance creates a conceptual unity of sounding and hearing, sensation and understanding the conflates individual and collective experience.

Coplan (1985), u sumbedza uri nyimbo kana muzika wa Nothern Sotho, uri u na raimi i disaho vhushaka ha muungo une wa unga ndevheni na kuthetshelesele u ya nga muthu muñwe na muñwe.

U ya nga Mafela na Raselekoane (1994: 74), vha ri nyimbo dzi dzhiiwa sa zwikhodo zwi shumaho u hulisa vhatu sa mahosi, vhahali kana muñwe na muñwe o itaho zwavhudi nahone ndi dzone dzine dza tšana zwine vhatu vha humbula. Afha hu ombedelwa uri nyimbo dzi welavho na kha zwikhodo, vhunga mukhodi a tshi khoda nga ipfi lo kutelaho nyimbo dzi re na u dovholola ha maipfi khathihi na miungo ine ya tou tambuwa, nga u tou lidza zwilidzo zwi shumiswaho kha u imba na u

thetshesela kutevhedzele kwa maipfi ane a tou rendiwa zwi tshi ya kha mielo ya dzimithara.

U ya nga Blacking (1967: 16), a tshi ṭandavhudza ṭhalutshedzo ya nyimbo u ri:

*Singing can include songs which are performed in what may be called a speaking voice and the criterion by which it is judged to be song, its rhythmic organization and most people will say it is a combination of melody and lyric.*

Afha hu ombedelwa zwine nyimbo dza shumisa sa zwilidzo na maipfi ane a tou imbiwa zwi tshi ṭutshelana na muungo kana raimi ya maipfi nahone ndi ngazwo vhathu vhanzhi vha tshi sumbedza vhushaka vhukati ha muungo wa luimbo na vhurendi ha leriki.

U ya nga Fabian (1985:22), ene u amba u ri:

*Songs belongs to public places of entertainment, music live or recorded was first of all music for dancing in church organizations and less for celebrations in private homes but technological limitations and transistor radio resulted in a certain intimacy.*

Afho Fabian (1985) u khou engedza nga u sumbedza vhubvo ha nyimbo na u sumbedza uri muzika wo tou rekhodiwa, uri hu tshiniwe madzanganoni a dzikerekeni na mitamboni ine ya itwa mahayani.

Ṭhoḏisiso iyi i ḏo engedza ṭhuḏhuwedzo kha vhaswa ya u sika nyimbo dza sialala dza Vhavenda vhunga hu si tshee na vhuleme kha u rekhoda, musalauno hu na zwishumiswa zwinzhi zwa thekholodzhi lune zwa nga vha sia na u wana malamba vha tshi a wana u bva kha thengiso ya muzika wonoyo wa Vhavenda.

### **1.3 MUTHEO WA THYIORI**

Tsenguluso iyi yo ḏisendeka nga thyiori ya “Cultural Marxism” kana “Cultural Bolshevism”. Thyiori iyi ndi ine vhadivhi vha amba uri ndi yo shumiswaho kha zwinzhi zwi kwamaho zwa mvelele zwi fanaho na tsenguluso ya zwa mitambo ya zwa midia, vhutsila, zwa matambwa a sialala zwa dzifilimu na mitshino ya sialala.

Izwo ndi zwine ra pfa Dworkin (1997:34), a tshi ri:

*Cultural Marxism or Cultural Bolshevism is Marxism as applied in the cultural sphere and the analysis and control of the media, art, theatre, film and other cultural activities in a society and it includes all traditional songs, often with an emphasis on class, race and gender.*

Thyiori iyi i tšutshelana na tsenguluso iyi ya kubveledzele kwa ndeme ya nyimbo dza sialala dza Vhavenda vhunga thyiori iyi itshi kwamavho vhutsila, mitambo ya zwa media, matambwa a sialala, dzifilimu na mitshino ya sialala. Nyimbo na mizika ro katela na ya Tshivenda ndi vhutsila, vhune vhu a kona u bviselwa khagala kha dzifilimu, kha dziradio na kha thelevishini, nahone ri tea u elelwa uri nyimbo hu na dza vhanna, vhafumakadzi u ya nga tshakha nga u fhambana hadzo sa zwine thyiori ya “Cultural Marxism” ya amba nga hazwo.

Tsenguluso iyi i do kwamavho na thyiori “Capitalism” ine Stokes na William (1980: 192), vha tshi talutshedza vha ri:

*The production of wealth by the voluntary association and cooperation of private owners of the factors of production (i.e., private owners of labor power and private owners of capital) in which most of the persons involved will function as capitalists as well as workers.*

Thyiori iyi i kwama zwa masheleni, na ndila ine wa nga wana ngayo masheleni. Zwi tshi kwama tsenguluso iyi hu vhonele hu na vhushaka na thyiori iyi vhunga na kha nyimbo hu nga vha na vhaswa vhane vha nga bvelela kha u kona u sika nyimbo dza sialala, vha nga rengisa nyimbo idzi lune zwa nga sia hu tshi vha na u vhuvelwa zwihulu siani ja kha zwa masheleni.

#### **1.4 NDIVHO YA NGUDO**

Ndivho ya thodiso ndi u sengulusa nyimbo dza sialala dza Vhavenda. Kha u swikela ndivho ya thodiso iyi hu do lilwa u fhindula mbudziso dzi tevhelaho:

- Mushumo wa nyimbo dza sialala ndi ufho?
- Ndi lini hune nyimbo dza sialala dza imbwa?
- Ndi dzifho tshakha dza nyimbo dza sialala, dza Vhavenda?



- Ndi vhafhio vha kwameaho nga nyimbo dza sialala musi dzi tshi imbwa?

## 1.5 ZWIPIKWA

- Zwipikwa zwa tsenguluso iyi ndi u bvisela khagala zwi tevhelaho:
- U sumbedza mishumo ya nyimbo dza sialala dza Tshivenda.
- U sumbedza tshifhinga tsha u imba nyimbo dza sialala dza Vhavenda.
- U dzumbulula tshakha dza nyimbo dza sialala, dza Vhavenda.
- U bvisela khagala vhathu vhane vha kwamea musi hu tshi imbwa nyimbo dza dza sialala.

## 1.6 NGONA DZINE DZA DO SHUMISWA

Kha u sengulusa mushumo uyu, ngona ya khwalithethivi ndi ine ya do shumiswa vhunga i tshi do vha yone ine ya do kona u talutshedza ndeme ya nyimbo dza sialala dza Vhavenda vhunga ngona ya khwalithethivi i tshi shuma nga u talutshedza. Ndi ngazwo ngona ya khwalithethivi i talutshedzwa nga Cohen na Manian (1994:98), nga u rali:

*Qualitative research is a form of social inquiry that focuses on the way people interpret and make sense of their experiences and the world in which they live.*

Muṭodisisi u do shumisavho na ngona ya soshiodzhikhalo vhunga muṭodisisi a tshi do shumisavho na ndivho yawe ya luambo lwa Tshivenda ine a vha nayo sa mudededzi wa luambo. Afha kha ngona iyi ndi he muṭodisisi a shumisavho ndivho ya nga ha nyimbo dza sialala u bvisela khagala zwi kwamaho tsenguluso iyi. Vhunga musengulusi e mudededzi wa Tshivenda, ndivho yawe sa mudededzi wa Tshivenda i do shuma zwinzhi kha u bveledza ndivho ya tsenguluso iyi.

Ndila ine mafhungo a do kuvhanganywa ngayo.

Muṭodisisi u do shumisa zwiko zwivhili zwa u kuvhanganya mafhungo, tshiko tsha phuraimari na tshiko tsha sekondari.

### **(a) Tshiko tsha phuraimari**

Itshi ndi tshiko tshine muṭoḍisisi a wana mafhungo nga ndila ya u tou ita nyambedzano na vhavhudziswa uri muṭoḍisisi a tou ḍiwanela mafhungo nga ene muṇe u bva kha vhavhudziswa.

Muṭoḍisisi u ḍo nanga tshigwada tshituku tsha vhatu tshine a ḍo wana khavho mafhungo nga u tou vha vhudzisa. Hu ḍo nangwa vha vhudziswa vhatuku uri hu ḍo kona u vha na ndango yazwo. Kha u nanga vhavhudziswa, muṭoḍisisi u ḍo nanga vhane a tenda na u fhulufhela uri ndi kha vhenevho vhe a nanga hune a ḍo kona u wana zwine a khou ṭoḍisisa ngazwo. Izwi ndi zwi khwaṭhisiwaho nga De Vos (1998:198), a tshi i ṭalutshedza nga ha sambula a tshi ri: “in qualitative research, we use purposeful sampling of information-rich participants”.

Afha muṭoḍisisi u ḍo dalela zwiimiswa kana zwigwada zwa vhatu zwine zwa vha na ndalukanyo nga ha nyimbo dza sialala dza Vhaventḍa. Hu ḍo kwamiwa zwigwada na vhatu vha tevhelaho u bva kha vhupo ha tshitiriki tsha Vhembe nga vhuphara.

- Vhaaluwa vhararu na u fhira vha u bva kha vhupo Ha Mulima, Valale na Tshiozwi.
- Vhomaine vhatanu na u fhira u bva kha vhupo ha Ha Mashamba na Ha-Mulima na huṅwe vho.
- Mahosi maṅa u bva Niani, Muwaweni na Muduluni na huṅwe vho.
- Vhomaine vha ngoma dza sialala dza Vhaventḍa vhavhili u bva Hamasia na Tshakhuma.
- Vhasiki, Dzangano ḵa Mudzi wa vhurereli ha Tshiventḍa na vhaimbi vha nyimbo dza sialala, dza Vhaventḍa vhararu u bva Ha Mutsha na Ha Masakona.
- Vhaṅwali na vhaḍivhi vha zwa maṅwalwa a sialala ya Tshiventḍa.

### **(b) Tshiko tsha sekondari**

Muhumbulo wa u shumisa tshiko itshi ndi u sedza uri vhaṅwe vhagudi vhone vha tshi kwama tsenguluso ya lushaka ulwu vhone vha ri mini. Afha hu ḍo sedzwa dzibugu

dza laiburari, thodisiso dza vhañwe dzo gandiswaho na dzi songo gandiswaho na mafhungo a bvaho kha inthanete.

### **1.7 TSENGULUSO YA MAWANWA**

Tsenguluso ya mawanwa i do talutshedzwa vhunga ngona ya khwalithethivi na ya soshiolodzhikhała dzi tshi shumisa thalutshedzo nga maipfi musi hu tshi itwa tsenguluso ya mawanwa.

### **1.8 NDEME YA THODISISO**

Ngudo iyi i do vha tshiko tsha ndivho ya nyimbo dza sialala, dza Vhavenda, hune vhaswa na vhaaluwa vha do kona hone u wana ndivho yo dziaho ya nga ha nyimbo dza sialala. Afha ndi hune lushaka lwa do tutuwedzwa u dzhiela ntha ndeme ya nyimbo dza sialala vhunga dzi na pfunzo i sa tahaliho misi yothe.

### **1.9 MANWELEDZO**

Kha ndima ino ya u thoma ine ya vha mvulatswinga, ho sumbedzwa thaidzo dzi kwamaho thodisiso, tsenguluso ya manwalwa, mutheo wa thyiori, ndivho ya thodisiso, zwipikwa zwa thodisiso, ngona dzo shumiswaho dzine dza vha tshiko tsha phuraimari na tshiko tsha sekondari na ndeme ya thodisiso.

## NDIMA YA VHUVHILI

### 2.1 MARANGAPHANḐA

Kha ino ndima ya vhuvhili tḥoḑisiso iyi i ḑo ita tsenguluso ya maḥwalwa yo ḑisendeka nga u tḥalutshedza nyimbo dza sialala, dza Vhaventḑa, ḥḑila ine nyimbo dza sialala dza Tshiventḑa dzi nga khethekanywa ngayo, u bvisela khagala zwilidzo zwine zwa shumiswa musi hu tshi imbiwa nyimbo dza sialala, u sumbedza tshifhinga tshine nyimbo dza sialala dza tea u imbiwa ngatsho na u dzumbulula vhathu vhane vha kwamea musi hu tshi imbiwa nyimbo dza sialala dza Vhaventḑa.

U ya nga Mckinney (2000:268), ene a tshi tḥalutshedza u ri, “Africans virtually marked all human life cycles with appropriate songs which suggest that they have different occasions”. Zwine zwa khou ambiwa afha, hu ombedzelwa uri nyimbo dza sialala ndi thikho ya vḥutshilo ha vharema vhu re na tshakha dza nyimbo dza sialala fhethu ho fhambanaho.

U tikedza zwo redzwaho kha tshitumbulwa tshi re afho ḥḑha, Cole (1980:152), ene u ri:

*Vhaventḑa understand the use and the meaning of their songs used on different occasions as they understand their language... so much that no occasion be completed without songs”.*

Afho kha mafhungo a re afho ḥḑha, hu ombedzelwa uri Vhaventḑa vha pfesesa ḥḑila ya kushumisele kwa nyimbo dza sialala na zwine dza amba zwone na uri a hu na luambo lwo fhelelaho arali hu si na nyimbo.

U khwaḥisedza zwo bulwaho afho ḥḑha, Miller (1979:33), u ri: “The village where there is no musician is not a place where man can stay”. Afha hu ombedzelwa uri nyimbo dza sialala dzi na ndeme vḥutshiloni ngauri fhethu hu si na muzika vhathu vha nga si dzule.

## 2.2 THALUTSHEZO YA NYIMBO DZA SIALALA.

U ya nga Blacking (1990:136), ene u ri: “African music is caused by ethnomusicologist who listen to unwritten Tshivenda folk songs with the purpose of discovering resemblances of the music”. Thalutshedzo ya mafhungo a re afho, hu sumbedzwa uri vharema vha thetshesela nyimbo dza Tshivenda dzi songo nwalwaho fhethu hu u itela u tumbula nyimbo.

U tikedza zwi re afho ntha, Chernoff (1979:154), ene u ri, “Africans use music to mediate their involvement within community and a good musical performance reveals their orientation”.

U ya nga Netti (1965:111), ene a tshi talutshedza u ri, “Songs are derived from the language, but notes how the communication varies from tribe to tribe”. Izwo zwo redzwaho afho ntha, hu sumbedzwa uri nyimbo dzi bva kha luambo na u sumbedza uri vhudavhidzani ho fhambana u ya nga lushaka luñwe na luñwe.

U ya nga Allstrom (1952:72), ene u ri:

*Traditional songs speak a universal language which lifts people's spirits and joints hearts in a special way... traditional songs brings the magic of friendliness and goodwill to the whole group.*

Zwine zwa khou talutshedzwaho kha tshitumbulwa itsho tshi re afho ntha, hu dzhiwa nyimbo dza sialala dzi na vhushaka na luambo lune lwa tutuwedza vathu vhothe uri vha vhe na muya wa vhukonani.

U khwañhisedza zwo bulwaho afho, Miller (1979:33), ene a tshi talutshedza u ri, “... the study of African art of singing serves as one of the ways for understanding the meaning of cultural differences”.

Tshitumbulwa tshi re afho ntha, tshi sumbedza uri ngudo ya u imba nyimbo dza sialala dza vhutsila ndi inwe ndila ya u pfesesa uri mvelele dzo fhambana.

U ya nga t̄halutshedzo i bvaho kha Healey na Sybertz (2004:18), vha ri:

*Traditional songs are vital modes of expression that carry on oral culture's information and values... traditional songs are the keys to unlock the doors of African belief systems.*

T̄halutshedzo iyo i re afho, i bvisela khagala mvelele ine ya dzhia nyimbo dza sialala hu khono dzi honololaho mahothi a zwine vhatu vharema vha tenda khazwo.

U ya nga Msomi (1981:20), ene u t̄halutshedza u ri, "songs are the special tool which is versatile in its characteristics elements are close associated with the routine activities of daily lives".

Izwi zwi sumbedza uri nyimbo dza sialala dzi dzhiwa sa tshishumiswa tsha vhuṭhogwa vhunga mishumo yadzo yo d̄isendeka nga nyito dza vhutshilo ha vhatu ha d̄uvha l̄inwe na l̄inwe.

U ya nga Chernoff (1996:33), ene a tshi t̄halutshedza u ri:

*When we try to understand the music of different culture or historical period... people which have different standards for judging musical equality... African music is not just different music but it is something that is different from music.*

Zwi t̄halutshedzwaho afho n̄ṭha, hu khou eletshedzwa uri nyimbo dza sialala dzo fhambana u ya nga mvelele kana d̄ivhazwakale ya vhatu vho fhambanaho.

U tikedza zwo bulwaho afho n̄ṭha, Mascuse (1937:10), ene u ri:

*...music is supposed to assume concern for individual's claim to happiness... at the root of culture, let it admit an internalised and rationalised form.*

U ya nga t̄halutshedzo i re afho n̄ṭha, nyimbo dzi dzhiwa dzi tshi imbiwa nga muthu muthihi hu u sumbedza u takala zwi tshi bva kha mudzi wa mvelele na u d̄itanganedza.

U ya nga t̄halutshedzo i bvaho kha Coole (1990:xii), ene u ri:

*Music is the language of emotions while the analogy between songs and literature make use of a language of sounds or the purpose of expression.*

Zwine zwa khou ombedzelwa afho n̄tha, muzika u dzhiwa sa luambo lune lwa vha na ngudo vhukati ha nyimbo na mañwalwa zwi shumisaho luambo lwa muungo wa maipfi.

U khwañhisa zwo bulwaho kha tshiñtumbulwa tshi re afho n̄tha, Burrows (1990:70), u ri:

*The relationship between sound, speech and music are the first notion of radiation around a centre entailed as in speech or music, second, the notion of force or resistance between the self and others. Lastly, the notion of human action enclosed in body, mind and soul.*

Kha mafhungo o bulwaho afho n̄tha, hu sumbedzwa vhushaka vhu re hone vhukati ha muungo wa maipfi, mafhungo na muzika, uri mafhungo ndi vhubvo ha muzika wo ðitikaho nga muvhili, muhumbulo na muya wa vhathu.

The World Book Encyclopedia (1985:177), vhone vha ri:

*Traditional music is primitive because it comes from people who do not have a written language...are passed on by the word of mouth rather than by the use of written notes.*

Afho kha tshiñtumbulwa itsho hu t̄alutshedzwa uri nyimbo dza sialala dzi bva kha vhathu vha si naho n̄divho ya luambo lwo ñwalwaho fhasi nahone vha fhirisa milaedza nga u tou amba maipfi nga mulomo.

Burrows (1990:79), ene a tshi isa phanda u ri:

*Song is a verbal purposes that are served by singing...persuasion illustrated by love songs and songs of worship...the listener's defences when sung and a perfusion of his awareness.*

Kha tshiñtumbulwa tshi re afho n̄tha, tshi bvisela khagala uri luimbo ndi u amba zwo imelwaho nga nyimbo dza lufuno na nyimbo dza u rerela kana u rabela, vhathetshesesi vha ðitsireledza musi vha tshi imba.

U khwaṭhisedza zwo bulwaho kha tshiṭumbulwa itsho, The World Book Encyclopadia (1982:283), vhone vha ri:

*Folk music consists of people's traditional songs... when one person makes up a song, and other people in turn, sung the song for others who also learn the words and melody.*

Afho hu ombedelwa uri muzika wa kale wo khethekanywa nga nyimbo dza sialala dzi imbiwaho nga vhathu, hune musimi a sima luimbo vhabvumeli vha bvumela hu u ṭodou guda maipfi a muzika.

U ya nga Chernoff (1979:154), ene u ṭalutshedza uri, "...traditional songs are being focus on the values and guides in practical philosophies of people who listen African music".

U ya nga ṭhalutshedzo i re afho nṭha, nyimbo dza sialala dzo ḡitika nga u tou vhudzwa zwithu zwavhuḡi nga nḡila ya vhuṭali ha vhathu vha thetshesaho muzika wa vharema.

U ya nga Blacking (1990:99), a tshi isa phanḡa u ri:

*The idea of music is the emotions and feelings, musical ideas and cultural forms are the results of intention to something... its meaning depends on what message says.*

U tikedza zwo redzwaho afho nṭha, Netti (1989:171), ene u ri, "...dance music is on the main type folk and ethnic music throughout the world".

Afha hu ombedelwa uri nyimbo dza mitshino ya sialala dzi dzhiiwa sa mvelele na muzika wa zwigwada zwa shango loṭhe nga vhuphara.

U ya nga Mckinney (2000:263/4), ene a tshi ṭalutshedza u ri:

*African singing whenever there is a group of women or men together for various activities, for the most part, dancing, clapping, singing and act out drama form a vital community dimension to the African traditional art of singing.*

Izwo zwo redzwaho afho nṭha, hu dzhiiwa nyimbo dza vharema dzi tshi imbiwa nga zwigwada zwa vhafumakadzi kana vhanna zwi tshi ya nga mishumo yo fhambanaho ya u tshina , u vhanda zwanḡa, u imbelela na u edzisela vhutsila ha vharema ha u imba nyimbo dza sialala.



U ya nga vha <http://www.enotes.com/aspects.novel/author-biography> vhone vha ri:

*Traditional songs are appropriated only for certain times of the year, songs for important events in a person's life... songs for curing the sick, bringing rain and songs for religious dances.*

Kha tshiṭumbulwa tsho bulwaho afho nṭha, nyimbo dza sialala dzi ḍitika nga khalaṅwaha dzi re na vhushaka na mishumo ya muthu, hu imbiwa hu tshi bebiwa ṅwana, hu imbiwa hu u ṭoḍou ilafha mulwadze, hu tshi ḍiswa mvula zwi tshiṭutshelana na vhurereli ha nyimbo dza u tshina malombo

U khwaṭhisa zwo bulwaho kha itsho tshiṭumbulwa vha The World Book Encyclopadia F.(1985:91), vhone vha ṭalutshedza u ri:

*songs are related to seasonal activities which are planting and harvesting but many traditional songs are sung for requesting and enjoyment.*

Zwo ṭalutshedzwaho afho nṭha, hu ombedzelwa vhushaka vhukati ha mishumo ya khalaṅwaha ya u gobela mbeu (Tshilimo) na ya u kaṅa (vhuria) nga uri nyimbo dza sialala dzi imbiwa hu u ṭoḍou humbela na u ḍitakadza.

U ya nga Allstrom (1952:75), ene u ṭalutshedza u ri:

*Traditional songs speak a universal language which lifts people's spirits and joints hearts in a special way and brings the magic of friendliness and goodwill to the whole group.*

Izwo zwo bulwaho afho nṭha, nyimbo dza sialala dzi amba luambo lune lwa fhaṭa mihumbulo ya vhathu na u vhofhekanya dzimbilu dza vhathu uri hu vhe na vhukonani kha tshigwada tshenetsho.

U ya nga The Encyclopedia Brittanica (vol.4.861), vhone vha tshi ṭalutshedza vha ri:

*Traditional songs are typical live in oral tradition, is learned through hearing rather than reading and... these songs worldwide are characterised by their close association with the routine activities of daily life.*

Afho hu ombedzelwa uri nyimbo dza sialala, ndi iṅwe nḍila ya vhumatshelo ha u tou amba vhune ha gudiwa nga u tou thetshelisa, u fhira u tou vhala

zwo nwalwaho nahone nyimbo dzi na vhuṭumanyi na mishumo ya vhutshilo ha misi yoṭhe.

U ya nga The Longman Dictionary of Contemporary English (1978:430), vhone vha ri: "...traditional songs are music that has grown up among country people as an important part of their way of living and belongs to a particular area".

Afha kha tshiṭumbulwa itsho, nyimbo dza sialala dzi dzhiiwa sa muzika wo ṭandavhuwaho kha shango ḽine vhatu vha dzula khaḽo nga uri nyimbo dza sialala ndi ndila ine vhatu vha tshila ngayo.

U ya nga Miller (1979:33), ene a tshi ṭalutshedza u ri :

*Singing of traditional songs relates to the worldwide of the people as they reflect an ethical system of the culture as the evident as people sing about fundamental with norms of the appropriate behaviour.*

Afho muṅwali u khou ombedzela vhushaka vhukati ha vhatu vhune ha nea sialala vhuṭanzi ha musi vhatu vha tshi imba zwi tshi elana na thero ine ya vha na vuvha ha vhatu.

U ya nga Vhavanḽa People Pilot Guides (2008:09), vhone vha ri nyimbo dza sialala dza Vhavanḽa ndi dze Vhavanḽa vha tou ukhuthelwa dzone u bva tsikoni uri dzi ḽo tutuwa dza vhoneṭshela tshedza tshi nzhengethaho kha vhutshilo ha mirafho i ḽaho.

U ya nga Mafela na Raselekoane (1994:16), vhone vha tshi ṭalutshedza vha ri:

*Nyimbo dzi dzhiiwa sa zwikhoḽo zwi shumaho u hulisa vhatu sa mahosi, vhahali kana muṅwe na muṅwe o itaho zwavhuḽi nahone ndi dzone dzine dza ṭana zwine vhatu vha humbula. Vha tshi isa phanḽa vha ri nyimbo dza sialala dza Vhavanḽa ndi dzone dzine dza ṭana zwine vhatu vha humbula, zwine vha tama kana zwine vha ṭoḽa na ndila ine vha kwamea ngayo nga zwine vha ṭangana nazwo vhutshiloni.*

U tikedza zwi re afho nṭha Vhavanḽa People "Pilot guides", ( 2008:11), vhone vha ri:

*Nyimbo dza sialala dzi bvukulula zwine vhatu vha imba, u sumbedza uri vho takala, vha imba nga u ṭavhanyedza vha tshi sumbedza u*

*takala, vha imba nga u ongolowa vha tshi sumbedza u pfa vhuṭungu hu tshi katelwa na zwine vha vha vha tshi khou ita.*

U khwaṭhisedza zwi re afho nṭha, Hymes (1972:61), ene u ri:

*Participants in traditional songs are both singers and listeners. The various kinds of participation in communicative events, senders and receivers, interpreters and spokesman, addressors and addressee.*

Afho hu khou tou ombedzelwa uri vathu vhane vha dzhenela kha nyimbo dza sialala, ndi vhaimbi na vthathshelesi vhane vha dovha vha vha na vhudavhidzani minyanyani, vhabvumeli, vhaṭanganedzi, dziḍologi, vhaambeli, vhaḍivhadzi na vhaḍivhadziwa.

U ya nga Mphahlele (1999:3), ene a tshi ṭalutshedza u ri:

*Traditional songs act as the voice, facial features and other body movements, the context of ritual that takes in an audience as participant, the alteration between song and speech.*

Izwi zwi ombedzela uri ipfi ḷi vha ḷone thikho kha zwa mitambo yo fhambanaho na zwine vthathshelesi vha dzhenela vhukati ha nyimbo na mafhungo.

U khwaṭhisedza zwi re afho nṭha, The Concise Oxford Dictionary of Current English (1964:1120) vhone vha ri: "...traditional songs are short poem set to music or meant to be sung".

Afha hu khou dzhiiwa nyimbo dza sialala sa tshirendo tshiṭuku tsha muzika tshi teaho u imbiwa.

U ya nga Bonny na Savary (1990:15), vha tshi ṭalutshedza vha ri:

*Traditional music is used to reveal the state of mind ordinary used for thinking, problem solving, feeding, sensing, remembering and communicating.*

Kha tshiṭumbulwa itsho hu ṭalutshedziwa nyimbo dza sialala uri dzi dzumbulula zwine muhumbulo wa ita sa u humbula, u tandulula thaidzo, vhuḍipfi, u mangadza, u elelwa na u ambedzana.

U ya nga Routley (1978:6), ene a tshi tšalutshedza u ri: "...traditional music was in very wide use in the culture from the primitive triumph songs". Afha hu sumbedzwa uri nyimbo dza kale dzo tšandavhuwa nga uri mvelele i shumisa dzone.

U tikedza zwo redzwaho afho n̄tha Stanford (1916:133), ene u ri:

*Traditional songs are associated with operations that bear the marks of what this world calls success which means exerting an appeal to large number of people.*

Zwine zwa khou ambiwa afho, hu dzhiwa muzika wo d̄itika nga zwiga zwine shango la ri ndi u bvelela ha vhathu vhanzhi.

U ya nga Routley (1978:7), a tshi isa phan̄a hafhu u ri: "...traditional songs are sung frequently accompanied by the nature of instrument as a part from the most generalised classifications".

### **2.3 KHETHEKANYO YA NYIMBO DZA SIALALA DZA TSHIVEN̄DA.**

Hu na n̄dila dzo fhambanaho dzine dza shumiswa u khethekanya nyimbo.

U ya nga Rañaga (2001:39), a tshi tšalutshedza u ri, nyimbo dza sialala dza Vhavan̄da dzi nga khethekanywa hu tshi tevhelwa mirele ya vha imbi.

U tikedza tšalutshedzo i re afho n̄tha, Mafela na Raselokoane (1994:75), vha tshi isa phan̄a vha ri nyimbo dza sialala dza Vhavan̄da dzo khethekanywa hu tshi tevhelwa... mirele ya vhatu vhane vha imba na mbeu ya vha imbi na u sumbedza maitete. Afha hu sumbedzwa uri nyimbo dza sialala dza Tshivend̄a dzi a saukanyiwa hu tshi sedzwa mirele, mbeu na maitete a vhatu vhane vha khou imba.

U ya nga Coplan (1985:33), ene a tshi tšalutshedza u ri:

*'Lifela' derives from Sesotho in which 'lifela' are classified as 'lipina tse binoang ho nngoe' (songs which are sung, standing still by one person or a group of people, as opposed to dance or action songs) 'lipina tse binoang ka maoto a batho'. 'Lifela' performance avoid any physical actions which might divert attention from the sounds themselves or from the texts of the songs.*

Kha tshiṭumbulwa itsho hu khou tou sumbedziwa uri hu na nyimbo dza zwifhila dzine dza imbiwa nga muthu muthihi o ima zwi sa ṭutshelani na zwine a tshina kana nyito dza nyimbo, hu na nyimbo dzine dza imbiwa ho imiwa nga milenzhe hu u tinya iṭo kha zwe zwa si vhalelwe kha muungo.

U ya nga Adams (1974:134-135), ene a tshi isa phanda u ri:

*The typical style of 'lifela' recitation is a self absorbed almost tranceincantation without explicit recognition of audience, who listen in introspective and immobile silence.*

Afho hu sumbedzwa tshitaela tsha nyimbo dza zwifhila tsha u dekesha tshi sa dzhieli nṭha nga vhathetshelesi vhane vha thetshelesa na u dihumbulela.

U tikedza zwi re afho nṭha, Gage (1989:99), vha tshi ṭalutshedza vha ri:

*Traditional songs use principles of social hierarchy that are vividly represented by stylized behaviour of wealthy celebrants in which the captain is invariably a praise singer, who inserts relevant data into formulaic patterns'.*

Afha kha tshiṭumbulwa itshi hu ombedzelwa uri nyimbo dza sialala dza Vhavenda dzi na ndila ya u vhekanya mishumo nga ndila i ṭutshelanaho na u khoḁa muimbi na zwine a zwi takalela.

U ya nga Rabothata (1987:4), ene u ri, "Songs are classified into two main groups such as instrumental songs and choral singing that can be performed by children as well as adults". Afha hu khou sumbedzwa uri nyimbo dzo khethekanywa nga zwigwada zwivhili, nyimbo dzi shumisaho zwilidzo na dzine dza tou imbiwa nga vhana na vathu vhahulwane.

U tikedza zwi re afho, Makuya na Mudau (1982:73-74), vha ṭalutshedza uri nyimbo dza sialala dzi khethekanywa u ya nga vhatshini vhadzo zwi tshi yelana na dzine dza vha dza vhothumburfura, vhomphelekedzeni na vathu vhahulwane.

## 2.4 ZWILIDZO ZWINE ZWA SHUMISWA MUSI HU TSHI IMBIWA NYIMBO DZA SIALALA DZA TSHIVENDA.

U ya nga Netti (1965:118), ene u ri:

*Instruments of African language are tone languages because of the pitch high or low on which you speak a word of syllable determines the meaning of words.*

Zwo ambiwaho afho nga Netti(1965:118), zwilidzo zwi dzhiwa sa luambo lwa vharema lu re na muelo wa kuimbele, u sumbedza khalo ya n̄tha na khalo ya fhasi uri hu waniwe t̄halutshedzo ya zwine maipfi a amba.

U ya nga, Forley (1986:18), u t̄alutshedza u ri:

*Traditional songs use instruments when people communicate with their ancestors... people used to be in touched with them with the spirit world.*

Zwine zwa khou t̄alutshedzwa afho, hu sumbedzwa uri nyimbo dza sialala dzi shumisa zwilidzo musi vhathu vha tshi dāvhidzana na midzimu ya vha fhasi na u vha na vhukwamani na vha tshilaho.

U ya nga t̄halutshedzo i bvaho kha Morgan (2006:29), ene u ri, “Categories of African musical instruments are the wind instruments , flutes instrument, the membrane instruments and string instruments”.

Morgan (2006:30), a tshi isa phanda u ri:

*Wind instruments need air to produce sound e.g. river reeds or hollowed bones flutes instruments are used to keep cattle thieves away at night, membrane instruments are covered with the skin of a cow or goats which are vary in sizes and Idiophones are shakers or ‘mbira’ that can be used to make musical sound.*

Zwo t̄andavhudzwaho afho , ndi u bvukulula mitavha ya zwilidzo zwa vharema zwine zwa vha zwilidzo zwa u vhudzulela muya (n̄anga), zwiṭiringo,zwi lidzwaho vhusiku hu u itela uri mavemu a u tswa zwifuwo a shavhe. Zwilidzo zwa ngoma na mirumba zwine zwa vhambiwa nga mikumba ya kholomo

kana ya mbudzi na zwa tshayo, zwilidzo zwothe zwi ita muungo wa nyimbo dza sialala uri u vhe na mubvumo u pfalesaho.

U tikedza zwi re afho ntha, Groller (1985:79), ene u ri, “The purpose of musical instruments are used to signal information over greater distances than shouting or singing”. Afha hu ombedelwa muungo wa zwilidzo une wa pfalesa kule u fhirisa u ambela ntha kana u imbesa.

U ya nga vha <http://www.nasou.viaafrika.com> vhone vha ri:

*Traditional instruments are grouped into homophonic and polyphonic music... homophonic has one melody with accompaniment with instrumental sound and polyphonic music that combines different instrumental or vocal parts which has its own melody and rhythmic patterns.*

Kha tshitumbulwa itsho , hu ombedelwa uri zwilidzo zwa sialala zwi na tshakha mbili dzo fhambanaho u ya nga muungo u re wa tshilidzo tshithihi na zwilidzo zwi re na miungo yo fhambanaho i re na muzika wa raimi i disaho u elela ha maipfi.

U tikedza zwo bulwaho afho kha tshitumbulwa itsho, Vhavenda Pilot Guides (2008:11), vha ri, mirumba na ngoma zwi lidziwa musi hu tshi tshiniwa nyimbo dza sialala dza mitshino ya tshigombela, matangwa, tshifasi na zwiñwe.

U ya nga the encyclopadia (1988:170d), yone i ri:

*Stringed instruments are plucked rather than bowed, some are tall harps with many strings or music bow with a small stick while flutes instruments are used by herdboys.*

Afha hu ombedelwa zwilidzo zwa sialala zwi itwaho nga thale sa katara nahone dzi na thale nnzhi dzi lidzwaho nga kutanda kutuku na zwiiringo zwi lidzwaho nga vhalisa.

U ya nga vha <http://www.vanguardngr.com> vhone vha tshi talutshedza vha ri:

*Ingoma and ngoma mean two different things although they have the same function... Ngoma is a drum with an elongated conical-shape wooden drum with single membrane made from goat or cowhide.*

Kha tshiṭumbulwa itsho tshi re afho, hu bviselwa khagala uri *ngoma* na *ingoma* a zwi fani naho zwi na mishumo ine ya fana. Hu na ngoma ya tshivhumbeo tsha fagi na ngoma ine ya tou vhaḍiwa ya thanda, ya dovha ya vhambiwa nga mukumba wa mbudzi kana wa kholomo.

U tikedza zwo bulwaho afho nṯha, Vhavanḍa Culture Alliance (2008:06), vhone vha ri: “Mbila are an instrument that are keyboards made out of pieces of woods, which are the resonator with metal blades”. Izwi zwi sumbedza uri mbila na dzone dzi wela kha zwilidzo zwa sialala zwa Tshivvanḍa nahone dzo itwa nga zwipiḍa zwa thanda zwi re na tsimbi.

U ya nga Vanḍa African Tribe Kruger Park (2010:16), vhone vha tshi ṭalutshedza vha ri, hu na zwilidzo zwa sialala zwi shumisaho muya, ndwevha, phalaphala na nanga...na zwilidzo zwi lidzwaho nga zwiombo sa ngoma.

U khwaṭhisedza zwo redzwaho afho nṯha, vha International Orality Network (2005:4) vhone vha ri, “African cultural groups have categories of African musical instruments that need to produce sound”.

Izwi zwi bvisela khagala uri mvelele ya vharema u ya nga zwigwada zwo fhambanaho zwi na zwilidzo zwi bveledzaho muungo.

U ya nga Neti (1965:119) ene a tshi isa phanḍa u ri:

*African beat the drums with their hands and fingers. African has developed a highly sensitive technique, so that the different fingers can make the drum give out a variety of sounds, various parts of the drum make different kinds of noises. Drums are played singly or in group of upto 5 (five) people.*

U ṭalutshedza zwo redzwaho afho nṯha, vhathu vha vharema vha lidza mirumba nga zwanḍa na minwe zwine zwa vha vhutsila he vha vhu tumbula uri minwe u ya nga u fhambana hayo i vha na miungo yo fhambanaho u ya nga kulidzele nahone mirumba i lidzwa nga vhathu vho fhambanaho u bva kha muthu muthihi u swika kha vhathu vhaṭanu.



U ya nga Venda African Tribe Kruger Park (2010:16), vhone vha ri:

*Musical instrument are any of various device or contrivances that can be used to produce musical tones or sounds and is created to make musical sounds.*

Kha tshitumbulwa itshi zwilidzo zwa nyimbo zwo ya nga u fhambana vhunga hu na zwilidzo zwine zwa bveledza thounu ya muzika kana miungo, zwilidzo zwi bveledzwa u ita muungo wa muzika.

U tikedza zwi re afho, vha <http://www.vanguardngr.com> vha ri, "...traditional music instruments are described as a combination of vocal or instrumental sounds or tones in varying in melody".

Zwo redzwaho afho ntha, zwilidzo zwa nyimbo dza sialala zwi na vhumanyani na muungo kana khalo zwi tshi fhambana na muungo wa muzika.

U ya nga Burrows (1990:78), ene u ri, "Singing without words we feel impotent and incomplete as though deprived of the use of our hands". Kha tshitumbulwa itsho hu ombedelwa uri u imba hu si na maipfi zwi ita uri hu songo vha na maanda a songo fhelelaho sa zwithu zwa vhumogwa kha u shumisa u vhandu zwanu.

U ya nga Vh Venda Culture Alliance Francaise (2008:18), vha ri:

*Hu na zwilidzo zwine zwa shumisa muya sa nanga, phalaphala na ndwevha, zwilidzo zwine zwa shumisa ngoma na mirumba na zwine zwa shumisa mbemba dza thale sa tshiringo.*

## **2.5 NDI LINI HUNE NYIMBO DZA SIALALA DZA TSHIVENDA DZA IMBIWA?**

U ya nga Mathivha (1972:312), ene a tshi talutshedza u ri: "We usually find songs that are sung in the evenings when children are seated around the fire". Kha mafhungo aya hu ombedelwa tshifhinga tsha nga madekwana musi vhana vha tshi khou dzedza vha tshi khou ora mulilo.

U tikedza zwi re afho, Ellenberger (1962:263), a tshi tšalutshedza u ri, “Traditional songs are used as arts that are sung by people... as they work during the day and during the evening for entertainment”.

Kha tshiṭumbulwa itsho, hu ombedzelwa tshifhinga tshine nyimbo dza sialala dza imbiwa nga vhathu musi vha tshi shuma nga masiari nahone dzi dovha dza imbiwa nga madekwana vhathu vha tshi khou ḡimvumvusa.

U khwaṭhisedza zwo bulwaho nga Ellenberger, Smalley (1962:63), ene u ri, “Songs are sung as people work during the day and during the evening for enjoyment and entertainment, especially among children and young folks”.

Izwi zwo redzwaho kha tshiṭumbulwa itsho, hu tšalutshedzwa uri nyimbo dzi imbiwa musi hu tshi khou shumiwa nga masiari na nga madekwana hu u itela u ḡiphina na u ḡimvumvusa ha vhana vhaṭuku.

U tikedza zwo bulwaho afho nṭha, Leach (ed) (1949:40), ene u ri:

*Lullabies are songs sung during the day and those that are sung during evening by the elderly people with the idea of rocking the child to sound sleep.*

Tshiṭumbulwa itsho tshi ombedzela tshifhinga tshine nyimbo dza u lula vhana dza imbiwa ngatsho tshine tsha vha nga masiari kana nga madekwana musi dzi tshi imbiwa nga vhathu vhahulwane hu u luludzela ṅwana uri a eḡele.

U ya nga Mathivha (1972:312), a tshi tšalutshedza u ri, “Some traditional songs are sung by the herdboys while looking after cattle, sheep and goats”. Afha hu ombedzelwa uri hu na nyimbo dza sialala dzine dza imbiwa nga vhatukana vha vhalisa vha tshi khou ṭhogomela dzikholomo, dzinngu na dzimbudzi.

U ya nga Mafela na Raselekoane (1990:35), vhone vha ri vhana vha na tshifhinga tshine vha ṭangana vha ḡimvumvusa nga u imba nahone vha a kona u imba nyimbo idzi nga madekwana na nga masiari musi vha si na mushumo.

U ya nga Mudau na Makuya (1989:20), vha tshi isa phanda vha talutshedza uri tshifhinga tshinzhi vhatu vhahulwane vho fhedza mishumo yavho vha a dinetulusa nga masiari kana vhukati ha vhege, hu tshi khou nwiwa halwa, vha tshi dimvumvusa nga u imba nahone nyimbo dza hone dzi anzela u imbiwa nga Mugivhela na Swondaha na mañwe maḡuvha.

## **2.6 NDI VHAFHIO VHANE VHA KWAMEA MUSI HU TSHI IMBIWA NYIMBO DZA SIALALA.**

### **2.6.1 Nḡila dzine dzi nga shumiswa u dzumbulula vhatu vhane vha kwamea musi hu tshi imbiwa nyimbo dza sialala dza Vhavenda.**

U ya nga Vhavenda People “Pilot Guides” (2008:9), ene uri nyimbo dza sialala dzi dzhenelwa nga vhatu vhoḡhe, vhana, vhasidzana, vhatukana, vhanna, vhafumakadzi, vhaḡegulu na vhaḡalaha, vhoḡhe vha a kwamea kha u imba nyimbo dza sialala vhunga dzo vha dzi tshi dzhiiwa hu tshikolo tsha milayo ya mvelele ya Vhavenda.

Izwi zwi tikedzwa nga Blacking (1973:41), a tshi ri, “...songs of the law of the schools are sung by the novices and any graduates present”.

U ya nga Finnegan (1970:301), ene a tshi talutshedza u ri:

*Lullabies provide a good example of the way in which might be expected to be simple, natural and spontaneous expression of feeling in all societies.*

Afho hu khou sumbedzwa vhuḡi ha nyimbo dza vhana na nḡila ine dza leluwa u bva tsikoni, hu u ḡoḡou bvisela khagala vhuḡfa kha lushaka lwoḡhe.

U tikedza zwo bulwaho afho nḡha, Vhavenda Culture Alliance Francaise (2008:17), vhone vha tshi talutshedza vha ri, vhana na vhone vha na nyimbo dzine vha dzi imba musi vha tshi khou tamba, vha ita vha tshi dimvumvusa nga u imba luimbo, ‘mmbwa yanga’.

U ya nga t̄halutshedzo ya Blacking (1967:157), ene u ri:

*Veṅḁa children generally accompany counting songs and most action songs with body movements, which gives some indication of their basic metre.*

Zwo redzwaho afho n̄ṭha, hu t̄alutshedzwa uri vhana vha Vhavenda vha gudiswa u imba nyimbo dza u vhala u ya nga maitele a kuvhalele.

U tikedza zwo bulwaho afho n̄ṭha, Finnegan (1970:299) a tshi isa phanda u ri:

*Children's poetry which is generally regarded as metre children songs...lullabies, nursery rhymes are children's games and verses.*

Zwine zwa khou t̄alutshedziwa afho, hu khou t̄andavhudzwa vhushaka vhukati ha zwirendo zwine zwa imbiwa nga vhana uri zwi dzhiiwa hu nyimbo dzi imbiwaho nga vhana, nyimbo dza zwidade zwine zwa vha na raimi ya vhana ya u dovholola mitaladzi ya maipfi musi vha tshi tamba mitambo.

### **2.6.2 Nyimbo dza u lela vhana.**

U ya nga Ramaliba na Rankhododo (1984:106), vha tshi t̄alutshedza vha ri nyimbo dza u lela vhana ndi nyimbo dzine dza imbelwa vhana uri vha si dzindele vha eḁele...dzi imbiwa nga vhomakhulu na zwixele zwine zwa lela vhana.

U tikedza zwo t̄alutshedzwaho afho, Milubi (1997:35), ene u ri, "Lullabies they could be sung by mothers and nurses or grandmothers when they induce children to sleep".

Afho hu khou ombedzelwa uri nyimbo dza u lela vhana dzi nga imbiwa nga vhomme a vhana, vhaleli vha vhana kana vhomakhulu wa vhana musi vha tshi khou fhumudza vhana uri vha eḁele.

### 2.6.3 Nyimbo dza vhafumakadzi.

U ya nga Gumperz na Hymes (1972:60), vha ri:

*When woman sing alone, she can sing all the lines of songs without omitting some of the words because psychologically feels that she is safe and there is no need to hide her feelings.*

Afha hu khou bviselwa khagala uri mufumakadzi u a imba luimbo e eṭhe, a tshi imba mitaladzi yoṭhe ya luimbo a sa khou siedza maṅwe maipfi nga uri muhumbulo wawe u ita uri a pfe o tsireledzea na u ri a si dzumbe vhuṭfiwa hawe.

U ya nga Van Warmelo (1932:212), ene u ri, “Songs for matangwa are female dance”. Afha hu sumbedziwa uri nyimbo dza mitshino ya matangwa dzi imbiwa nga vhafumakadzi.

U ya nga Jackson (1985:58), vhone vha tshi ṭalutshedza vha ri:

*There are music types that are performed by women and few writing concerning the role of women in music in their society...Malende and Tshigombela songs for female dance during leisure were analysed as the main occasional songs in the Venda community.*

Zwine zwa khou ṭalutshedzwa afho, hu ombedelwa uri hu na tshakha dza nyimbo dzine dza imbiwa nga vhafumakadzi dzi tshi bvisela khagala uri vhafumakadzi vha shumisa nyimbo kha lushaka lune vha dzula nalwo, malende na tshigombela ndi mitshino ine ya tshiniwa nga vhafumakadzi vha tshi imba na nyimbo dza hone musi vho awela.

U ya nga Msomi (1981:19), ene u ri:

*It is appropriate for Vhavenda female singers to use songs in the expression of their feelings and emotions when they suffer from the abuse imposed on them by their mothers-in-law or siter-in-law or their husbands.*

Afho nṭha, hu khou ombedelwa uri vhafumakadzi vha Vhavenda vha imba nyimbo hu u ṭoda u bvukulula vhuṭipfi havho na u sumbedza u sa farwa zwavhuṭi nga Vhomazwale, vhalivho khathihi na vhanna vhavho.

U ya nga Rabothata (1991:102) na Mafenya (1988:81), vhone vha tshi tšalutshedza vha ri:

*Female songs used in initiation schools are used to teach mature girl sex education. To them the educational significance of female songs because songs for initiation contain wealth of information concerning adult behaviour.*

Zwine zwa khou ambiwa afho, zwi sumbedza uri vhafumakadzi vha na nyimbo dzine vha dzi imba musi vha tshi imbelwa kana vha tshi ya ngomani ya vhasidzana ine ya funza vhasidzana pfunzo ya zwa vhudzekani na uri ngoma idzo dzi vhafunza uri vha vhe na mikhwa yavhuḽi.

#### **2.6.4 Nyimbo dza vhusha.**

Nyimbo dzine dza imbiwa musi vhana vha vhasidzana vha tshi thoma u tšamba (u ya maḽuvhani) hu vha hu tshifhinga tsha uri a ye vhushani hu u itela u vha lugisela vhutshilo ha musi vho no vha vhathu vhahulwane, musi vha vhushani hu na nyimbo dzine dza imbiwa dzine dza ḽivhiwa nga vhafumakadzi na dzikhomba dzo no fhiraho vhushani, tsumbo ya luimbo, 'shangula khomba mushangu, (Vhavenda Culture Alliance Francaise Achieved from the original on (2008:17).

Izwi zwi tikedzwa nga Van Warmelo (1932:104), musi a tshi ri: songs for 'vhusha' initiation for mature girls.

U tikedza zwo tšalutshedzwaho afho nḽha, Blacking (1973:40), ene u ri:

*(songs for specialrites) are accompanied certain ordeals that the novices must undergo when they are in the second stage of initiation. Each one has distinctive rhythmic pattern.*

Afho nḽha hu khou sumbedziwa uri nyimbo dza sialala dza ngoma dza vhusha dzi na u fhelekedza vhadabe vhane vha khou ya u dabela sa u tshina ha vhuvhili.

U ḡadzisa zwo redzwaho afho nṯha, Jeannerat (1997:53), ene u ri, “No young woman can come out of *domba* final initiation for mature girls and boys without having engaged in a sexual relationship”.

Zwine zwa khou ambiwa afho, hu khou ombedzelwa uri ngoma dza sialala dzi gudisa vhasidzana na vhaṯhannga zwa vhudzekani nahone ngoma ya *domba* i dzhiiwa i ya u fhedzisela kha vhasidzana vha dzikhomba, ndi ngazwo hu na murero wa Tshivenda une wa ri, ‘no ungulelwa nga matsheloni na vhofha muhwalo nga gavhi’, zwine zwa amba uri muthu u fanela u dzula o ḡilugisela kha zwa matshele. Zwine zwa sumbedza uri ngoma dza sialala dzi gudisa vhaswa uri musi vha tshi rathela kha vhutshilo ha vhaaluwa vha songo vha na thaidzo.

U ya nga Jeannerat (1997:53), ene a tshi ṯalutshedza u ri:

*Women expect all initiates to qualify from the ceremony as virgins, hence the inspection of the initiates womanhood on the last day of ceremony of musevhetho initiation by singing.*

Zwine zwa khou ambiwa afho, zwi sumbedza uri vhafumakadzi, ndi vhone vha ṯolelaho vhatei uri a vha a thu u bvula vhusidzana havho naa, nga u tou ṯolela vhudzimu ha vhasidzana nga ḡuvha ḡine musevhetho wa swa vha vha vha tshi khou imbelela nyimbo dza hone.

U khwaṯhisa zwo redzwaho afho nṯha, Rabothata (2005:220), ene a tshi ṯalutshedza u ri:

*Females songs used in initiations schools are used to teach mature girls sex education... the inspection of the initiates womanhood on the last day of ceremony while singing the following song, ‘tshi mukuloni wa khomba’, refers to the original membrane which has been raptured.*

Zwo redzwaho afho nṯha, hu tikedzwa uri nyimbo dza ngoma dza vhafumakadzi dzi dzhiiwa sa tshikolo tsha u gudisa vhafumbi nga zwa vhudzekani naho zwo ralo hu na u ṯolwa ha vhatei nga ḡuvha ḡa u swa ha ngoma hu tshi khou imbiwa luimbo lune lwa ri, ‘tshi mukuloni wa khomba’. Luimbo ulu lu vha lu tshi khou imbiwa musi hu tshi ṯolelwa vhudzimu ha khomba uri khuhu a dzi ngo tshotshonya naa?

### **2.6.5 Hu na nyimbo dza khomba dzine dza imbiwa musi vha tshi vhuya mulamboni.**

U ya nga mvelele ya Vhavanḁa khomba dzi iswa mulamboni na dzipfunzi uri vha kone u sumbedza khomba uri dzi tshi ya mulamboni dzi tea u kamisiwa nga maḁi a u rothola nga maḁautsha. Khomba i swika ya kamisiwa maḁini nga u tou dzhena nga ngomu tivhani ḁa maḁi tshifhinga tshilapfu na pfunzi yawe u swikela khomba khulwane dzi tshi ri kha vha bve maḁini, hu vha hu tshi khou imbiwa luimbo lune lwa ri 'vhanna shavhani nḁilani'.

Hu na nyimbo dzine dza imbiwa nga vhakegulu musi vha tshi isa khomba mavhononi u sedza uri khuhu a dzongo tshotshonya kha vhudzimu ha dzikhomba, hu vha hu tshi khou ḁoḁou vhoniwa khomba dzine dza tamba na vhatukana na dzine dza vha dzi sa a thu u tamba na vhatukana, tsumbo ya luimbo lune lwa imbiwa, 'ri yo tola khomba'.

### **2.6.6 NYIMBO DZA DZINGOMA DZA TSHIVENḁA DZINE DZA IMBIWA NGA VHATHU VHOḁHE NGA NNḁA HA VHANA VHAḁUKU VHA SA KONI U AMBA.**

U ya nga Cole (1990:XI), a tshi ḁalutshedza u ri:

*Pre-marital initiation that are attended by both female and male in order to teach them the way they can live and to prepare themselves to become the adult and how to treat each other... especially to the girls the initiation songs teach them how to become wives e.g. birth planning, giving birth and childcare, how to treat a husband.*

Kha tshiḁumbulwa itsho hu ombedelwa uri vhatu vha vhafumakadzi na vha vhanna vha na ngoma dzine vha ḁanga vhoḁhe, hu u itela uri vha kone u vha na muya wa u tshilisana na u ḁilugisela vhumatshelo havho. Milayo ya ngoma idzi yo sendekamela kha vhatu vha vhafumakadzi uri vha lugisele vhutshilo ha u vha mufumakadzi, kha ndugiselo ya u beba vhana, u ḁhogomela vhana na kufarele kwa vhanna vhavho musi no vha vhafumakadzi.



### **2.6.7 NYIMBO DZA VHANNA NGA U ANGAREDZA**

Vhavenda Culture Alliance Francaise (2008:19), vhone vha tshi isa phanda vha ri:

*Vhanna na vhone vha na nyimbo dzine vha dzi imba dza tshikona dzine dza vha nyimbo dza Vhurerele ngauri dzo vha dzi tshi shumisiwa nga mahosi a kale, vha tshi itela u dzivhela shango na uri musi dzo imbiwa hu vha na ndila ya u divhadza vha Matongoni kana vhadzimu zwi tevhelaho uri, mativha o xa, u phasa vhadzimu nga ndila ya u vha livhuwa kha zwe vha zwi wana na musi musanda hu na mukololo o lovhaho, vhusiku ha hone vha lala vha tshi lidza tshikona tsha u divhadza vhafhasi.*

U ya nga Mafela na Raselekoane (1984:86), vha tshi talutshedza vha ri:

*Vhatukana na vhone hu na tshifhinga tshine vha ya mulani u fumba vha tshi khou lugiselwa vhutshilo ha matshelo musi vho no vha vhanna vha matshelo. Hu na nyimbo dzine vha dzi imba henengei mulani dza ndayo, tsumbo ya luimbo, 'sampofofo' luimbo lwa u goda mashuvhuru.*

### **2.6.8 NYIMBO DZI KWAMANAHU NA SIA LA VHURERELE DZINE DZA IMBIWA NGA VHATHU VHOṬHE.**

U ya nga Vhavenda Culture Alliance Francaise (2008:19) vha talutshedza u ri:

Thevhula dza vhurerele ha Vhavenda dzi vha dzi tshi khou shumisa nyimbo dza sialala dza malombo... vhathu vha vha vha tshi khou imba hu na lutendo lwa uri vhadzimu vha do vha tsireledza.

U tikedza zwo redzwaho afho, Mbiti (1970:79), ene a tshi talutshedza u ri, "Malombo dancers always sing traditional songs as a way of asking strength from their ancestors".

Tshiṭumbulwa itsho tshi tou amba uri mitshino ya malombo i shumisa nyimbo dza sialala sa ndila ya u wana maanda kha vha fhasi.

U ya nga Pritchard (1999:251), ene u ri, "Religion is a complex of ideas and practises that gives ultimate meaning to human existence and enhance the quality life". Talutshedzo ya mafhungo aya i amba uri, hu dzhiwa Vhurerele

sa mihumbulo yo fhambanaho ine ya tevhedzelwa nga vhathu uri vha tshile vhutshilo ha vhukuma.

U tikedza zwo redzwaho afho, Mafela na Raselekoane (1984:83), vha ri:

*Mvelele inwe na inwe i na zwa Vhurereleli vhune ha huliswa nga vhathu vha lushaka lwa mvelele yeneyo nga uri vhathu vha tshi ita mishumo ya vhurereleli ha Tshivenda vha imba nyimbo dza sialala dza Vhavana.*

U tikedza zwo bulwaho kha tshitumbulwa itsho, Blacking (1973:38), ene u ri:

*During malombo, the malombo dancers always sing songs as a way of asking strength from their ancestors before ploughing season, giving thanks before the eating of the first fruits.*

Afho Blacking (1979), u khou sumbedza uri vhurereleli ha malombo vhu tshutshutswedza vhathu vho waho midzimuni uri vha imbe nyimbo dza sialala hu u itela u humbela maanda kha vha fhasi, a u lima musi tshi sa athu u limuwa na u humbela u luma mitshelo ya u ranga u vhibva.

U khwaṭhisedza zwo bulwaho afho, Venda Culture Alliance Francaise (2008:19) vha tshi isa phanda vha ri:

*Nyimbo dza sialala dza Tshivenda dzi ita uri hu vhe na u dikwamanya na Vhomakhulukuku... zwi vhone musi muthu a re na midzimu hu tshi imbiwa nyimbo dza u hwedzela u fhedza nga u hwelwa musi nyadala wawe o da.*

U ya nga Venda African Tribe Kruger Park (2010:10), vhone vha ri:

*Mvelele ya Tshivenda i tenda uri muthu ane a lwala nahone a sa fholi naho a tshi khou alafhiswa vhahulwane vha tea u ita thevhula... thevhula i vha i tshi khou itelwa u kuvhanganya lushaka uri hu vhidzwe vhadzimu vha humbelwe thuso khavho, ho tikiwa ngoma dza malombo, dzitshela kana mbila.*

## **2.7 MANWELEDZO**

Kha ndima iyi ya vhuvhili (2) ho itwa tsenguluso ya manwalwa, hene fha ndi he ha newa thalutshedzo ya nyimbo dza sialala, u ya nga vhanwali vho fhambanaho, u sumbedza zwilidzo zwa nyimbo dza sialala zwa Vhavana, u sumbedza tshifhinga tsha u imba nyimbo dza sialala na u dzumbululela vhathu vhane vha imba nyimbo dza sialala.

## NDIMA YA VHURARU

### TĤHALUTSHEDZO YA ZWI BVAHO KHA VHAALUWA, MAHOSI NA VHOMAINÉ ZWI TSHI KWAMA NYIMBO DZA SIALALA DZA TSHIVENĎA

#### 3.1 MARANGAPHANĎA

Kha ndima ino tĥoĥisiso i ĥo ombedzela tsenguluso ya nyimbo dza sialala dza TshivenĎa yo ĥitika kha zwine vhaaluwa, mahosi na vhomaine vha ĥo tĥalutshedza zwone, hu ĥo sedzwa tĥalutshedzo ya nyimbo dza sialala, tshaka dza nyimbo dza sialala na tsumbo dzadzo, tshifhinga tsha u imba nyimbo dza sialala, zwilidzo zwine zwa shumiswa hu tshi imbiwa nyimbo dza sialala na u dzumbulula vhatu vhane vha kwamea musi hu tshi imbiwa nyimbo dza sialala dza VhavenĎa.

Kha mushumo uno muĥoĥisi u ĥo shumisa madzina ane a si vhe a vhukuma kha vhaaluwa, mahosi na vhomaine vhe vha shela mulenzhe hu tshi itwa tĥoĥisiso, hu u tĥoĥou tsireledza madzina avho a vhukuma. Muhumbulo muhulwane wa iyi tĥoĥisiso ndi wa u tĥoĥou avhelwa mbuno dzo fhambanaho dzine vhaaluwa, mahosi na vhomaine vha sialala vha ĥo dzi bvukulula u itela u thusa muĥoĥisi kha u khunyeledza mushumo uno. Zwoĥe zwine zwa ĥo nĥshedzwa nga vhatu vho topolwaho, zwi ĥo thusa lushaka lwa VhavenĎa uri lu vhe na dzangalelo ĭa u ĥivha vhubvo ha mvelele yavho nga u imba nyimbo dza kale dzo sikwaho nga vhomakhulukuku.

U ya nga Chernoff (1996:35), ene a tshi tĥalutshedza u ri:

*Your identity is not a current thing. It is derived from, and depends upon cumulative sub-total of your cultural heritage. All the things that your ancestors have done on the cultural front, i.e. language, ritual songs...contribute towards your present identity.*

Zwo redzwaho afho hu khou ombedzelwa uri vhatu vha songo hangwa mvelele ya Vhomakhulukuku ho sedzwa luambo, Vhureleli, nyimbo na zwiĥwe.

## 3.2 THALUTSHEDZO DZI BVAHO KHA VHAALUWA

### 3.2.1 Vhaaluwa vho humbelwa u tšalutshedza uri nyimbo dza sialala ndi mini?

U ya nga thoḁisiso ye muḁoḁisi a tšoḁisisa, vhaaluwa vho tšalutshedza u ri: Nyimbo dza sialala dza Tshivenda dzi sumbedza vhuḁipfi ha vhathu zwi tshi bvisela khagala khalo ya maipfi, u sumbedza uri muthu o takala kana ho ngo takala, arali vha tshi imba nga khalo ya fhasi, vha sumbedza u vhaaisala muyani ha vhaambi, nyimbo dza u sumbedza u tšungufhala dzi imbiwa nga vhatei vha tshi hwala ngoma.

U tikedza zwo redzwaho afho nḁha , Bonny na Savary,(1990:14-15), vhone vha tshi tšalutshedza vha ri:

*“Traditional music is used to reveal the state of mind ordinary used for thinking, problem solving, feeding, sensing, remembering and communicating”.*

Tšalutshedzo iyi i sumbedza nyimbo dza sialala dzi tshi dzumbulula zwine muhumbulo wa ita, u humbula, u tandulula thaidzo, u elelwa na nyambedzano.

U ya nga tšalutshedzo ya mukalaha Vho Mmbangiseni vha Valale, vhone vha tshi tšalutshedza vha ri hu na tšalutshedzo dzo fhambanaho dzine dza tšasulula nyimbo dza sialala. Vha tshi isa phanda vha tšalutshedza uri nyimbo dza sialala ndi muratho une wa thusa vhaaluwa uri vha laye vhana vhane vha kha ḁi aluwa uri vha tshi rathela kha lḁfhasi ḁa vhaaluwa vha kone u kondelela na u pfesesa vhutshilo vhune vha ḁo tšangana naho.

U ya nga mawanwa a thoḁisiso e a tšoḁisiswa kha tshigwada tsha vhaaluwa vhe muḁodisisi a vha ta, u ya nga ha tshiko tsha phuraimari, vhaaluwa vho sumbedzisa uri nyimbo dza sialala dza Tshivenda dzi nea vhaaluwa maanda, a u gudisa vhana vhutshilo ha mulovha nga ndḁila ya u bvukulula ndayo dza ngoma dza sialala dza Vhavenda vhunga hu si na ngoma ine ya ima i si na vhaaluwa ngomu.

Mukegulu Vho Ntāvanyeni vha Tshikota, vha tshi tšalutshedza vho sumbedza u ri:

*Nyimbo dza sialala dza Vhaventša ndi divhazwakale ya lushaka lwa Vhaventša naho dzi songo tšaniwa kha mbemba dza mañwalwa u bva kaleni, vhunga dzo vha dzi tshi imbiwa hu u itela u tinya vhudifhinduleli ha muthu muñwe na muñwe hu u ofha u bula zwi re khanani nga mulomo.*

U ya nga mukalaha Vho Rauvhona vha Ha Masia vhone vha tshi tšalutshedza vha ri:

*Nyimbo dza sialala dza Tshiventša dzi tšana zwine vhatu vha tšoda na ndila ine vhatu vha kwamea ngayo nga zwine zwa khou bvelela vhutshiloni, hu nga vha zwi tšokonyaho mbilu kana zwi sengenedzaho.*

U khwaṭhisedza zwi re afho nṭha, vhaaluwa vha tshi tšalutshedza vha ri nyimbo dza sialala dzi na vhudziki ho pfumaho milaedza ya vhuṭhogwa kha mbingano dzo fhambanaho vhunga hu dzone dzine dza vhofhekanya mbingano miṭani yo fhambanaho. Vha tshi isa phanṭa, vha sumbedzisa uri hu na nyimbo dza sialala dzine dza imbiwa nga phelekedzi dzo fhelekedzaho muselwa dzi re na ndayo dzi fhaṭaho muselwa na vhaṅe vha muṭi vhane a ḍo tshila navho vhunga vhiḍa la musadzi li vhuhadzi hawe.

U ya nga tšalutshedzo ye mukegulu Vho Nyamuḷiwani vha Rembuluwani vha tšalutshedza, vho ri nyimbo dza sialala dzi alusa lushaka lwa matshelo uri lu aluwe lu na vhudifhinduleli kha milayo ya mvelele yo pfumaho thikhedzo ya vhutshilo ha vhatu vhoṭhe vhunga nyimbo dza sialala hu dzone dzine dza kaidza, dza khuthadza na u fhaṭa mihumbulo ya vhatu.

### **3.2.2 Vhaaluwa vho humbelwa u tšalutshedza uri tshakha dza nyimbo dza sialala dza Vhaventša na tsumbo dzadzo ndi dzifhio?**

U ya nga tšalutshedzo ye muṭoḍisisi a tšoḍisisa kha vhaaluwa, vho sumbedza uri tshakha dza nyimbo dza sialala dza Vhaventša dzo fhambana. Hu na nyimbo dza sialala dza u ḍimvumvusa, vha tshi isa phanṭa vha ri u ḍimvumvusa, ndi u ḍinetulusa kha mishumo ye vhatu vha vha vha khou bobodana nayo u bva tsha matsheloni, nga mathabama vha ya u tshina vha tshi khou imbelela. Vha dovha hafhu vha tšalutshedza uri hu na tsumbo ya

luimbo lwa u dimvumvusa lwa tshifasi, vha tshi tšalutshedza tshifasi vha ri ndi mitshino ya sialala ine ya tshiniwa nga vhaṭhannga na vhasidzana vhe bephani. Tsumbo ya luimbo, 'ndifheleni'.

Luimbo ulu lu ombedzela uri vhutshiloni hu na tshifhinga tsha u takala na tsha u sinyuwa vhukati ha vhatu vhavhili (muṭhannga na musidzana) vhe vha vha vha tshi funana, lufuno lu tshi duga sa khavhu ya mulilo fhedzi hu swika hune lufuno lwa vha mutsi u kombodzaho maṭo a vhafunani a ela miṭodzi na maduda zwi sa gumi, musi hu tshi vho lwiwa hu imbiwa luimbo 'ndifheleni'. Muṭhannga u vhila zwe a shavhedza musidzana na zwe musidzana a fuka nga u shumisa luimbo 'ndifheleni'.

Avha vhavhili vha vha vha tshi khou tshina vhoṭhe, muṭhannga a tshi khou imba hu u ṭoḡou lifheliwa zwoṭhe zwe a mu shavhedza, u swikela musidzana a tshi sala nga sheḡo (tshiambaro tsha nga ngomu tshine tsha ambariwa nga vhatu vha vhasidzana) hu u itela u tsireledza vhudzimu hawe. Naho wa musidzana o sala nga tshiluvhelo u vha a tshi khou tshina vhukuma a tshi khou pikisana na wa muṭhannga, musi vha tshi fhedza luimbo lu tshi ṭhoṭhela vha a losha, muṭhannga u tou tumba, wa musidzana a wa nga lurumbu.

U ya nga ṭhalutshedzo i bvaho kha mukegulu Vho Tshikale vha Maṭhoṭhwe, vhone vha tshi ṭalutshedza vha ri:

*Tshakha dza nyimbo dza sialala dzi tšutshelana na zwine vhatu vha vha vha tshi khou ita, vha tshi isa phanḡa vho sumbedza uri hu na nyimbo dzine dza imbiwa nga vhatu vhahulwane musi vha tshi khou shuma mishumo yo fhambanaho.*

Vha tshi isa phanḡa hafhu vho sumbedza uri tsumbo ya luimbo lwa davha ḡa mifaelo musi hu tshi shumiwa masimuni ndi 'tshiṭoko tsho wa, ri ya Dzheremane', vho ṭalutshedza uri mifaelo ndi davha ḡine vhashumi vha vha vha tshi khou kanzwiwa nga zwiliwa na zwinwiwa nga muṅe wa mushumo, u nga vha u ṭahula masimu kana wa u kaṅa mavhele.

Luimbo lu re afho , lu khou imbiwa nga vhashumi vhane vha khou lima na u kaṅa mavhele, ndi ngazwo ho shumiswa ḷiimela 'ri', u sumbedza uri vhatu vhane vha khou imba ndi vhanzhi. Ha dovha ha shumiswa ḷivhumbi 'tsho-' u sumbedza uri vhashumi vho fhedza u shuma. Mutaladzi wa luimbo 'Tshitoko tsho wa, ri ya Dzheremene' u ombedzela uri davha ndi ḷa mifaelo, u fhedza havho u shuma vha khou tea u yo kanzwiwa nga zwiliwa na zwinwiwa vha kona u imba nyimbo dza sialala vho dzelelwa.

Vho Maedza vha Tshinanṅe na vhone vha tshi ḡadzisa vha ri:

*Nyimbo dza sialala musi dzi tshi imbiwa vhaaluwa vha vha na vhukoni ha u thetshesela uri luimbo lu imbiwaho lu wela kha lushaka lwa nyimbo dza matangwa kana dza tshigombela. Vha tshi isa phanḡa vha ḡalutshedza uri nyimbo dza matangwa ndi nyimbo dzine dza imbiwa nga vhakegulu na vhabvana vho dziaho ngauri nyimbo dza hone dzi a ongolowa na mirumba ya hone muungo wayo u a ongolowa.*

Vha dovha hafhu vha sumbedza uri tsumbo dza nyimbo dza matangwa dzo anda, fhedzi vhone vho ri vha ḡo ombedzela luimbo lwa matangwa lune lwa ri, 'ṅdila ndi ifhio?'

Luimbo lwo redzwaho afho ṅṅha, lu ombedzela uri ṅambi, zwilombe, vhomalogwane na vhabvumeli musi vha tshi dzhena luvhandeni vha tshi ḡoḡou tshina hu na ṅdila ya u dzhena na ine vha bva ngayo. Luimbo ulwo lu dovha lwa ombedzela uri nyimbo dza sialala dzi na milayo ine ya tea u tevhedzelwa musi hu tshi imbiwa, ndi ngazwo luimbo lu tshi ri, 'ṅdila ndi ifhio?'

U ya nga ḡalutshedzo i bvaho kha vhaaluwa vha vhakegulu vhe muḡoḡisisi a ita ḡoḡisiso khavho vho ḡalutshedza uri hu na nyimbo dza u lela vhana na dza u luludzela vhana uri vha eḡele. Vha tshi isa phanḡa vha ḡalutshedza uri nyimbo dza u lela vhana dza vhakegulu dzi sumbedza uri vhakegulu vha na vhuḡali ha u alusa vhana u bva tsikoni, u vha gudisa u amba na u tshimbila u ya nga zwifhinga zwo fhambanaho. Vho dovha hafhu vha sumbedza tsumbo ya luimbo lwa musi vhakegulu vha tshi ḷisa vhana 'tshiunza tsha ṅwana, tshi a ḡifha'.

Luimbo lu re afho n̄tha, lu ʔalutshedza uri kha mvelele ya Vhavenḁa, n̄wana u kapudziwa mukapu wa tshiunza une ha tou lovhewa mishonga ngomu tshitembani musu wo no vhila wa rindiwa; nga vhukhopfu uri u dungelele.

U tikedza zwi re afho n̄tha, Ramaliba na Rankhododo (1984:106), vhone vha tshi ʔalutshedza vha ri, “Nyimbo dza u ulula vhana ndi nyimbo dzine dza imbelwa vhana uri vha si dzindele vha eḁele... dzi imbiwa nga Vhomakhulu”.

U khwaḁhisedza zwo redzwaho afho n̄tha, Blacking (1967:157), ene u ri, “Vendḁa children generally accompany counting songs and most action songs with body movements, which gives some indication of their basic metre”. Afha hu sumbedzwa uri hu na nyimbo dza vhana vhaḁuku vha Vhavenḁa dzine dza vha gudisa, u vhala na u edzisela maitete a kuvhalele. Tsumbo ya luimbo, ‘poḁilo hangala’.

### **3.2.3 Vhaaluwa vho humbelwa u sumbedza uri tshifhinga tsha u imba nyimbo dza sialala dza Vhavenḁa ndi tshifhio?**

U ya nga ʔalutshedzo dzi bvaho kha vhaaluwa vhe muḁodisisi a ḁodisisa khavho, vho sumbedza uri tshifhinga tsha u imba nyimbo dza sialala tshi ʔutshelana na tshakha dza nyimbo dzenedzo. Vha tshi isa phanḁa vha ʔalutshedza uri nyimbo dza ngoma dza Vhavenḁa dzi imbiwa vhusiku uri mashuvhuru a songo thetshelesa.

Vha tshi isa phanḁa vha dovha hafhu vha sumbedzisa uri ngoma dza vhasidzana vho no semaho vhakegulu (u vhona n̄wedzi) vha shumisa zwikhathi zwo fhambanaho, hu na tshikhathi tsha u imba nyimbo dza u wela tshine tsha vha vhusiku, tshifhinga tsha u imba nyimbo dza u vhuya mulamboni ndi nga maḁavhelo na tshifhinga tsha musu khomba dzi tshi bva ndi tsha masiari tshine khomba dza losha mahayani adzo, vhabebi vha tshi khou pembela.



Mukegulu Vho Masindi vha Tshiozwi na vhone vha tshi ḡadzisa vha ri:

*Nyimbo dza sialala dza u ḡimvumvusa dzi imbiwa nga lufhimavhaeni musi vhathu vha tshi khou netuluwa nga u nwa halwa ha mahafhe vha tshi ita vha tshi tshina malende hu u ḡirindidza kha zwe vha ḡangana nazwo miḡani yavho, hu nga vha mishumo ye vha shuma na zwiḡwevho.*

U ya nga ḡalutshedzo ye muḡoḡisisi a ḡoḡisisa kha vhaaluwa vhone vho sumbedza uri tshifhinga tsha u imba nyimbo dza sialala dza Tshivenda dza tshigombela na miḡwe mitshino, ndi tsha nga masiari vhathu vha tshi ḡimvumvusa musanda nga u ḡudisana u sima nyimbo na kutshinele kwa nyimbo dza sialala.

U ya nga mukegulu Vho Makwarela vha Vulenga vhone vha tshi ḡalutshedza vha ri:

*Tshifhinga tsha u imba nyimbo dza sialala dza Tshivenda tshi ḡivhiwa nga vhaimbi uri vha ḡo thoma u imba nyimbo dza malende nga tshifhingade, dza tshigombela nga tshifhingade. Vha tshi isa phanda vha sumbedza uri tshifhinga tsha u imba nyimbo dza mitshino yo redzwaho afho nḡha, tshifhinga tsha hone tshi nga vha nga matsheloni zwi tshi ḡutshelana na uri bepha ndi ḡa tshifhingade.*

U ya nga mukalaha Vho Malihase vha Nzhelele Ha Mandiwana vha ḡalutshedza uri nyimbo dza vhakalaha dza sialala dzi imbiwa nga matsheloni masimuni vho ya u linda zwiḡoḡi na mapfene uri zwi songo fhedza luvhele, vha tshi isa phanda vha ḡalutshedza uri hu na tshifhinga tsha u imba nyimbo dza tshifasi tshine tsha vha tsha lufhimavhaeni, vhathu vha tshi nwa halwa vho ḡitakalela.

U tikedza zwo bulwaho afho nḡha, mukalaha Vho Masala vha Ha Matsila vha tshi ḡalutshedza vha ri tshifhinga tsha u imba nyimbo dza sialala ndi tsha nga matsheloni, masiari na nga madekwana. Vhathu vha a imba nyimbo nga matsheloni vho ḡitakalela fhedzi vhunzhi ha vhathu vha imba nyimbo nga masiari musi vho awela u shuma, hu na nyimbo dzi imbiwaho nga madekwana hu tshi khou dzedziwa.

U khwaṭhisedza zwo redzwaho afho, Smalley (1962:63), u ri, *“Traditional songs are sung as people work during the day and during the evening for enjoyment and intertainment”*.

Izwo zwo ṅwalwaho afho, ndi u khwaṭhisedza tshifhinga tsha u imba nyimbo dza sialala musi vhathu vha tshi khou shuma, hu nga vha nga masiari kana nga mathabama u itela u ḍitakadza na u ḍimvumvusa.

### **3.2.4 Vhaaluwa vho humbelwa u ṭalutshedza uri zwilidzo zwa nyimbo dza sialala ndi zwifhio?**

U ya nga ṭhalutshedzo ya vhaaluwa vho sumbedza uri zwilidzo zwa sialala na nyimbo dza sialala zwi tshimbila zwoṭhe, nyimbo dzi tshi imbiwa dzi thaḍulwa nga muungo wa zwilidzo zwi pfumbisaho luimbo na tshilombe uri tshi sumbedze vhulombe hatsho nga mafulufulu.

U tikedza zwo redzwaho afho ṅṅha, vha [www.vanguardngr.com](http://www.vanguardngr.com) vhone vha ri, *“...traditional songs act as a voice, as the first instrument”*.

Afha hu ṭalutshedzwa uri nyimbo dza sialala dzi dzhiiwa sa ipfi ḷine ḷa vha tshilidzo tsha u thoma.

Mukegulu Vho ṅaledzani vha Matshavhawe vhone vha tshi ṭalutshedza vha ri nyimbo dza sialala dzi na zwilidzo zwo fhambanaho, hu na zwilidzo zwi shumisaho muya nga u tou vhudzulela (ṅanga na phalaphala na zwiṅwe).

U tikedza zwo bulwaho afho ṅṅha, Mudau (2011:128), ene u ri, zwilidzo zwa mirumba na ngoma zwi lidziwa musi hu tshi khou tshiniwa tshigombela, tshikona na miṅwe mitshino ya sialala ya Vhavenda.

U ya nga ṭhoḍisiso ye muṭoḍisisi a ṭoḍisisa ho wanala uri vhaaluwa ndi vhone vhane vha vha na ṅdivho ya u khethekanya zwilidzo zwa sialala vhunga vho vha vha tshi zwi shumisa. Vha tshi isa phanda vha ri arali ha sa vha na muungo wa zwilidzo, nyimbo dza sialala a dzi nyanyuli vhathetsheshelesi.

Mukegulu Vho Mudovhi vha Lukau vhone vha tshi t̄alutshedza vha ri:

*Zwilidzo zwo fhambana, hu na zwilidzo zwi lidzwaho nga vhanna sa mbila, n̄anga na zwiḥwe zwilidzo. Hu na zwilidzo zwi lidzwaho nga vhasidzana na vhafumakadzi, zwilidzo zwa vhafumakadzi ndi ngube.*

Vha tshi isa phan̄a vha t̄alutshedza uri ngube ndi zwilidzo zwi lidzwaho nga vhafumakadzi na vhasidzana vhunga hu tshilidzo tshi lidzwaho nga muthu muthihi, luimbo lwa hone lu vha lu sa pfali maipfi lu pfala muungo une wa ḍisiwa nga u tou lidziwa nga minwe ya zwan̄a na muungo une wa bva mulomoni. Vhasidzana vha kale vho vha vha tshi tshimbila lwendo lulapfu vha sa lu pfi nga u lidza ngube.

U ya nga t̄alutshedzo ye mukalaha Vho Mawela vha Tshilapfene vha i n̄ekedza vho t̄alutshedza uri zwilidzo na nyimbo dza sialala dza Tshivenda, ndi muṭu na muṭango vhunga zwi tshi shuma zwoṭhe, nyimbo dzi tikedza zwilidzo, zwilidzo zwi ita uri muungo u nyanyule n̄ambi uri i ise phan̄a na vhuṅambi hayo.

U ya nga t̄alutshedzo i bvaho kha vhaaluwa vha sumbedza uri zwilidzo zwa nyimbo dza sialala ndi ngoma na mirumba. Vha tshi isa phan̄a vha t̄alutshedza uri ngoma ndi tshilidzo tshihulwane kha zwilidzo zwoṭhe zwa sialala nga uri i a shumiswa u fhodza lushaka. Nga u tou lidza ha pfala mubvumo wayo fhedzi, vha Matongoni vha wana maan̄a a u sendela tsini na vha tshilaho. Mirumba na ngoma ndi vhurukhu na bannda, nga uri i tshi lila i t̄hadulana na ngoma, muungo wa zwilidzo izwi u nuḥunela n̄devheni dza tshilombe tsha konaha u sumbedza vhulombe hatsho vhune ha ḍo t̄ut̄uwedza vhalidzi vha zwilidzo izwo.

U tikedza zwo redzwaho afho, Mukegulu Vho Nyatshinavha vha Tshinane vhone vha tshi t̄alutshedza vha ri:

*Zwilidzo ndi thikho ya nyimbo dza sialala dza tshigombela, matangwa na tshikona. Musi hu tshi imbiwa nyimbo dza tshigombela, dza matangwa na dza tshikona hu pfala zwilidzo zwa ngoma na mirumba naho kha tshikona hu tshi shumiswa na n̄anga.*

### 3.2.5 Vhaaluwa vho vhudziswa uri nyimbo dza sialala dzi imbiwa nga vhone?

U ya nga t̄halutshedzo dzi bvaho kha vhaaluwa dze muṭoḍisisi a ita t̄hoḍisiso khavho, vho sumbedza uri nyimbo dza sialala dzi imbiwa nga vhatu vha mirole yo fhambanaho, zwi tshi t̄utshelana na murole wonoyo kana vhatu vhonevho. Vha tshi isa phanḍa vha t̄alutshedza uri nyimbo dza vhana dza sialala dzi imbiwa nga vhana nga tshavho vhunga dzo randelwa u imbiwa ngavho.

Mukalaha Vho Mphagi vha Tshinzereni vhone vha tshi t̄alutshedza nga ha vhatu vho teaho u imba nyimbo dza sialala vhone vha ri:

*U ya nga mvelele ya Tshivenḍa nyimbo dza sialala, dza Tshivenḍa dzo khethekanywa u ya nga vhaimbi vhadzo, hu na nyimbo dza u pembela dzi imbiwaho nga vhana musi vho takala na nyimbo dzine dza imbiwa nga vhakegulu vha tshi lela vhaduhulu. Vha tshi isa phanḍa vha sumbedza uri vhakegulu vha na nḍivho ya u kona u sumbedza nyimbo na vhaimbi vhadzo nga u tevhekana.*

U khwaṭhisedza zwo redzwaho kha tshiṭumbulwa tshi re afho nṭha, vha <http://www.vanguarddgnr.com> vha ri, “People in many cultures use song when they communicate with their ancestors, who mediate between the living and their gods”.

U t̄alutshedza zwi ambiwaho afho, vhatu vha mvelele dzo fhambanaho vha shumisa nyimbo dza sialala u davhidzana na vha fhasi kana midzimu ya Vhomakhulukuku sa nḍidila vhukati ha vha tshilaho na midzimu yavho ine vha i rerela.

U ya nga t̄halutshedzo ye muṭoḍisisi a i ṭoḍisisa kha vhakegulu, vho sumbedza uri nyimbo dza u rerela midzimu ya malombo musi hu na thevhula, dzi imbiwa nga lushaka lwa vhatu vhoṭhe, vha gwadama tsini na zwitungulo kana zwifhoni. Vhane vha rerela, ndi vhone vhane vha humbela zwine vha zwi shaya kana u livhuwa zwe vha fhasi vha vha kanzwa ngazwo.

Vhaaluwa vhone vha tshi t̄alutshedza vha ri hu na nyimbo dza sialala dza Vhavenda dza mafhuwe dzi imbiwaho nga vhafumakadzi vha tshi khou sinda mavhele na u kuya mavhele. Vha tshi isa phanda vha sumbedza uri mafhuwe ndi nyimbo dzine dza imbiwa nga mufumakadzi a tshi khou shuma e eṭhe hu u ḡimvumvusa uri a songo t̄avhanya u neta. Vha tshi isa phanda hafhu vho sumbedza uri nyimbo dza mafhuwe a dzi kaṭudziwi nga uri muimbi u vha a tshi khou imba e eṭhe.

Mukalaha Vho Buḡeli vha Malavuwe vhone vha tshi t̄alutshedza vho sumbedza u ri:

*Vhanna vha na nyimbo dzine vha dzi imba dza tshikona hu u t̄oḡou ḡimvumvusa bephani na u t̄aṭisana na vhaṅwe. Vha tshi isa phanda vha sumbedza uri vhanna vha imba nyimbo dza tshifasi na vhasadzi musi vhe masosani.*

U ya nga t̄alutshedzo i bvaho kha vhakegulu vhe muṭoḡisisi a ita t̄hoḡisiso khavho, vhone vha sumbedza uri nyimbo dza sialala dzi imbiwa nga vhatu vhoṭhe, hu nga vha vho mphelekedzeni na vhone vha a imbavho nyimbo dzine dza vha kwama musi vha tshi tamba nga tshavho.

U khwaṭhisedza uri nangoho vhana vha na nyimbo dzine vha dzi imba, Milubi, (1997:36), ene u ri, "Lullabies are sung by children who have attained a certain level of maturity, the singing of lullaby...for intertainment".

Izwo zwo redzwaho afho nṭha, hu khou tikedzwa uri nyimbo dza vhana dzi hone dza zwidade dzine dza imbiwa nga vhothumbumpfura musi vha tshi khou ḡimvumvusa.

U ya nga mukegulu Vho Avheani vha Mangondi vhone vha tshi t̄alutshedza vha ri hu na nyimbo dza sialala dzine dza imbiwa nga vhakegulu na vhomme a vhana vha tshi fhumudza vhana uri vha si lile vha fhumule vhe tshete, vha eḡele!

### 3.3 ƧHALUTSHEDZO I BVAHO KHA MAHOSI.

#### 3.3.1 Mahosi a sialala vho humbelwa u Ƨalutshedza uri nyimbo dza sialala ndi mini?

U ya nga Ƨhalutshedzo ye mahosi vha sialala vha i Ƨalutshedza uri nyimbo dza sialala dza Tshivenda ndi nyimboḁe, vha ri ndi vhubvo ha tsiko ya u rerela vha Matongoni. Vha tshi isa phanda vho amba uri nyimbo dza sialala dzi dzhiwa sa nḁḁila vhukati ha midzimu na vha fhasi vhunga vha tshi vha na vhudavhidzani nga u tou imba fhedzi.

U tikedza zwo bulwaho afho nḁha, khosi Vho Netshiavha vha Niani vha tshi Ƨalutshedza nyimbo dza sialala dza Tshivenda vha ri, “Nyimbo dza sialala dza Tshivenda ndi ndila ya u sumbedza Ƨhonifho kha vha fhasi zwi tshi Ƨutshelana na mvelele ya Vhavana nga uri zwoḁhe zwine zwa itwa musanda zwi tea u kwama nyimbo dza sialala, hu tshi vhewa khosi, musi mativha oxa na zwiḁwe”.

U ya nga khosi Vho Ntsandeni vha Muyaweni vhone vha tshi Ƨalutshedza vha ri:

*Nyimbo dza sialala dzi na ndeme musi hu tshi dzivhelwa shango, hu tshi vhewa mukoma na musi hu tshi ima ngoma dzo fhambanaho dza Vhavana. Vho dovha vha sumbedza uri nyimbo dza sialala ndi ngudo yo hwalaho vhutshilo ha vhathu ha ḁuvha liḁwe na liḁwe nga uri vhathu vhahulwane na vhaḁuku vha wana ngudo dzo fhambanaho musi vha tshi thetshesela nyimbo dza sialala dza Vhavana.*

U tikedza zwo redzwaho afho nḁha, khosi Vho-Ramaḁavhela vha Muduluni vhone vha Ƨalutshedza u ri nyimbo dza sialala dza Tshivenda ndi tshimvumvusi nga uri vhadzulapo vha imba dzone u sumbedza u luvha mahosi avho, u humbela zwine vha si kone u zwi swikela kha mahosi avho, hu u sumbedza vhushaka havhuḁi vhukati ha mahosi na vhalanda vhavho.

Khosi Vho Mauvhelwane vha Ha Mudono vha tshi khwaḁhisesa zwo bulwaho afho nḁha, vha Ƨalutshedza uri nyimbo dza sialala ndi tshitsireledzi tshine tsha shumiswa musi hu tshi miliswa muthu tshivhindi nga vhakololo vha

musanda uri musi a tshi t̄avha mukosi vhadzulatsini vha si mu pfe nga uri nyimbo dzi ḡo vha dzi khou imbelelwa vhukuma.

### **3.3.2 Mahosi vho humbelwa uri vha sumbedze uri tshakha dza nyimbo dza sialala na tsumbo dzadzo ndi dzifhio?**

U ya nga t̄halutshedzo ye mahosi vha i ṅekedza vho sumbedzisa uri tshakha dza nyimbo dza sialala dzo vhala, fhedzi vhone vha ḡo sumbedza nyimbo dza musi hu tshi shumiswa mishumo ya u lima na u t̄ahula masimuni ine ya shumiswa nga vhathu vhahulwane nahone vhe tshigwada, vha tshi isa phanḡa vha amba u ri davhani ḡa u t̄ahula dzunde ḡa musanda hu na nyimbo dzine dza imbiwa musi hu tshi shumiswa, tsumbo ya luimbo lwa davha ḡa musanda ‘Vhamusanda ro neta nga u vha shumela’. Luimbo ulu lu sumbedza uri vhadzulapo vha khou gungula nga uri vha khou shuma vha sa ḡi zwiḡiwa u ya nga mvelele ya Vhavanḡa hu shumiswa murero une wa ri *u luvha a hu na mapone*.

U ya nga t̄halutshedzo i bvaho kha Vhamusanda Vho Gabara vha Luonde vhone vha tshi t̄alutshedza vha ri:

*Nyimbo dza u ḡimvumvusa dzi imbiwa nga vhathu vhahulwane musi vho awela vha tshi khou netuluwa nga u nwa mukumbi wa mafula vho ḡitakalela. Vha tshi isa phanḡa vha t̄alutshedza uri nyimbo dza malende musi dzi tshi imbiwa vhabvumeli vha vha vha tshi khou vhandi zwanḡa vhunga malende hu mitshino ine i tshi tshiniwa ha imbiwa hu sa lidziwi murumba, tsumbo ya luimbo lwa malende, ‘kha vha vha kele vha khobe’.*

U khwaḡhisa zwo redzwaho afho ṅḡa Burrows (1990:79), ene u ri, “...when singing without words we feel impotent and incomplete of deprived of the use of our hands”.

Zwo buliwaho kha tshiḡumbulwa itsho hu khou ombedelwa uri hu na nyimbo dzi imbiwaho hu sa shumiswi maipfi, hu tshi khou vhandiwa zwanḡa.

### **3.3.3 Mahosi a sialala o humbelwa u t̄alutshedza uri nyimbo dza sialala dza Tshivenḡa dzi imbiwa lini?**

U ya nga t̄halutshedzo ye mahosi a sialala a i ṅekedza i sumbedza uri kale nyimbo dza sialala dzo vha dzi tshi imbiwa musi hu na vhuḡambo ha u vhea

khosi lune dza imbiwa vhusiku u swikela nga masiari musi vhuṭambo ha hone vhu tshi khunyelela.

U tikedza zwo redzwaho afho nṭha, Smalley (1962:63), ene u ri, “Traditional songs are sung when people work during the day and during the evening for enjoyment and entertainment”.

Nga u angaredza zwo redzwaho afho, hu sumbedzwa uri nyimbo dza sialala dzi imbiwa musi vhathu vha tshi khou shuma nga masiari na nga madekwana hu u itela u ḍiphina na u ḍimvumvusa.

U ya nga khosi Vho Madzivhandila vha Malavuwe vhone vha tshi ṭalutshedza vha ri tshifhinga tsha u imba nyimbo dza sialala dza Tshivenda, musi hu tshi miliswa muthu tshivhindi ndi tsha vhukati ha vhusiku uri vhakololo na vhaṭanuni vha si pfe tshithu vha vhe vho no isa marambo maḥweni.

U tikedza zwo bulwaho afho nṭha Vho Raṭalulani vha Tshifudzi vha ṭalutshedza u ri:

*Nyimbo dza sialala dza Vhavenda dzi nga imbiwa nga matsheloni musi hu tshi shelwa mpambo fhasi hu nḍila ya u rerela midzimu u ri i lale, i songo dina lushaka lwonolwo.*

U khwaṭhisedza ṭhalutshedzo dzi re afho nṭha khosi Vho Mphedziseni vha Rembuluwani vha sumbedza uri nyimbo dza sialala dzi imbiwa tshifhinga tshiḥwe na tshiḥwe zwi tshi ya nga vhuṭambo vhune ha khou pembelelwa. Arali vhuṭambo ha hone ha tshiniwa nga masiari na nyimbo dzi ḍi tea u imbiwa nga masiari uri vhaeni vho ḍaho vha kone u pembela ḷi kha ḍi vhonadza.

U ya nga khosi Vho Ntevheleni vha Doyoyo, vhone vha tshi ṭalutshedza vha ri tshifhinga tsha u imba nyimbo dza sialala a vha tshi ṭalukanyi ngauri a vha athu u thetshesela nyimbo dza sialala musi hu na bepha musanda, nga uri vha iswa bephani nga vhakoma hu sa sedzwi uri bepha ḷo thoma nga tshifhingade.



U khwaṭhisedza muhumbulo uyo u re afho nṭha, khosi Vho Khangale vha Maruḑe vha sumbedzisa uri mahosi a sialala ha ḑivhi tshifhinga tsha u imba nyimbo dza sialala nga uri vha thetshesela nyimbo dza sialala musi hu na vhuṭambo hu sa sedziwi uri vhuṭambo ha hone ho thoma nga tshifhingaḑe.

U ya nga khosi Vho Thiathu vha Tshilaṭa vhone vha tshi ṭalutshedza vha ri, “Tshifhinga tsha u imba nyimbo dza sialala tshi ṭutshelana na tshakha dza nyimbo dzine dza khou imbiwa nga uri nyimbo dza ngoma dza sialala dzine dza dzhenela tshivhamboni tsha musanda dzi imbiwa vhusiku. Vha tshi isa phanḑa vha sumbedzisa uri nyimbo dza ngoma ya vhasidzana dza khombani dza u ṭangisa ngoma dzi imbiwa maḑautsha.

### ***3.3.5 Mahosi vho humbelwa u ṭalutshedza zwilidzo zwine zwa lidziwa musi hu tshi imbiwa nyimbo dza sialala uri ndi zwifhio?***

U ya nga ṭhalutshedzo ye mahosi vha i nekedza vho sumbedza uri zwilidzo zwa sialala zwine zwa lidziwa musi hu tshi khou imbiwa nyimbo dza sialala dza Vhavenda ndi nṅanga dzine dza lidziwa musi hu tshi tshiniwa tshikona. Vha tshi isa phanḑa vha ṭalutshedza uri nṅanga ndi zwilidzo zwine zwa tou vhudzulelwa muya musi dzi tshi lidziwa nahone dzi vha dzo itiwa nga ṭhanga dza mulamboni dzine dza tou tzhetaṭiwa nga lufhanga nahone dzi na muungo wa luimbo.

U tikedza zwo redzwaho afho nṭha, vha [www.contemporary-africanart.com/af...](http://www.contemporary-africanart.com/af...) vhone vha tshi ṭalutshedza vha ri, “...river reeds need air to produce sound and are the most prominent wind instruments” .

Vhamusanda Vho Nndwakhulu vha Ha Masia vhone vha tshi ṭalutshedza vha ri zwilidzo zwine zwa lidziwa musi hu tshi imbiwa nyimbo dza sialala ndi ngoma ine ya lidziwa musi ho ima domba. Vha tshi isa phanḑa vha ṭalutshedza uri ngoma ndi tshilidzo tshine tsha tou vhaḑiwa nga vhanna vha re na vhutsila, vha shumisa mukumba u i vhamba na thanda tsekene. Musi i tshi lidziwa i vha i na muungo une wa pfalesa”.

Izwo zwi tikedzwa nga vha [www.contemporary-africanart.com/af...](http://www.contemporary-africanart.com/af...) Vha tshi isa phanḁa vha ṭalutshedza u ri, “Venda ngoma drum is a single-headed drum carved out of wood, it is very large and is played in traditional ceremonies..e.g. Domba ceremony”.

Izwo zwo redzwaho afho kha tshitumbulwa itsho hu sumbedzwa tshivhumbeo tsha ngoma na uri hu vhaḁiwa thanda khulwane nahone i lidzwa musi hu na ngoma ya sialala ya domba.

Khosi Vho-Makahane vha Mukomaasinannḁu vha tshi ṭalutshedza vhone vha ri:

*Zwilidzo zwa sialala zwi re na vhuṭumani na nyimbo dza sialala ndi mbila dzine dza lidziwa nga muthu muthihi wa mukalaha kana wa munna, u lidza a tshi khou imba. Vha tshi isa phanḁa vha ṭalutshedza uri mbila ndi tshilidzo tshine tsha tou vhaḁiwa tsha rwelelwa zwitsimbi zwine zwa tou lidzwa nga magunwe.*

Vhavana culture Alliance Francaise (2008:19), vhone vha ri, “The mbila is a keyboard made out of a piece of wood, which is the resonator and with metal blades made out of huge nails hammered flat which are the keys”. Mafhungo aya a re afho, a tikedza ṭalutshedzo ya zwilidzo zwa mbila uri zwo itwa nga tshipiḁa tsha thanda ṭhukhu yo itaho ḁaba na zwitsimbi zwi no nga zwibigiri zwo kanḁiwaho zwa ita bande zwine zwa pfi khono dza muzika.

U ya nga ṭhodiḁiso ye muṭodiḁisi a ṭodiḁisa kha mahosi a sialala vhone vha tshi ṭalutshedza vha ri zwilidzo zwa sialala zwine zwa lidziwa musi hu tshi imbiwa zwo anda fhedzi vha sumbedzisa uri ngoma ndi yone thikho ya zwilidzo zwa mvelele nga uri musi i tshi lidzwa musanda hu vha hu na ngoma kana tshikona tshine tsha ladza shango. Vha isa phanḁa vha tshi ṭalutshedza uri mvelele ya Tshivenḁa i dzhia muungo wa ngoma u wone une wa ita uri shangoni hu ele mukhaha na ṅotshi.

U khwaṭhisedza izwo zwo redzwaho nga mahosi a sialala, vha [www.buzzle.com/articles/different-t...](http://www.buzzle.com/articles/different-t...) vhone vha tshi ṭalutshedza vha ri, “...the ngoma drum is used for healing purposes, it is believed that the sound of ngoma drum is the voice of ancestors”.

Kha tshiṭumbulwa itsho tshi re afho, hu khou ombedelwa uri ngoma dzi shumiswa u onga nahone hu dzhiiwa muungo wa ngoma u ipfi la vha fhasi.

### **3.3.2.2 Mahosi a sialala vho humbelwa u ṭalutshedza uri vhatu vhane vha imba nyimbo dza sialala ndi vhafhio?**

U ya nga mahosi a sialala vhe muṭodisisi a ita ṭhodisiso khavho, vho sumbedza uri nyimbo dza sialala dza Vhavenda dzi imbiwa nga vhatu vhoṭhe nga nṇa ha vhana vhaṭuku vha sa koni u amba. Vha tshi isa phanda vha ṭalutshedza uri hu na nyimbo dza sialala dzi imbiwaho nga vhatukana nga tshavho, dzone vha dzi imba malisoni musi vha tshi khou lisa zwifuwo zwo fhambanaho. Vha tshi isa phanda hafhu vha ri nyimbo dza sialala dzine dza imbiwa nga vhalisa dzi ṭutshelana na zwine vha ita henengei malisoni, tsumbo ya luimbo, 'Mbudzi mavheleni, a dzi li dzi a ṭahula'.

U ya nga khosi Vho Muumba vha Ha mutele vhone vha tshi ṭalutshedza vha ri:

*Hu na nyimbo dza sialala dzine dza imbiwa nga vha kololo musi hu tshi vhewa khadzi arali inwe yo ndaluwa, vha kololo vha imba nyimbo dza tshikona, u resha vhatu vhoṭhe vho rambiwaho nga madekwana u sumbedza u hulisa mahosi vho ḍaho vhuṭamboni ha u vhea khadzi pfareli.*

U ya nga ṭhalutshedzo dze mahosi a sialala vha dzi sumbedza vhone vha ri mvelele ya Vhavenda yo ḍitika nga nyimbo dza sialala dza Vhavenda dzi imbiwaho u ya nga nyimbo dza ngoma yeneyo, ngoma ya vhanna ya muḷa hu imbiwa nyimbo dza u fumbisa mashuvhuru dzine dza imbiwa nga vhadabe. Vha tshi isa phanda vha ṭalutshedza uri hu na luimbo lwa muḷa lune lwa imbiwa na nga vha si na maṇo, vhafumakadzi, mashuvhuru na vha kalaha vha imba 'Hogo! hogo! huwelele' u sumbedza u ṭhonifha ngoma ya vhanna.

U tikedza zwo redzwaho afho, Khosi Vho Kanakana vha Mamvuka vhone vha tshi ṭalutshedza vha ri:

*Ngoma ya Vhavenda ya domba musi yo ima hu na nyimbo dzine dza imbiwa nga vhatei vhane vha vha vho haka deu vha tshi khou tshina, tsumbo ya luimbo lwa dombani, 'Nyamungozwa u haka deu maḍembe'.*

U tikedza zwo bulwaho afho, Rabothata (2005:75), ene u ri, “The domba is a Venda initiation dance performed by women that forms part of a longer initiation ritual”.

U ya nga ṭhalutshedzo i bvaho kha mahosi a sialala vha ṭhalutshedza uri vhatu vhane vha kwamea kha u imba nyimbo dza sialala dza Tshivenda ndi vhafumakadzi vhunga vhe vhone vha shumisaho nyimbo dza sialala tshifhinga tshoṭhe. U sumbedza uri vho takala naho vha songo takala vha ḡi imba hu u ṭḡḡou bvisela khagala zwi vha dinaho uri zwi bvele dzwaini, vha tshi isa phanda vho ṭhalutshedza uri vhafumakadzi vha imba nyimbo musi hu na minyanya yo fhambanaho, u sumbedza uri nyimbo dza sialala na mvelele zwi zwandani zwa vhafumakadzi vhunga vhe vhatu vha re na mbilu ndapfu.

U tikedza zwo buliwaho afho nṯha, Jackson (1985:79), ene u ri, “...music types are performed by women and few writing concerning the role of women in music and their society”.

Afha kha mafhungo aya hu ombedelwa uri hu na tshakha dza nyimbo dzine dza imbiwa nga vhafumakadzi na mishumo yadzo kha lushaka lwonolwo.

U ombedzela zwo redzwaho afho nṯha, Rabothata (2005:65), u ri, “Vhavana women resort take singing as a way of entertainment during functions”.

Izwi zwi khwaṯhisedza uri vhafumakadzi vha Vhavana vha imba nyimbo dza sialala hu u itela u ḡimvumvusa.

U ya nga ṭhalutshedzo ye mahosi vha i ṅekedza vho sumbedza uri hu na nyimbo dza sialala dzine dza imbiwa nga vhaṯhannga na vhanna musi vhe musangweni, vhaṯhannga vha vha vha tshi khou imba nyimbo dza u ṭṯṯuwedza vhane vha khou lwa. Vha tshi isa phanda vha ṭhalutshedza uri vhanna na vhone vha a dzhenela musangwe nga tshavho. Zwigwada zwa vhatu vha ṭalelaho musangwe vha vha vha tshi khou imba na u lidza dzikhombole uri vhane vha khou lwa vha ṭhekhane nga mavili u swikela muṅwe wavho a tshi imisa tshanda u sumbedza uri o kundwa.

### 3.4 ṬHALUTSHEDZO I BVAHO KHA VHOMAINE VHA SIALALA.

#### 3.4.1 *Vhomaine vha sialala vho humbelwa u ṭalutshedza uri nyimbo dza sialala ndi mini?*

U ya nga ṭhalutshedzo ya Vhomaine Vho Muofhe vha Ha Matsila vhone vha tshi ṭalutshedza vha ri nyimbo dza sialala dza Tshivenda ndi mudzi wa mvelele wo pfumaho mulayo wa vhutshilo ha vhatu u bva tsikoni ine ya pfukhiselwa kha lushaka lwa matshelo nga u tou fhirisela milaedza nga mulomo.

U tikedza zwo redzwaho afho nṭha , Mphahlele (1999:13), ene u ri:

*Traditional songs are the voice of features and other body movements, the context of ritual that takes place in an audience as participant, the alteration between song and speech.*

Kha itshi tshiṭumbulwa hu bvisela khagala uri nyimbo dza sialala dzi dzhiiwa hu thikho ya u dzinginisa muvhili kha mitambo ya sialala ine ya thetsheswa nga vhathetshesi vha dzhenelelaho vhukati ha luimbo na u amba.

Vhomaine Vho Makwarela vha Ha Mulima muvhunduni wa Ha Mashau vha tshi ṭalutshedza nyimbo dza sialala, dza Tshivenda vha ri nyimbo dza sialala dza Vhavana dzi wela kha maanetshelwa a tshikale a songo ṛwaliwaho fhethu nga uri dzo vha dzi tshi dzhiiwa hu thikho ya milayo ya vhutshilo ha vhatu vhoṭhe nga u angaredza.

Vhomaine Vho Aluvhavi vha Matshavhawe na vhone vha tshi ḡadzisa ṭhalutshedzo ya nyimbo dza sialala dza Vhavana vha ri nyimbo dza sialala dza Vhavana ndi muratho wa u rathela kha zwoṭhe zwine muthu a tea u zwi tevhezela uri a kone u ṭalukanya vhutshilo ha ḡuvha ḡinwe na ḡinwe.

Vha tshi isa phanda vho sumbedza uri milayo ya kale yo vha yo ḡisendeka nga nyimbo dza sialala dza Tshivenda, dzi tshi tea u ḡivhiwa nga vhahulwane na vhaṭuku uri vha kone u shumisa nyimbo dza sialala u khuthadza na u ḡudisa mikhwa yavhuḡi.

U tikedza zwo redzwaho afho, Vhomaine Vho Mutsharini vha Lukau vhone vha ri nyimbo dza sialala ndi muratho wa muthu muñwe na muñwe une wa shumiswa musu a tshi bva kha vhuhana a tshi rathela kha u vha mualuwa, hu shumiswa nyimbo dza sialala u laya vhana vhaṭuku na vhahulwane uri vha vhe na vhutshilo ho pfumaho mikhwa yavhuḍi ya u kona u thetshesela vhatu vhahulwane musu vha tshi vha laya.

U ya nga ṭhalutshedzo ye Vhomaine vha sialala Vho Luambo, Vho Zwavhuḍi, Vho Nndanduleni, Vho Masalanadzo na Vho Maṭodzi vha i ṅekedza vho sumbedza uri nyimbo dza sialala ndi zwirendo zwa kale zwine zwa tou imbiwa zwi tshi ṭutshelana na tshifhinga tsha musu zwi sa athu u sudzuluswa kha vhuimo ha u vha nyimbo dza sialala. Vha tshi isa phanḍa vha ri hu na vhushaka vhukati ha vhurendi na nyimbo dza sialala dza Tshivenda nga uri vhuvhili hazwo zwi shumisa muungo wa maipfi ane a tou bulwa nga mulomo zwi tshi bva kha vhutsila ha murendi kana muimbi ene muṅe.

Mafhungo a re afho ṅṅha a ombedzelwa nga Finnegan (1970:15), a tshi ri, “Unwritten oral tradition literature by words of mouth over time”. Izwi zwi ombedzela nyimbo dza sialala dzi dzhiwa sa mañwalwa a songo tou ṅwaliwaho fhasi dzi tshi shuma u tshimbidza milaedza nga u tou amba nga mulomo u swikela mulaedza u tshi hangwea.

#### ***3.4.2 Nanga dza sialala dzo humbelwa u sumbedza tshakha dza nyimbo dza sialala na tsumbo dzadzo uri ndi dzifhio?***

U ya nga ṅanga dza sialala dze muṭodisisi a ita ṭhodisiso khadzo, vho sumbedza uri tshakha dza nyimbo dza sialala dza Vhavana dzo fhambana, hu na lushaka lwa nyimbo dza sialala dza vhurerele ha malombo dzi imbiwaho nga vhatu vhahulwane. Vha tshi isa phanḍa vho ṭalutshedza uri vhurerele ndi ṅdila ine lushaka lwa ḍinangela midzimu ine lwa tenda khayoy. Mvelele ya Vhavana yo ḍitika nga vhurerele ha midzimu ya vha fhasi nga u shumisa vhurerele ha malombo na u phasa vha fhasi.

Vha tshi isa phanda hafhu vho talutshedza uri hu na tsumbo ya luimbo lwa vhurereli ha ngoma dza malombo dza u hweledzela midzimu ya vha fhasi hu u itela u livhuwa zwe vha fhasi vha vha itela kana u humbela zwine vha zwi shaya, hu nga vha u lima mavhele, vha ita zwothe nga u imba luimbo lwa malombo lune lwa ri: 'Nwanamunene tamba na dzembe, ndi tshilimo'.

Luimbo lwo redzwaho afho ntha, ndi luimbo lune lwa wela kha lushaka lwa nyimbo dza vhurereli ha malombo. 'Nwanamunene tamba na dzembe, ndi tshilimo'. Muimbi o shumisa maipfi a luambo lu songo doweleaho nahone lu a konda kha muthu zwawe uri a pfe zwine zwa khou imbiwa.

U tikedza mafhungo a re afho ntha, Hawkers (1977:62), ene u ri, "...indeed images and all other purely literary devices...the use of sound not to represent sense, but as a meaningful element".

Zwine zwa khou ombedelwa afho ntha, hu sumbedzwa luambo lwo pfumaho kushumisele kwa mañwalwa na kushumisele kwa muungo wa maipfi ane a amba zwi sa pfali fhedzi e na zwine a amba.

U ya nga luimbo 'Nwanamunene tamba na dzembe, ndi tshilimo', muimbi o shumisa maipfi o pfumaho kushumisele kwa mañwalwa a re na figara ya muambo sa zwiga zwine zwa vha zwifanyiso zwa muhumbulo zwi imaho vhuimoni ha tshiñwe tshithu, tsumbo 'Nwanamunene' ndi tshiga tsho imelaho muthu wavhudi a re na mikhwa ya vhuthu vhunga nwanamunene zwi tshi amba muthu a thetshelesaho milayo ya mvelele ya midzimu ya hawe nga u tenda zwine luambo lwa amba zwone.

Kha mutaladzi wa luimbo 'nwanamunene tamba na dzembe, ndi tshilimo' ho shumiswa maipfi a songo doweleaho kha luambo lwa duvha liñwe na liñwe. Vha dovha hafhu vha isa phanda vha tshi talutshedza uri hu na inwe tsumbo ya luimbo lwa vhurereli ha malombo lune lwa ri, 'Vho Hangwani hae! ahee vha a huwelela!'. Luimbo ulu lwo redzwaho lu sumbedza muimbi a tshi khou imba luimbo ulwo a tshi khou pfela vhuṭungu mulwadze ane a khou lwala, nga u shumisa 'vho-' ine ya vha thangi ya kilasi ya vuvhili ya vhezhi, thangi 'vho-' i a dovha ya shuma kha u hulisa muthu ane a vha muhulwane

wa maimo. U ya nga luimbo ulu hu khou huliswa mulwadze ane a khou huwelela hu u ṭoḡa thuso. U sumbedza u huwelela Vho Hangwani uri vha mu thuse. Mvelele ya Tshivenda i ombedzela uri vhatu vha tea u thusana nga u shumisa murero une wa ri, *a dzimana u ḷa malombe fhedzi mukosi a a phalalana*. Afha hu ombedzelwa uri luimbo lwo redzwaho ndi lwone vhukuma nga uri lu vha lu tshi khou sumbedza vhushaka ha nyimbo dza sialala dza vhurereli ha sialala ha Tshivenda na vha tshilaho. Muimbi u sumbedza u vhea fulufhelo kha vha fhasi uri vha ḡo fhodza mulwadze, u huwelela ha mulwadze zwi sumbedza uri u khwiṇe.

Mafhungo a mutaladzi wa luimbo lu re afho nṭha, a sumbedza o pfuma thikho dza vhurendi. Izwi zwi tikedzwa nga Blacking, (1967:155), a tshi ri, “Songs are poetry that has been shaped tonally words and music come into the singers mind as one and like poetry”.

Zwo redzwaho afho nṭha, hu khou khwaṭhiswa uri nangoho nyimbo dza sialala dza Vhavana dzi wela kha vhurendi ha tshikale.

U ya nga ṭhalutshedzo i bvaho kha Vhomaine Vho Maano vha Dzaṭa vhone vho sumbedza uri tshakha dza nyimbo dza sialala dzo fhambana, hu na nyimbo dzine dza imbiwa dza u mvumvusa na dza u rerela midzimu ya vha fhasi. Vha tshi isa phanda vha ri tsumbo ya luimbo lwa u rerela kana lwa u mvumvusa lu tea u ṭutshelana na lushaka lwonolwo lwa luimbo. Nyimbo dza vhurereli ndi nyimbo dza u rerela midzimu musi hu tshi wisiswa midzimu ya malombo na dza u rerela musi hu na thevhula.

### **3.4.3 Vhomaine vha sialala vho humbelwa uri ṭalutshedza uri zwilidzo zwine zwa lidziwa musi hu tshi imbiwa nyimbo dza sialala ndi zwifhio?**

U ya nga ṭhalutshedzo ye Vhomaine vha i netshedza vho sumbedza uri zwilidzo zwa nyimbo dza sialala zwo fhambana u ya nga vhalidzi vhazwo, vhasidzana vha lidza ndwevha musi vha tshi tshina tshigombela zwi tshi ṭutshelana na luimbo lwa hone.



U ya nga vha <http://www.vanguardngr.com> vhone vha tshi t̄alutshedza vha ri:

*Traditional music instruments are voices that are taken as the first instrument that a person has, people in many cultures use songs when they communicate with their ancestors, who mediate between the living and their gods...Vhavenda people use an ingoma (a song) and a ngoma (drum) have to be sung and played.*

Izwo zwo redzwaho kha tshiṭumbulwa itsho, zwilidzo zwa nyimbo dza sialala zwi dzhia maipfi sa zwilidzo zwa u ranga zwine muthu muṅwe na muṅwe a vha nao, vhathu kha mvelele dzo fhambanaho vha vha na vhuṭumani na vha fhasi sa ṅendila vhukati ha vha tshilaho na zwidzimu zwavho, mvelele ya Vhavenda i shumisa ngoma dza sialala u imba luimbo na ngoma ya u lidza uri zwi tea u shuma zwoṭhe.

U tikedza zwi re afho nṭha, vha <http://www.vanguardngr.com> vha tshi isa phanda vha t̄alutshedza u ri:

*Ingoma and ngoma mean two different things although they both have the same function. Ngoma is a drum, is an elongated, conical-shape wooden drum with single membrane made from goat or cow-hide, attached at one end with pegs...is used as healing purposes.*

Izwo zwi bvisela khagala uri zwilidzo zwo redzwaho afho nṭha, a zwi fani naho vhuvhili hazwo zwi na mushumo une wa fana, fhedzi hu na ngoma ya tshivhumbeo tsha fagi na ngoma yo tou vhaḍiwaho ya thanda yo vhambiwaho nga mukumba wa mbudzi kana wa kholomo nahone i dzhiiwa hu yone ine ya ilafha vhathu vha tshilaho nga uri mulwadze a re na midzimu ya malombo arali a lidzelwa ngoma musi a tshi wisisiwa u a fhola.

U tikedza zwo bulwaho afho, Vhomaine Vho Maṭhwana vha Ha Nthabalala vhone vha ri:

*Hu na zwilidzo zwine zwa shumiswa nga u tou vhudzulela muya musi u tshi ṭodou zwi lidza, zwilidzo zwa hone ndi zwa ṅanga dza kholomo na zwa ṅanga dza dziṅwe dziphukha na zwilidzo zwo itwaho nga ṭhanga dza mulamboni dzine dza tou tumuliwa dza nzheṭiwa vhukati ha sala hu na buli line la tou vhudzulelwa muya kha kubuli kwa ṅanga ha vha na muungo u pfalaho.*

U khwaṭhisedza zwo t̄alutshedzwaho afho nṭha, Venda African Tribe Kruger Park (2010:10) vhone vha ri, "Songs are classified into main groups which are

instrumental songs and choral singing...performed by children as well as adults”.

Kha tshitumbulwa itsho hu sumbedzwa uri hu na zwigwada zwa zwilidzo na zwa nyimbo zwine zwothe zwa shumiswa nga vhana na vathu vhahulwane.

U ya nga Vhomaine Vho Mathavhathe vha Sambandou vhone vha ri hu na zwilidzo zwine zwa shumisiwa nga vhatukana, vhatthannga na vhanna musu vha tshi khou nyanyulea nga mitshino ya sialala na nyimbo dza sialala vha tshi lidza khombole. Vha tshi isa phanda vha tlatshedza uri khombole dzi lidzwa nga mulomo, lulimi lu vha lwo kwamana na meme dza mulomo wa fhasi, ho sala kubuli kwa u bvisa muungo, vhadzimu vho daho midzimu ya Vhomakhulu vha vhanna, i lidza khombole musu hu tshi tshiniwa nyimbo dza ngoma dza vhurereli ha malombo.

#### ***3.4.6 Vhomaine vha sialala vho humbelwa u sumbedza uri nyimbo dza sialala dza Vhavenda dzi imbiwa lini?***

U ya nga tlatshedzo dzo nekedzwaho nga dzihanga dza sialala dze dza itwa ngadzo thodisiso khadzo vho sumbedza uri tshifhinga tsha u imba nyimbo dza sialala tshi laulwa nga mitshino ine ya khou tshiniwa. Vha tshi isa phanda vha sumbedza uri nyimbo dza u pembela dza vhaselwa musu vha tshi bva nduni dzi imbiwa nga lufhimavhaeni, vathu vho kuvhangana mudini une ha vha na vhaselwa hu u todou u theshelesa nyimbo dza sialala dzine dza imbiwa nga dziphelekedzi dzi re na milayo ya u laya muselwa na vhothe vhane a do dzula navho.

Vhomaine Vho Muhanganei vha Linyenye vhone vha tshi tlatshedza vha ri, nyimbo dza sialala dza u thusa vhana vhatuku dzi imbiwa nga tshifhinga tshine vhomaine vha vhana vha do vha vho fhedza mishonga yothe ya u thusa nwana. Vha tshi isa phanda vha sumbedza uri arali vhomaine vha fhedza nga matavhelo, vha mbo di imba na zwenezwo nahone hu imba vha kegulu vho daho na vhomaine na vhomakhulu.

### **3.4.7 Nanga dzo humbelwa uri tshifhinga tsha nyimbo dza u wisisa midzimu ya malombo ndi tshifhio?**

Kha tshoddiso ye mutoddisi a toddisa kha nanga dza sialala, nanga dza sialala dzo tshutshedza uri tshifhinga tsha u wisisa midzimu tshi tshelana na tshifhinga tshe muwiswa a diswa ngatsho. Vha tshi isa phanda vha sumbedza uri arali o diswa nga madautsha nyimbo dza u wisisa midzimu dzi tea u imbiwa na zwenezwo hu sa khou lidziwa ngoma hu tshi tou imbiwa na u lidza dzitshela fhedzi.

U tikedza zwo redzwaho kha tshitumbulwa tshi re afho ntha, vhomaine Vho Ramaṭala vha Vondwe vhone vha tshutshedza uri tshifhinga tsha u imba nyimbo dza sialala dza Vhavenda tshi bva kha mushumo une wa khou itwa, arali hu tshi khou shumiwa nga masiari na nyimbo dzi do di imbiwa nga masiari, arali hu tshi do shumiwa nga matambandou na nyimbo dzi do imbiwa nga matambandou.

### **3.4.8 U bvisela khagala vhathu vha kwameaho kha u imba nyimbo dza sialala dza Vhavenda.**

#### ***3.4.8.1 Vhomaine vho humbelwa u tshutshedza uri ndi vhafhio vhane vha tea u imba nyimbo dza sialala?***

U ya nga tshutshedzo ye vhomaine vha sialala vha i nekedza vha ri vhakegulu vha imba nyimbo dza sialala dza vhurereli ha malombo hu tshi tikiwa ngoma dza malombo, hu tshi wiswa mulwadze ane a lwadziwa nga midzimu, mulwadze u wiswa musi hu tshi imbiwa nyimbo dza sialala dza malombo nga vhakegulu.

U khwaṭhisa zwo redzwaho afho ntha Vho Malale vha Mugovhani vhone vha ri:

*Nyimbo dza sialala dzi imbiwaho nga vhafumakadzi na vhakegulu musi hu tshi thusiwa nwana wa lutshetshe, vhakegulu vha imba luimbo lwa u takalela nwana uri o da u vha engedza mudini. Vha dovha hafhu vha sumbedza uri vhafumakadzi vhane vha bikela maine na vhakegulu vho*

*daho na vhone vha a bvumela luimbo lune lwa ri 'vhakegulu vha takadzwa nga mini? ,Nga n'wana'.*

U ya nga t̄halutshedzo ya vhomaine vha sialala vhe ha itwa t̄hoḏisiso khavho, vho sumbedza uri: Hu na nyimbo dza sialala dza Vhavent̄a dzi imbiwaho nga vhasidzana vha dzikhomba musi vha tshi hwala ngoma, vha tshi isa phant̄a vha ri khomba dzi imba luimbo lune lwa ri, 'lunya ndi mavhulaise'.

U tikedza zwo redzwaho afho n̄tha, n̄anga dza sialala dza Vhavent̄a dzi t̄alutshedza uri vhakegulu vha imba luimbo lwa u isa khomba mavhononi, u sedza uri khuhu a dzo ngo tshotshonya kha vhudzimu ha khomba na uri khomba dzo ita mahuke naa? Tsumbo ya luimbo 'sinye sinye tswaroni dza vhasidzana'.

Vhomaine Vho Nyamulaḏelo vha Boroḗa vhone vha tshi t̄alutshedza vha ri hu na nyimbo dza sialala dza Tshivent̄a dzine dza imbiwa nga mulwadze a re na vhulwadze ha n̄wambavu. Vhulwadze uvhu vhu fhola arali mulwadze a imba o tumba tsini na tshivhaso o fara tshikuni tsha mulilo a tshi khou sumba hu re na n̄wambavu. Vha tshi isa phant̄a vha t̄alutshedza uri n̄wambavu ndi guluguda line la bva tswaroni dza vhatukana na vhasidzana. Tsumbo ya luimbo '*nwambavu i bva afha, u dzule afho*'.

U ya nga t̄hoḏisiso ino ye muḗoḏisisi a t̄oḏisisa kha vhomaine vha sialala, vhomaine vha t̄alutshedza uri:

*Vhakegulu vha imba nyimbo dzo fhambanaho musi hu tshi bebiswa muthu o ḏihwalaho n̄wana musi maḏuvha a u vhofoholowa o swika, vhakegulu vha vha vhe vhone vha bebisaho vhafumakadzi. Vha tshi isa phant̄a vha t̄alutshedza uri mubebiswa u vha a tshi khou pfa vhuḗungu vhunga u beba hu si u ka muroho. Vhakegulu vha imba nyimbo dza u tsireledza uri vhathu vha re hone vha songo pfa mukosi, 'vhafumakadzi ndi vha mulovha, vhane u beba ha vha u dzundela nzwaro'.*

Vhomaine Vho N̄emugumoni vha Hamaila vhone vha tshi t̄alutshedza vha ri vhomaine musi vha tshi ya mulamboni na mufelwa wa munna kana wa mufumakadzi, avha vhavhili vha na ngoma dzine vha hweswa mulamboni, dziḥwe ngoma dzi hwaliwa musi mulidzi a tshi khou imba, u imba musi a tshee mulamboni o khurumela nguvho u swikela a tshi dzhena nga khoro ya

muḽi wawe. U vha a tshi tou ṅuṅuna uri vhathu vha sa athu lovhelwa vha songo mu pfa. Tsumbo ya luimbo, 'yawee, hu binywa fhasi, mubinyiwa o enda'.

U ya nga vhomaine Vho Munyaliwa vha Muledzhi vhe muḽoḽisi a ita ḽoḽisiso khavho vho sumbedza uri nyimbo dza vhurereli ha malombo a sialala dzo fhambana, vhomaine vhaṅwe vha imba nyimbo dza u ḽoḽa malofha a ṅwana muḽuku musu vho wa midzimu, vha imba luimbo hu u ḽoḽa tshibudzimashanga, midzimu ya vhomaine vhenevho i dzulela u vhomba u nga ndau naho vhomaine vhaṅwe vha tshi khou i sema, u sumbedza uri tshibudzimashanga a tshiho. Midzimu miṅwe i vha i tshi khou tshina, hu u itela uri vhathu vha songo zwi pfa. Luimbo lune lwa simiwa nga midzimu ine ya khou ḽigegenedza, 'Tibani ngoma hu sotodzwe tshibudzimashanga vhalembethu'.

### **3.5. MANWELEDZO.**

Kha ndima ino ya vhuraru, ḽoḽisiso iyi yo sumbedza tsenguluso ya nyimbo dza sialala dza Tshivenda yo ḽitika nga ḽhalutshedzo dzo ṅekedzwaho nga vhaaluwa, mahosi na vhomaine. Afha ho sedzwa ḽhalutshedzo dza nyimbo dza sialala, tshakha dza nyimbo dza sialala na tsumbo dza hone, tshifhinga tsha u imba nyimbo dza sialala, zwilidzo zwine zwa shumiswa hu tshi imbiwa nyimbo dza sialala na u dzumbulula vhathu vha kwameaho musu hu tshi imbiwa nyimbo dza sialala dza Tshivenda.

## NDIMA YA VHUNA

**U SAUKANYA THALUTSHEDZO DZI BVAHO KHA ZWIGWADA ZWA VHAIMBI, VHASIKI VHA NYIMBO DZA SIALALA NA KHA ZWIGWADA ZWA MIRAÐO YA DZANGANO LA MUDZI WA TSHIVENÐA.**

### 4.1 MARANGAPHANDA

Ndima ino yo disendeka kha tsaukanyo ya thalutshedzo dzi bvaho kha zwigwada zwa vha imbi, vhasiki vha nyimbo dza sialala na kha zwigwada zwa mirado ya Dzangano la Mudzi wa Tshivenda. Hu do fhindulwa mbudziso dzi tevhelaho : Ndi ngani vhatu vha tshi takalela u imba nyimbo dza sialala dza Tshivenda? Vhagudisi vha nyimbo dza sialala dza Tshivenda ndi vhonnyi? Mutengo wa zwilidzo zwa nyimbo dza sialala ndi vhugai? Nyimbo dza sialala dzi imbelwa mini? Na uri nyimbo dza sialala dzi nga tsireledzwa nga ndilade?

Kha ndima ino mutanduli u do shumisa dzialifabethe, A u swika kha J, u ya nga zwigwada zwine zwa do shumiswa sa pfarelavhudzulo, vhuimoni ha madzina a vhukuma a zwigwada zwa vhasiki vha nyimbo dza sialala u ya nga zwigwada zwine zwa do kwamiwa na kha mirado ya Dzangano la Mudzi wa Tshivenda, tshipikwa tshihulwane hu u todou tsireledza madzina a vha vhudziswa a vhukuma. Mutodisisi u do ta vhatodisiswa vha fulufhedzeaho uri vha ite ndilo muthathe kha u todou khunyeledza mutandulo uno.

Ndivho ya thodisiso ino ndi ya u gudisa vhatu vhothe uri vha na pfanelo dza u tutuwedza mvelele yavho nga u tevhedzela zwothe zwe vhomakhulukuku wavho vha vha ukhuthela zwone u bva tsikoni na u dzhenelela kha milayo ya ngoma dza sialala dzo hwalaho pfunzo ya matshilisano ine vha i wana musi vha tshi imba kana u thetshelesa nyimbo dza sialala dza Tshivenda.

U tikedza zwo bulwaho kha mafhungo a re afho ntha, Masango (2005:103), ene u ri, "All the things that your ancestors have done on cultural front contribute towards your present identity".

U khwaṭhisedza zwi re kha tshiṭumbulwa itsho, Panse (2011:4), u ri, "...you agree to respect your community's rules, you undergo initiation to establish formalities with both the current community members".

Zwo buliwaho kha zwiṭumbulwa izwo zwivhili zwi re afho nṭha, hu ombedelwa uri vhathu kha vha shele mulenzhe kha zwa mvelele na u ṭhonifha milayo ya ngoma dza sialala dza Tshivenda.

## **4.2 TSAUKANYO I BVAHO KHA VHAIMBI VHA NYIMBO DZA SIALALA DZA TSHIVENDA.**

### ***4.2.1 Vhaimbi vha nyimbo dza sialala vho vhudziswa uri ndi ngani vhe na dzangalelo ḽa u imba nyimbo dza sialala dza Tshivenda?***

U ya nga nganetshelo ye vhaimbi vha nyimbo dza sialala vha i anetshela, vho ṭandavhudza uri dzangalelo ḽa u imba nyimbo dza sialala dza Tshivenda, ḽi bva kha u edzisela zwe vhomakhulukuku vha vha siela zwone. Vha tshi isa phanda vha sumbedza uri nyimbo dza sialala vha dzi takalela nga maanda nga uri dzo ḽala milaedza ya vhutshilo ha ḽuvha ḽiṅwe na ḽiṅwe.

Vhaimbi A, vhane vha dzula Maṭhoṭhwe vhone vha tshi khwaṭhisa zwo redzwaho afho nṭha vha ri nyimbo dza sialala musi dzi tshi imbiwa dzi takadza nga u dovholola maipfi ane a ḽisa muungo wa kuelele kwa maipfi kune kwa ita uri luimbo lu nuṅunele kha mufholi wa nḽevhe. Vha tshi isa phanda vha ri muungo wa nyimbo u tshi pfala, hu vha na u dzinginyea hu sa pfali, zwa ḽisa dzangalelo ḽo melaho muvhilini wa muimbi ane a khou imba.

Vha tshi isa phanda hafhu vha ri iṭali sila ḽi tshi funwa nga muambari, dzangalelo ḽa u imba nyimbo dza sialala dza Tshivenda ḽi bva malofhani. Zwi dovha zwa amba uri zwine nyimbo dza sialala dza nyanyula ngazwo zwo andesa vhunga vhutshiloni ha muthu muṅwe na muṅwe hu na zwine a tea u zwi edzisela u swikela a tshi ṭhaphudza zwoṭhe nga u nanguludza zwivhuya zwine nyimbo dza sialala dza Tshivenda dza ita zwone vhutshiloni.

U tikedza zwo redzwaho afho, vhaimbini B, vha bvaho Ha Makhitha vha tshi anetshela vha ri u vha na dzangalelo ndi u takalela zwine zwa u nea vhudziki ha u imba nyimbo dza sialala dza Tshivenda. A tshi isa phanda u tlangavhudza uri muungo wa nyimbo dza sialala dza Vhavenda, u tanganyisa dziqambi dziqhoho sa izwi nyimbo dza sialala dzi tshi divhitha sa thobvuma ya nwana wa lutshetshe, u sumbedza uri vhutshilo hawe ndi havhudi zwo ralo na kha u thetshesela muungo wa nyimbo dza sialala dzo dalaho dakalo la vhutshilo ha vhaimbini makone.

Vha dovha hafhu vha tlangutshedza uri dzangalelo la u imba nyimbo dza sialala li diswa nga u sa fhela mbilu ho dalaho vhuthu ngomu mbiluni nga u thetshesela na u edzisela zwine vhanwe vhaimbini vha konesaho u imba zwone. Vha tshi isa phanda vha ri tsetsetse i vhidza u gidima, u edzisela zwothe zwine vhaimbini vha ita, zwi ita uri muimbini muhwe na muhwe a konese u imba nyimbo dza sialala dza Vhavenda.

U ya nga nganetshelo ye vhaimbini C, vha bvaho Dopeni vha i netshedza, vhone vha tshi anetshela vha ri dzangalelo la u imba nyimbo dza sialala dza Tshivenda li divhitha khana ya muimbini makone lune musi yo tlanganedzana zwa dzhenelelana mihumbuloni yawe. A tshi isa phanda u tlangavhudza uri muungo wa nyimbo u nga mutoli wa notshi une wa vha na nambinqambi i sa gumi. Maipfi a nyimbo dza sialala dza Tshivenda a ita uri muimbini musi a tshi imba a shande maipfi hu u ita tshinwi uri vhanne vha khou imba navho, a vha sie nga tshipida vhunga dzangalelo lawe li vha lo mela tshothe kha nyimbo dza sialala dza Vhavenda.

Vha dovha hafhu vha sumbedzisa uri muimbini a tshi imba nyimbo dza sialala, dza Vhavenda, u vha o hwelwa nga zwo mu tokonyaho zwine zwa mu nea thuthuwedzo hu u itela u phula tshitshimbili tshine tsha khou rema nga u imba nyimbo dzine dza do vha na thuthuwedzo kha vhutshilo ha mirafho ya matshelo.



#### **4.2.2 Vhaimbi vha nyimbo dza sialala vho humbelwa uri vha bvisela khagala vhagudisi vha nyimbo dza sialala dza Vhaventḁa uri ndi vhafhio?**

U ya nga phindulo ye muḁodisisi a i wana kha vhaimbi vha nyimbo dza sialala vhone vho bvisela khagala uri vhagudisi vha nyimbo dza sialala ndi vhathu vhahulwane vho thetshesaho vhahulwane khavho vha tshi imba nyimbo dza sialala, dza Tshiventḁa hu sa sedzwi uri ndi vha mbeude. Vha tshi isa phantḁa vha ri dziḁambi makone dzi re na tshenzhemo ya u imba nyimbo dza sialala, dza Tshiventḁa ndi dzone dzo hakaho deu ḁa u gudisa vhaimbi vhane vha vha na dzangalelo ḁa u imba, fhedzi vha tshi balelwa u tutusa maipfi nge vha vha na u vhiswa. Vho dovha vha sumbedzisa uri vhathu vhane vha gudisa nyimbo dza sialala a vho ngo zwi dzhenela tshikolo zwi tou vha mpho yavho vhunga nyimbo dza sialala kale dzo vha dzi tshi tou ambiwa nga mulomo hu si na tswayo dza nyimbo dzo ḁaniwaho fhethu.

Vha tshi isa phantḁa vha ri vhaimbi makone vha re na tshenzhemo ya u imba nyimbo dza sialala dza Tshiventḁa, ndi vhone vho hakaho deu ḁa u gudisa vhaimbi vha re na dzangalelo ḁa u ḁodou guda u imba nyimbo dza sialala, dza Tshiventḁa, fhedzi vha tshi balelwa u tutusa maipfi nge vha vha vha tshi vhiswa. Izwi zwi vhangwa vhunga vhagudisi vha nyimbo dza sialala a vha ngo tou pfumbudzwa tshikoloni, hu tou vha mbidzo vhunga kale nyimbo dza sialala dzo vha dzi tshi tou thetsheswa nga nḁevhe, hu si na tswayo dza maipfi dzo redzwaho ḁarini.

U tikedza zwo redzwaho afho nḁha, The World Book Encyclopaedia (1968:78), yone i ri, "... songs are passed on by the word of mouth rather than by the use of written notes".

U ya nga tshigwada D, vhane vha wanala vhuponi Hatshitereke vha ri:

*Vhaimbi vho goḁombelaho kha u imba nyimbo dza sialala mabephani vho vha vha na vhukoni ha u gudisa vhathu vhane vha takalela u imba nyimbo dza sialala nga nungo dzoḁhe. Vha dovha vha sumbedza uri vhagudisi vha kale vho vha vha tshi takalela u gudisa vhana vha konaho u amba nga u tou*

*imbelela nyimbo dza sialala dza ngano dza sialala nga madekwana musu vha tshi khou ora mulilo. Nga duvha li tevhelaho vhana vha vha vhone vhane vha humbela uri vha imbe nyimbo dze vha gudiswa nga vhomakhulu mulovha.*

Vha tshi isa phanda hafhu vha ri vhadededzi vhane vha dededza vhatu vha sa athu u swikela kha u imba nyimbo dza sialala, dza Tshivenda, ndi vhana vhone vhane musu vhompholekedzeni vho kuvhangana, vha vha na thuthuwedzo ya u imba nyimbo dza sialala, dza Tshivenda nga u tou imba mazha nahone vha tshi tou imbela ntha. Izwi hu u itela uri vha kone u thetshesela ane a khou balelwa u bula maipfi a luimbo lune lwa khou imbiwa, zwa ita uri vha mu gudise nga u tou mu vhudza uri vha tshi khou imba, a tevhedzele kha vhane vha kundelwa, zwi ita uri vha gude u bula maipfi nga u tou imba. Vha sumbedza uri nyimbo dza sialala dza Tshivenda a dzi na mugudisi vhunga hu si na we a zwi dzhenela tshikolo, muthu muñwe na muñwe u tou dinea tshifhinga tsha u ya bephani hune vha imbi vha tshi imba na ene a bvumela vho na vhañwe. Vha tshi isa phanda vha ri zwilombe zwi tshi tshina zwi nyanyulwa nga luimbo, musimi makone ndi ene ane a thuthuwedzwa nga vhabvumeli henefho ndi hone hune vhatu vha sa koni u imba vha dinea mafufufu a u vhandi zwanda uri vha songo pfala u vhiswa ha vho musu vha tshi khou bvumela luimbo lwa sialala, lwa Tshivenda.

U ya nga thalutshedzo i bvaho kha vha imbi E, vhane vha bva Ha Mutele vhone vha tshi thalutshedza vha ri vhomalogwane ndi vhone vhane vha hweswa maanda a u gudisa vhatshini vha tshigwada tshavho u imba hu tshi itelwa uri duvha line musimi ane a vha simela luimbo a siho, vhatshini vha re hone vha tou vhangisana u sima nyimbo dza sialala dza Tshivenda. Vha tshi isa phanda vha ombedzela uri vhomalogwane vha takalela uri vhatu vhane vha vha gudisa u imba na u tshina a vhangongo fanela u sa dzhenela musu hu tshi imbiwa na u tshina henefho hune vha vha vha tshi khou tshina hone vhunga zwi tshi do vha nea gonobva duvha la mutatisano na miñwe mivhundu vhunga vha tshi do fhiriwa nga vhañwe.

#### 4.2.3 Vhaimbi vha nyimbo dza sialala vho humbelwa uri vha bvisele khagala uri zwilidzo zwa nyimbo dza sialala zwi ita vhugai?

U ya nga t̄hoḏisiso ye muḏoḏisisi a t̄oḏisisa kha vhaimbi vha nyimbo dza sialala, dza Tshivenda, vhone vho sumbedzisa uri zwilidzo zwa nyimbo dza sialala dza Vhavenda zwo vha vha zwi sa rengisiwi vhunga vhalanda na vhadzulapo vha shango l̄eneḷo vho vha vha tshi kuvhangana musanda musi tshikhathi tsha miḏat̄isano ya bephani tshi tsini uri vha humbele u vhamba mirumba na ngoma dzine dza ḏo lidziwa musi vha tshi ya u ḏat̄isana na vha miḏwe mivhundu. Vha dovha vha ombedzela uri zwilidzo zwo vha zwi tshi vhwewa musanda ndi ngazwo ho vha hu tshi imbiwa nyimbo dza sialala na u lidza zwilidzo musi vhakalaha na vhakegulu vho ya u nwa tsumbavhulo.

U khwaḏhisedza zwo redzwaho afho nḏha, Milubi (2004:149), ene u ri, “Tsumbavhulo ndi halwa vhune ha iswa ha mukoma”.

U ya nga vhuḏanzi he vhaimbi vha nyimbo dza sialala vha vhu ḏekedza vho ri hu na zwilidzo zwa sialala zwine zwa lidzwa nga muthu muthihi zwine vhalidzi vhazwo vha tou ḏivhadela nga u tou vhad̄a thanda u swikela i tshi vha kha tshivhumbeo tsha zwilidzo zwenezwo. Tsumbo ya zwilidzo zwine zwa khou ḏalutshedzwa ndi *mbila*.

U tikedza mafhungo a re kha tshiḏumbulwa itsho, Vhavenda Culture Alliance Francaise (2008:20) vha ri, “Mbila are instruments that are keyboards made out of pieces of woods which are the resonator with metal blades”.

Vhaimbi F, vha bvaho Makonde vhone vha ḏalutshedza uri zwilidzo zwa nyimbo dza sialala zwo vha zwi tshi lidziwa musi hu tshi rerelwa midzimu ya vha fhasi, ndi ngazwo zwo vha zwi sa rengisiwi. Vha tshi isa phanda vha sumbedza uri kale zwilidzo zwa nyimbo dza sialala zwo vha zwi tshi hadzimiwa miḏini ya vhomaine vhane vha tika ngoma dza malombo. Musi vha tshi zwi humisela kha vhaḏe vhazwo, vho vha vha tshi isa mvuvhelo yo ḏala nga halwa ha mahafhe hu yone mbadelo ya u shumisa zwilidzo zwa sialala zwa Tshivenda.

Vha tshi isa phanḁa hafhu vho sumbedza uri hu na zwilidzo zwa sialala zwine zwa lidziwa musi hu tshi imbiwa nyimbo dza sialala, dza Tshivendḁa. Izwi ndi zwine zwa tou lunzhedziwa sa thuzwu dzine dza vhofhiwa milenzheni uri musi muthu a tshi khou tshina dzi na muungo une wa ḁutshelana na muungo wa nyimbo nahone ha na mutengo vhunga muḁwe na muḁwe a tshi kona u ḁirungela.

U khwaḁhisa zwo bulwaho afho kha tshiḁumbulwa itsho vha [www.vanguardngr.com](http://www.vanguardngr.com) vha ri:

*Shakers or leg rattles are traditional instruments which do not have membrane... they are played for many different reasons but mostly for entertainment, people use to tie the leg rattles around their ankles.*

U ya nga vhaimbi G, vha u bva Ha Mbokoḁa vhone vha tshi amba vha ri, zwilidzo zwa sialala zwo fhambana, hu na zwine zwa rengiswa na zwine muthu muḁwe na muḁwe ane a tshina mitshino ya sialala ya vhafumakadzi a tou ḁiitela uri musi hu tshi imbiwa hu pfale muungo wazwo. Vha tshi isa phanḁa vha ri naho kale tshelede yo vha i sa wanali vhunga vhunzhi ha vhathu vho vha vha tshi shuma bulasini he vha vha vha sa wani magavhelo fhedzi divhilishi yo vha i mutengo wa u renga murumba na ngoma kha lushaka lwa Vhalemba.

U ya nga tshigwada H, vhane vha bva Ha Tshavhani, vhone vha ḁalutshedza uri zwilidzo zwa sialala zwo vha zwi sa rengisiwi vhunga zwo vha zwi tshi wanala mukomani musi hu tshi ḁoḁou tshiniwa. Vhomalogwane vho vha vha tshi ya vha gwadama mukomani vha humbela mirumba na ngoma, musi vha tshi fhedza u tshina, vha zwi humisela murahu vhunga ho vha hu mulayo wo vhwaho musanda.

Vha tshi isa phanḁa vha ri mafhungo a mutengo wa zwilidzo zwine zwa shumiswa musi hu tshi imbiwa nyimbo dza sialala a u farei vhunga vhunzhi ha vhathu vho vha vha tshi tshina na u imba nyimbo dza sialala musi hu na mutambo musanda, zwa sia vhathu vha si na dzangalelo ḁa u renga zwilidzo zwa sialala.

U ya nga vha imbi vha nyimbo dza sialala vhone vha ri zwilidzo zwa sialala zwo vha zwi sa rengisiwi vhunga vhatu vho vha vha tshi shumisa zwilidzo musi hu na thevhula nahone luthihi nga n'waha. Vha tshi isa phanda vha ri a si vhatu vhothe vhe vha vha vha na tshenzhemo ya uri mutengo wa zwilidzo u nga shandukisa vutshilo havho vhunga mirumba na ngoma zwi tshi tou vha iwa nahone thanda dzo vha dzi tshi wanala musi miri yo tivhiwa mikumba. Vho vha vha tshi humbela kha vhoramadanga, vha konaha u vhamba mirumba hu si na tshelede yo shumiswaho.

#### **4.2.4 Vhaimbi vha nyimbo dza sialala vho humbelwa uri vha sumbedze zwine nyimbo dza sialala dza imbelwa zwone.**

Vhaimbi vha nyimbo dza sialala vho t'atshedza uri nyimbo dza sialala dza Vhavana musi dzi tshi imbiwa hu vha hu na tshipikwa tshine tsha tea u d'iviwa nga vhatu vahulwane na vhatuku hu u sumbedza vuthihi na tshumisano vutshiloni ha vhatu.

U tikedza zwo bulwaho kha tshitumbulwa itsho, Ahmed (2004:188), u ri:

*Degree and type of intergration is shown by a society or group of people and their neighbors... it refers to the social relation that bind people to one another and share values.*

T'atshedzo ya zwo bulwaho afho, hu sumbedzwa t'hanganelano ya matshilisano vhukati ha zwigwada zwa vhatu, zwi dzhiwa hu u vhofhekanya vhatu vha vha nanda nthihi.

U ya nga tshigwada tsha vha imbi (I), vha Mukondeni vhone vha tshi khwa'hisedza vha ri nyimbo dza sialala dzine dza imbiwa musi hu tshi shumiswa mishumo nga zwigwada, dzi vha dzi tshi gudisa vhatu vho dzulelanaho uri vha vhe na tshumisano vutshiloni. Vha tshi isa phanda vha ri hu na nyimbo dzine dza imbiwa u sumbedza tshumisano ya vhatu vane vha shuma vhe vhanzhi. Vhatu vha hone vha shuma u lima, u kana na u t'ahula nga tshigwada vha tshi khou imba na u bvumelana u sumbedza

vhuthihi na tshumisano musi vha tshi shuma davhani, tsumbo ya luimbo, 'tshitoko tsho wa, ri ya Dzheremane'.

Kha luimbo lwa sialala lwo redzwaho afho, lu sumbedza uri lu imbiwa nga vhathu vhanzhi nga u shumisa liimela 'ri' nahone uri *tshitoko tsho wa ri ya Dzheremane* zwi amba uri vhathu vhane vha khou shuma vho vuledza ndima ye vha randelwa yone nga u shumisa livhumbi 'tsho' la tshifhinga tsho fhiraho. Vhaimbi vha nyimbo dza sialala vha tshi isa phanda vho sumbedza uri nyimbo dza sialala dza Tshivenda dzi gudisa vhathu vhothe u hangwela, u pfumedzana, u kaidza na u thonifha.

Vhaimbi vha nyimbo dza sialala dza Vhavenda vho humbelwa uri vha tshidavhudze zwine nyimbo dza imbelwa zwone kha zwo redzwaho kha tshitumbulwa itsho, hu u todou bvisela khagala mishumo ya nyimbo dza sialala kha vhathu vhothe.

Tshigwada tsha vhaimbi, vha tshi isa phanda vho khwathisedza uri u hangwelana ha vhathu musi vho khakhelana ndi yone khofo ya vhutshilo vhunga o khakhelaho muwe, u do imba luimbo lwa u humbela pfarelo uri li tshe li tshi ya phanda. U hangwelana ndi u vhuedzedza dzembe mufhinini walo ha tshiliwa vhutshilo ha mathakheni, hu si na u nyefulana. Vha tshi isa phanda hafhu vha ri vhathu ndi nanga dza kholomo dzi a kudana, vha sumbedza uri vhathu vhane vha dzula vhothe vha a lwa fhedzi vha dovha vha farelana.

U tikedza zwi re afho ntha, Enright (2001:3), ene a tshi talutshedza u ri:

*Forgiveness is the process of conducting a resentment indignation or anger as a result of a mistake or difference...in terms of relationship between the forgiver and the person forgiven, forgiveness may be granted without any expectation.*

Zwo redzwaho afho kha tshitumbulwa itsho, hu ombedelwa uri vhathu vha tea u hangwelana nahone o khakhaho u tea u humbela pfarelo kha o mu khakhelaho nga u digogovhadza u sumbedza uri pfarelo i tea u humbelwa hu si na u kombetshedza.

U ya nga vha imbi vha nyimbo dza sialala, vha ri nyimbo dza sialala dzi ita uri hu vhe na u hangwelana vhunga pfarelo yo ombedelwa vhusiloni ha vhatu. U sumbedza uri nyimbo dza sialala dzi a imbiwa hu inwe ndila ya u humbela u farelwa lufhanga kha o khakhelwaho, tsumbo ya luimbo, 'kha vha mpfarele mazwale wanga, a tho ngo zwi divha'. Luimbo ulu lu sumbedza uri mazwale o khakhela mazwale wawe, u sumbedza u humbela u hangwelwa kha zwe a ita, muimbi ene mune u humbela pfarelo u sumbedza u thonifha nga u shumisa thangi ya dzina (vha-) ya kilasi ya vuvhili yo imelaho u thonifha muthu ane a khou mu humbela pfarelo. Thangi (vha-) yo imela vhatu vhanzhi fhedzi afha muimbi u sumbedza u hulisa mazwale wawe nga u digogovhadza uri vha mu hangwele.

Vha tshi isa phanda vha ri u pfumedzana ha vhatu vho lwaho, vha ranga nga u hangwelana vha konaha u pfumedzana nga u tou imba luimbo u sumbedza uri ndi la maladze vhusilo ha ya phanda.

U tikedza mafhungo o bulwaho afho, Nabudere (2011:17), u ri:

*Reconciliation is about accepting responsibility for wrong committed since guilty is not the main point of the process...recognising the problem, acceptance of responsibility for what has happened and willingness to be part of a solution.*

Afha hu ombedelwa uri vhatu vho khakhelanaho vha tea u songa mutumba nga u pfumedzana, uri hu waniwe ndila ya u tandulula thaidzo.

U ya nga thalutshedzo ye vha imbi vha nyimbo dza sialala vha i nekeda, vhone vha ri vhatu vha imba nyimbo dza u kaidza vhana nga u tou imba luimbo lune lwa sumbedza u vha kaidza. Vhana vha tea u imbiswa luimbo lune vha tea u lu edzisela, u fana na nyimbo dza malisoni musi kholomo dzo la mavhele, vhalisa vha imba luimbo lu sumbedzaho u vha kaidza.

U tikedza zwi re afho ntha, Blacking (1973:29), ene u ri:

*People sing songs for mockery, for children in order to reprimand them so as to never repeat in his mistakes again and thus remain accepted as the member of the community, e.g. mafhala toambo mulovha dzo twa fhi?*

U ya nga t̄halutshedzo ye muṭoḍisisi a i wana kha vhaimbi vha nyimbo dza sialala vhone vha ri:

*Nyimbo dza sialala dza Vhavenḍa dzi imbiwa hu u ṭoḍou sumbedza t̄honifho kha vhathu vhoṭhe, vhunga mvelele ya Vhavenḍa yo ḍala t̄honifho u bva tsikoni, ṛwana wa muṭhannga a tshi ṭangana na vhathu vhahulwane khae, u bvula muṛwadzi a ri ndaa!. Na wa musidzana u tea u kotha nga u tou gwadama fhasi a ri aa! Zwoṭhe zwe vha ita ndi u sumbedza t̄honifho.*

U tikedza mafhungo a re kha tshiṭumbulwa itsho, Engelbrenct (2006:17), ene u ri:

*Respect is one of the most central values of the worldview as it stipulates the social position of an African in society as well as highlights a hierarchical relationship.*

U t̄alutshedza zwo redzwaho afho, hu sumbedzwa uri t̄honifho i na vhushaka na ndango yo tou dzudzanywaho u ya nga maimo zwi tshi kwama vhushaka vhu re hone vhukati ha vhathu.

#### **4.2.4 U sumbedza ṛdila dzine dzi nga shumiswa u tsireledza nyimbo dza sialala uri dzi si mele mihaba.**

Vhaimbi vha nyimbo dza sialala vho vhudziswa uri nyimbo dza sialala dzi nga tsireledzwa hani?

U ya nga t̄halutshedzo ye muṭoḍisisi a i wana kha vhaimbi vha nyimbo dza sialala dza Tshivenḍa, vhone vha ri:

*Vhaimbi vha nyimbo dza sialala dza Tshivenḍa kha vha fare vha khwaṭhise kha u imba nyimbo idzo uri dzi ḍo nyanyula muthu muṛwe na muṛwe zwa ita uri vhathu vha takalele u thetshelesa zwine nyimbo dza sialala dza vha gudisa zwone vhutshiloni.*

Vha tshi isa phanḍa vha ri, nyimbo dza ngoma dza Vhavenḍa dza sialala kha dzi vhuye uri hu ḍo vha na u vhoḥa pfundo ḷa milayo ine ngoma dza sialala, dza kanzwa mashuvhuru nga u imba nyimbo dzo pfumaho milayo ya vhuṭhogwa kha vhaḥumbi vhoṭhe. Vha tshi isa phanḍa hafhu vha ri ngoma dza sialala dza Vhavenḍa dzi shumisa nyimbo dza sialala u t̄honifha vhahulwane vha ngoma nga u gwadama nga magona fhasi vha luvha.



U tikedza zwo bulwaho afho, Blacking (1973:11), ene u ri:

*Songs of the law of the school are sung by the novices and any graduates present, they kneel on the ground by drums while muluvha, the girl appointed to be in charge of the novices leads the singing.*

Zwine zwa khou ambiwa afho, hu sumbedziwa uri hu na nyimbo dza mulayo wa tshikolo tsha ngoma dzine dza imbiwa nga vhadabe na mashuvhuru vha tshi sumbedza u t̄honifha muhulwane wavho ane a vha laula na u sima nyimbo. Afha hu khou sumbedzwa uri nyimbo dza ngoma dza Tshivenda dzi gudisa vhafumbi mulayo wavhuḍi.

U ya nga t̄halutshedzo ye vha imbi vha bvaho Ha Rasikhuthuma vha i t̄alutshedza vha ri:

*Nyimbo dza sialala dzi tea u funziwa zwikoloni, u bva kha murole wa 'R' u swika kha murole wa vhufumi-mbili (12). Hezwi zwi ḍo nea vhaswa dzangalelo la u guda nyimbo dza sialala musi vha tshi ya yunivesithi uri vha ḍo kona u dzhenela kha ngudo dza Tshivenda.*

Vha tshi isa phanda hafhu vha sumbedzisa uri vhadzulapo vhane vha dzula vhuḍoni ha mahayani kha vha dzhieḷe vhurangaphanda ha sialala ha mahosi, vha koma n̄tha vhunga nyimbo dza sialala dzi tshi imbiwa musanda musi hu tshi vheva khosi na zwiḥwe hu u sumbedza mitshino ya sialala i ita uri nyimbo dza sialala dza Tshivenda dzi navhe uri dzi imbiwe na nga vha si na maḅo, zwa ita uri vha takalele u imba nyimbo dza mvelele yavho. Vha dovha hafhu vha sumbedzisa uri nyimbo dza sialala dza Vhavana kha dzi imbiwe, hu u t̄ḍou takadza vhaḥwe, arali zwa tou ralo nyimbo dza Vhavana dza kale dzi ḍo simuwa sa muroho wa phuri vhuria une wa tamiwa nga vhatu vhoṯhe.

U ya nga t̄halutshedzo ye muṯoḍisisi a i wana kha vha imbi vha nyimbo dza sialala dza Vhavana vha ri:

Vha imbi vha nyimbo dza sialala kha vha vhe na mbilu ndapfu uri vha songo fhela mbilu kha u imba nyimbo dza vhurereḷi ha Tshivenda vhunga dzi tshi humbudza vhatu vha lushaka lwonolwo u rereḷa midzimu ya vhomakhulukuku vavho, zwa ita uri vha simese u dzi imba misi yoṯhe.

Izwo zwi ombedzelwa nga Mbiti (1970:74), musi a tshi ri:

*The spiritual world of African people is very densely populated with spiritual being and living dead, their insight of spiritual realities and understand their religious.*

Afha hu ombedzelwa uri vharema vhanzhi vha tevhela vhurereli ha mimuya ya vhathu vho lovhaho vhunga vha tshi tenda kha vhurereli ha midzimu ya vha fhasi.

U tikedza zwi re kha tshiṭumbulwa itsho, vhaimbi vha nyimbo dza sialala vha ri, vhathu vhane vha tenda kha vhurereli ha midzimu arali vho andesa zwi ḡo ṭuṭuwedza uri nyimbo dza vhurereli ha sialala dzi si nyamalale.

Vha tshi isa phanḡa vha ri, Vhavenḡa kha vha futelele kha u ṭhonifha ṛwedzi wa zwa vhufa une wa vha Khubvumedzi, hu u itela u sumbedza vharema vha dziṛwe mvelele ndeme ya nyimbo dza sialala.

Vha dovha vha amba uri, vhomaine vha sialala kha vha ṭuṭuwedzane u imba nyimbo dza vhurereli ha malombo u ilafha vhalwadze vha re na midzimu ine ya ṭoḡou tikelwa ngoma dza malombo. Nyimbo dza malombo kha dzi imbiwe u sumbedza vhaswa uri vhurereli ha malombo vhu na maanḡa a u fhodza mulwadze nge vhaimbi vha imba nyimbo dza sialala, dza Tshivenḡa. Izwi zwi ḡo ita uri vhaswa vha vhe na dzangalelo ḡa u dzhiela nzhele nyimbo dza vhurereli dzo sikwaho nga vhomakhulu wavho.

Vhaimbi vha sialala vho sumbedzisa uri arali mbekanyamushumo dza radioni na dza thelevishini dza engedza tshifhinga tsha u imba nyimbo dza sialala, dza Vhavenḡa u fana na nyimbo dzine dza takalelwa nga vhaswa dza maḡikita zwi nga ita uri nyimbo dza sialala dzi si mele mihaba.

U khwaṭhisa zwi re kha tshiṭumbulwa itsho, Rabothata (2005:209), u ri:

*The media could become a powerful instrument in encouraging the use and understanding the traditional songs...radio talks could be embarked upon to create an awareness in those who do not listen to such songs and bring about positive result to see singer of abuse songs interviewed on television.*

U tšalutshedza zwo ambiwaho nga Rabothata (2005), zwi sumbedza uri radio na thelevishini zwi dzhiiwa hu zwilidzo zwine zwa tšutšuwedza mishumo ya nyimbo dza sialala na u ita uri vhatu vha nyimbo dza sialala vha vha na dzangalelo la u vhona vhaimbi vha nyimbo dza u tambudza vhatu vha tshi vhudziswa kha thelevishini.

Zwothe zwo redzwaho afho zwi khwaṭhisa uri nyimbo dza sialala a dzi na vhuyo vhunga vhatu vhanzhi vha tshi takalela u pfa zwine zwa anḡadziwa radioni na zwine vha zwi sedza kha thelevishini.

Rabothata (2005:206), ene a tshi tikedza u ri:

*Singing helps learners to deal with deep-rooted psychological issues...educators would encourage learners to express their thoughts, feelings and experience through constant singing.*

Izwo zwo ambiwaho afho nṭha, hu dzhiiwa u imba hu tshi ḡo thusa vhagudiswa uri vha sedze thaidzo dza mihumbulo na uri vhadededzi vha tea u tšutšuwedza vhagudiswa u bvisela khagala zwine vha humbula, zwine vha zwi pfa na zwine vha vha na tshenzhemo nazwo musi vha tshi ya u imba. Izwi zwi sumbedza uri nyimbo dza sialala dzi nga si ngalengale arali vhadededzi na vhagudiswa vha shela mulenzhe kha u shumisa nyimbo dza sialala vhutshiloni.

U ya nga vhaimbi vha nyimbo dza sialala vho sumbedza uri nyimbo dza sialala dza u tambudza vhatu dzi tea u sendedzwa kule kana dza si tsha imbiwa vhunga vhaswa vha sa takaleli u thetshesela thambulo ya vhatu vhakale u bva tsikoni. Vha tshi isa phanḡa vha ri, arali nyimbo dza u tambudzwa ha vhana na vhafumakadzi nga vhanna vhavho dza tou fa, vhaswa vha matshelo vha ḡo takalela u imba nyimbo dza sialala.

### 4.3 TĤALUTSHEDZO I BVAHO KHA ZWIGWADA ZWA VHASIKI VHA NYIMBO DZA SIALALA, DZA TSHIVENĤA.

#### 4.3.1 U bvisela khagala zwine zwa vha tũtũwedza uri vhasiki vha sike nyimbo dza sialala, dza Vhaventũa.

Vhasiki vha nyimbo dza sialala vho vhudziswa uri ndi ngani vha tshi sika nyimbo dza sialala, dza Vhaventũa?

U ya nga tũoĤisiso ye muĤoĤisisi a tũoĤisisa kha vhasiki vha nyimbo dza sialala, vhone vha tshi tũalutshedza vha ri, dzangalelo Ĥa u sika nyimbo dza sialala, dza Vhaventũa Ĥi bva tsikoni. Hu u itela u tevhezela milaedza ye vhomakhulukuku vha vha ukhuthela yone ine ya rathela kha vhatu nga u tou thetshesela nyimbo dza sialala musi dzi tshi imbiwa nga vhaũwe vhasiki vhomakone.

Vha tshi isa phantũa vho sumbedzisa uri, sila Ĥi funiwa nga muambari, zwo ralo na kha vhasiki vha nyimbo dza sialala uri zwi bva malofhani vhunga mvumbo ya lushaka lwa Vhaventũa i songo nwela khothe. Vhasiki vha nyimbo dza sialala vha tshee na dzangalelo Ĥa uri vhuũambi ha u imba nyimbo dza sialala vhu si homelwe. Vha tshi isa phantũa hafhu vha tũalutshedza uri nyimbo dza sialala dzi sikelwa uri mahothi a mvelele ya nyimbo dza sialala dza Tshiventũa a vulee hu dzhene muthu muũwe na muũwe ane a vha na dzangalelo Ĥa u sika nyimbo dza sialala dza Vhaventũa.

Mafhungo o redzwaho afho, a tikedzwa nga Tylor (1987:98), a tshi ri:

*“... your identity depends upon the cumulative and sub-total of your cultural heritage..all the things that your ancestors have done on the cultural front i.e, language, song, ritual contribute towards your present identity”.*

Zwine zwa khou ambiwa afho, hu ombedzelwa vhubvo ha muthu muũwe na muũwe uri vhu bva kha mvelele ya hawe na u tevhezela zwoũthe zwo

itwaho nga vha Matongoni, luambo, nyimbo na zwa vhurereli zwi tea u dzhenelwa.

U ya nga tshigwada A, tsha vhasiki vha nyimbo dza sialala tshi bvaho Ha-Masakona, vhone vha tshi tšalutshedza vha ri u sika nyimbo dza sialala a si malanga ane a bva musi muthu o edela, ane wa mangala o khakhatšhela kha tsie dza maṭo. Vha dovha vha sumbedza uri u sika nyimbo zwi a vhavha, zwi ṭoda u ḡiimisela wa kondelela naho zwi tshi ṭamara. Tshihulwane ndi u kondelela wa fhedza wo vha muṅwe wa vha imbi vha nyimbo dza sialala dza Tshivenda nga uri milayo ya u sika nyimbo dza sialala, dza Tshivenda yo ḡalesa lune wa balelwa u i tevhedzela, u ḡo sala wo fara mabesu, tshinoni tsho fhufha kale.

Vha tshi isa phanda vha tšalutshedza uri, u vha na dzangalelo ḡa u sika nyimbo dza sialala zwi ḡitika nga milaedza ine ya vha na khaṅo mbuya vhutshiloni ha ḡuvha ḡinwe na ḡinwe. Milaedza ya nyimbo dza sialala i fhaṭa vhutshilo ha vhathu vhoṭhe nga u angaredza nga uri hu tshi gudiwa u sika nyimbo dza sialala a u ḡilumi nahone a hu tšanganyiswi nyambo dzisili, hu shumiswa luambo lwa ḡamuni, u bula maipfi a musiki lwo pfumaho muungo wa u dovholola maipfi a tshi tou lunzhedzana.

U tikedza zwo bulwaho kha tshitšambulwa itsho, Coplan (1985:31), u ri, "...music in South ethno aesthetic rhythmic performance creates conceptual unity of sounding...".

Afho hu ombedzelwa u ri muzika wa Southern Sotho u na raimi i ḡisaho muungo wa u dovholola maipfi. U ombedzela zwo ambiwaho afho, tshigwada tsha vhasiki (B) vha nyimbo dza sialala tshi bvaho vhuṭoni Ha Mutsha vha ri, u thetshesela nyimbo dza sialala musi u tshi khou guda u imba luimbo lu sa fani na lwe wa guda lwone zwi na masiandoitwa a si avhuḡi vhunga mudengu a sa ḡidenguli. Vha tshi isa phanda vha sumbedza uri hu milayo musi vhasiki vha nyimbo dza sialala vha tshi sika nyimbo vha fhedza vha dzi isa kha vhalanguli uri vha vha thuse u khakhulula zwe vha ita zwine zwa si vhe zwavhuḡi, vha tshi fhedza u khakhululwa vha dovha vha thetshesela kha

tshinwe tshigwada uri vha kone u wanulula vhukhaki havho nga u tou vhudzwa nga mulomo hu si na zwo redzwaho fhasi.

U tikedza zwo ambiwaho afho, Rabothata (2005:12), ene u ri:

*“... the purpose of discovering resemblance of the music ...they should not listen to African songs with the discovering their own values, but should listen to them to enjoy”.*

Zwo sumbedzwaho afho, hu khwaṭhisedzwa uri ndivho ya u wana khumbulo ya muzika, a zwo ngo tea u wana nyimbo dza sialala nga iwe muṅe fhedzi u tea u thetshesela musi hu tshi imbiwa vhunga u tshi ḡo vha u khou ḡiphiṅa nga luimbo.

#### **4.3.2 Vhasiki vha nyimbo dza sialala vho vhudziswa uri vhatu vhane vha vha gudisa u sika nyimbo dza sialala ndi vhone?**

Vhasiki vha nyimbo dza sialala vha ri u ya nga mvelele ya Tshivenda nyimbo musi dzi tshi sikiwa, vhagudiswa vha tou thetshesela musi vhatu vhahulwane vha tshi imba nga murahu vha tevhezela u swikela vha tshi kona u sima luimbo lwe vha lu guda. Vha tshi isa phanda vha sumbedzisa uri vhakegulu ndi vhone vhagudisi vhavhudi u fhira vhagudisi vha vhakalaha nga uri a vha fheli mbilu nahone vha na mbilu ndapfu. Arali u tshi balelwa u sika luimbo lwa sialala nga woṭhe, vhakegulu na vhafumakadzi vha ya u thusa uri u kone u imba nyimbo dza sialala, dza Tshivenda.

U tikedza zwo bulwaho afho, Watson (1994:54), a tshi ombedzela, ene u ri, “The culture into which I was born and where I grew up sees a women as honour and glory”.

Zwo ṭalutshedzwaho afho, hu khou khwaṭhisedzwa uri vhafumakadzi ndi vhatu vho lugaho vha re na vhuthu ndi ngazwo vha tshi vha na mbilu ndapfu.

U ya nga t̄halutshedzo ye vhasiki vha nyimbo dza sialala, dza Vhavenda vha t̄halutshedza vho ri:

*Vhanna na vhone vha a gudisa vhatukana u sika nyimbo dza sialala hu sa sedzwi uri muthu ane a vha na dzangalelo la u sika nyimbo dza sialala ndi mutuku kana muhulwane. Vha tshi isa phanda vha ri vhatukana vhatuku musi vho gudiswa u sika nyimbo dza sialala dza Tshivenda musi vha tshi imba, zwi nea vhañwe ngavho mafulufulu a uri na vhone vha vhone u sika luimbo lwa sialala zwi na ndeme vhutshiloni.*

#### **4.3.2 U sumbedza mutengo wa zwilidzo zwa nyimbo dza sialala.**

##### **4.3.3.1 Vhasiki vha nyimbo dza sialala vho vhudziswa uri zwilidzo zwa nyimbo dza sialala zwi ita vhugai?**

U ya nga t̄halutshedzo i bvaho kha vhasiki vha nyimbo dza sialala vha ri, zwilidzo zwa nyimbo dza sialala zwo vha zwi tshi vhaḡiwa nga vhanna vha khoro musi vhe musanda, u itela uri arali muñwe wa vhadzulapo a vha na mushumo wa u lidza malombo u tea u ya u hadzima ngoma na mitungwa kha vhakoma vhunga vhe vhone ambadzifhele wa zwishumiswa zwa musanda, vha tshi isa phanda vha sumbedza uri vhasiki vha nyimbo dza sialala musi vha tshi t̄odou u shumisa zwilidzo zwo fhambanaho zwa nyimbo dza sialala vha guda u lidza zwilidzo henengei, ndi ngazwo vha sa t̄alukanyi mutengo wa ngoma na mitungwa vhunga hu zwone zwine zwa shumiseswa kha zwilidzo zwoḡhe zwine zwa lidziwa hu tshi imbiwa nyimbo dza sialala dza Tshivenda.

Vha tshi isa phanda vha ri zwilidzo zwa sialala zwo vha zwi si na mbadelo nga uri ho vha hu si na mitambo minzhi ine ya vha i tshi khou tshiniwa nga nnda ha musi musanda hu na mushumo wa u rerela vha fhasi kana u phasa. Mahosi a kale o vha a tshi tenda uri ñwaha muñwe na muñwe hu tea u phasiwa midzimu ya vhomakhulukuku, hu u itela uri hu pfale muungo wa ngoma une wa ḡo ita uri vha Matongoni vha takale. Vha dovha vha ombedzela uri zwilidzo zwa nyimbo dza sialala, zwo vha zwi si na mutengo nga uri vhunzhi ha vhanna vha kale vho vha vha na vhutsila ha u kona u vhaḡa. Muvhaḡi o vha a tshi vhaḡa zwilidzo zwa nyimbo dza sialala, zwa musanda, u swikela a tshi fhedza hu si vhe na mbadelo, tshine muvhaḡi a

nga tshi nkedzwa ho vha hu halwa nahone a tshi khou nwa na vhañwe vhanna hu sa sedziwi uri u khou vhaḁa ngoma kana mirumba.

Vha tshi isa phanḁa hafhu vha ombedzela uri zwilidzo zwa sialala zwo vha zwi si na thengo khulu vhunga vhatu vhe vha vha vha tshi funesa u lidza zwilidzo ho vha hu vhafumakadzi musi vha tshi tshina tshigombela na matangwa. Mitshino iyo i shumisa zwilidzo zwa mirumba na ngoma, vhanna vho vha vha tshi lidza ngoma na mirumba musi vha tshi tshina tshikona nahone hu si tshifhinga tshoḁhe.

#### **4.4 U SUMBEDZA ZWINE NYIMBO DZA SIALALA DZA IMBELWA ZWONE.**

##### **4.4.1 Vhasiki vha nyimbo dza sialala vho humbelwa u ḁandavhudza uri nyimbo dza sialala dzi imbelwa mini?**

U ya nga ḁhoḁisiso ye ya ḁoḁisiswa kha vhasiki vha nyimbo dza sialala dza Tshivenda, vhasiki vha nyimbo dza sialala vho sumbedza uri nyimbo dza sialala dzi tea u imbiwa nga uri dzo hwala milayo ya mvelele ya Vhavana ine ya vha yone thikho ya u alusa lushaka lwa matshelo. Vha tshi isa phanḁa vho ombedzela uri nyimbo dza sialala dzi dzhiwa hu yone nḁila ine ya vha na vhuḁumani na vha fhasi.

Vha tshi isa phanḁa hafhu, vha ri Vhavana vha shumisa nyimbo dza sialala, dza tshikona u dzivhela shango na u vha na vhukwamani na midzimu ya vhomakhulukuku. Vhavana vha dovha vha tenda uri musi vho kaḁa mavhele manzhi zwi vha zwo ḁiswa nga vhadzimu vha fhasi, ndi ngazwo vha tshi shumisa nyimbo dza sialala u ḁḁanganya na vha Matongoni.

Zwo ambiwaho afho nḁha, zwi tikedzwa nga Mbiti (1970:23), musi a tshi ri, "The acts of pouring out libation of beer in water to the living dead are symbols of communication, fellowship and remembrance".

U ḁalutshedza zwo redzwaho afho kha tshiḁumbulwa itsho, hu khou sumbedzwa uri nḁila ya u phasa nga halwa na maḁi hu vha hu tshiga tsha



u sumbedza vhukwamani ha vhathu vho lovhaho uri vha na vhutshilo naho vha si tsha tshila.

Tshigwada tsha vhasiki vha nyimbo dza sialala tsha (C) tshine tsha bva Ha Mutonga tshone tshi tšalutshedza uri vhurereli ha ngoma dza malombo vhuwela kha miñwe ya mishumo ya nyimbo dza sialala. Vhunga vhurereli ha Vhavenda vhu tshiwela kha u gwadamela midzimu ya vha fhasi nga u lidza ngoma dza malombo na u imba nyimbo dza malombo. Mvelele ya Vhavenda i tenda uri vhathu vha tshilaho vha vhe na ndila ya u amba na vhadzimu uri vha vha tsireledze na u vha nekedza zwine vha zwi lila nga u shumisa nyimbo dza sialala, dza Vhavenda.

Vha tshi isa phanda vha sumbedza uri musi hu tshi tshiniwa malombo hu imbiwa nyimbo u itela u wana ndila ya u humbela maanda kha vhadzimu. Nyimbo dza u rerela midzimu dzi a imbiwa musi vhathu vha lushaka lwonolwo vha sa athu u lima na u livhuwa nga u sumetshedza mitshelo ya u thoma u vhibva uri vha kone u i fula vha i le. Tshiñwe tshifhinga nyimbo dza sialala dzi imbiwa hu u todou sema vhadzimu musi muñwe na muñwe wa lushakani a tshi khou lwala, vha tshi isa phanda hafhu vha nea tsumbo ya luimbo lwa malombo lune lwa ri 'Vhomaine ri a fa ra fhela, iwe vhathu'.

Luimbo lu re afho ntha, ndi lwa u vhudza midzimu uri vha khou tambula nga vhulwadze vhu sa fholi ndi ngazwo vho shumisa liimela 'ri' u sumbedza uri arali mulwadze a sa fholi zwi amba uri midzimu ya vha fhasi i do kundelwa u tsireledza na vhane vha si lwale, zwa sumbedza uri vha do lovha vhothe nga lushaka nge vha Matongoni vha vha laŋela zwanda.

U tikedza zwo redzwaho afho, vha <http://www.vanguarddgnr.com> vha ri, "...people in many cultures uses song when they communicate with their ancestors who mediate between the living and their gods".

U ya nga phindulo ye vhasiki vha nyimbo dza sialala vha i nekedza vho ri nyimbo dza sialala dzi imbiwa musi hu tshi pembelwa, hu vha hu tshi khou vhandiwa zwanda khathihi na u fhululedza u sumbedza u takala. Vha tshi isa phanda vha ri vhathu vho takala kanzhi vha vha vha tshi khou imba nyimbo

dza sialala dzine dza yelana na zwe vha takalela zwone, vhathu vha shumisa nyimbo dza u pembelela muselwa u sumbedza uri ndi kale vho mu lindela uri miḡi yo engedzea.

Vha tshi isa phanḡa hafhu vha sumbedza uri nyimbo dzi vha dzi tshi khou imbiwa uri muselwa na phelekedzi dzawe vha bvele nḡa vha tshi khou kokovha nga magona, nga u tevhekana fhedzi muselwa u vha o sala murahu. Vhomakhadzi vha vha vhone vhane vha sima luimbo na u fhia luvhundi vhaselwa, tsumbo ya luimbo lwa musi vhaselwa vha tshi bva, 'mmane wee! Vhommane vha ḡodzwa luvhundi ḡhohoni'. Vha tshi isa phanḡa hafhu vha ri mishumo ya nyimbo dza sialala ndi ya ḡuvha ḡiḡwe na ḡiḡwe nga uri dzi imbiwa tshifhinga tshoḡhe.

U tikedza zwo bulwaho afho, Finnegan (1970:242), ene u ri,

*"We sing when we fight, we sing when we work, we sing when we love, we sing when we hate, we sing when a child is born and also when death takes a toll".*

Afho hu khou ombedzelwa zwithu zwine zwa itea ḡuvha ḡiḡwe na ḡiḡwe vhutshiloni ha vhathu vhoḡhe, vhathu vha imba musi vha tshi funana, vha tshi vhengana, ḡwana a tshi bebiwa naho ho lumiwa bai nyimbo dzi a imbiwa.

#### **4.4.2 Vhasiki vha nyimbo dza sialala, dza Tshivendḡa vho vhudziswa uri nyimbo dza sialala dzi nga tsireledzwa hani?**

U ya nga ḡhalutshedzo ye mutandululi a i wana kha vhasiki vha nyimbo dza sialala, dza Tshivendḡa vhone vha ri, "Nyimbo dza sialala dza Tshivendḡa dzi fanela u imbiwa mahayani nga tshifhinga tshiḡwe na tshiḡwe nga vhathu vhoḡhe uri vhathu vha songo dzi hangwa".

Vha tshi isa phanḡa vha sumbedzisa uri vhana vhaḡuku na vhothumbuyampfura vha tea u ḡuḡuwedziwa u imba nyimbo nga tshavho. Izwi u itelwa uri vha songo hangwa u shumisa luambo lwavho vhunga nyimbo dza

sialala dzi tshi imbiwa hu si na ane a si pfe zwine zwa khou imbiwa nga eṭhe.

Vha tshi isa phanḁa hafhu vha ri vhabebi vha vhana kha vha fhungudze mapfuluwo u nga vhathu vho ḁaho ṭhoho ya khanga nga uri hune vha ḁo vha vha tshi khou pfulutshela hone vha nga wana hu fhethu hune ha ambiwa luṅwe luambo. Izwi zwi nga ita uri vhana vha songo imba nyimbo dza Vhavenda ḁuvha ḁiṅwe na ḁiṅwe fhedzi arali vha pfulutshela fhethu hune ha vha Venda zwi amba uri luambo lwa nyimbo dza sialala, dza Vhavenda lu ḁo tou shumiswa tshoṭhe ha dovha ha vha na u guda nyimbo dziṅwe dza sialala kha vhana vhane vha ḁo vha vha tshi khou tamba navho heneḁho miragani.

U ya nga vhasiki vha nyimbo dza sialala, dza Tshivenda vhone vha ri:

*Nyimbo dza sialala dza Tshivenda ndi thikho ya luambo lu shumiseswaho musi hu tshi imbiwa nyimbo dza sialala vhunga nyimbo dza sialala dzi tshi ṭuṭula dzangalelo ḁa vhathu uri vha dzule vha tshi dzi thetshesela, hu u ṭoḁou guda vhutshilo ho pfumaho mikhwa yavhuḁi. Zwenezwo zwi ḁo ṅea ṭhuṭhuwedzo uri vhathu vhanzhi vha vhe na dzangalelo ḁa u ṭoḁou imba nyimbo dza sialala dza Tshivenda.*

Vha tshi isa phanḁa vha ri khaedu kha lushaka lwa matshelo lwa Vhavenda arali vha sa ḁiimisela u dzhenela kha u imba nyimbo dza sialala, dza Tshivenda, luambo lwa Tshivenda lu ḁo xedza gwala fhedzi uri luambo lwa Tshivenda lu nge dziṅwe nyambo, vhaswa kha vha futelele kha u imba nyimbo dza mvelele ya havho hu u itela uri vha aluwe vhe na dzangalelo ḁa u thetshesela tshiphiri tshine nyimbo dza sialala dza ḁo vha dzumbulela tshone kha kutshilele kune kwa ḁo gudisa lushaka lwa Vhavenda na vhaṅwe uri vha imbe nyimbo dza sialala, zwa sia nyimbo dza sialala dzi tshi ḁo imbiwa hoṭhe.

Vha tshi amba hafhu vha ri, vhabebi kha vha fuwe zwifuwo nga u fhambana hazwo uri vhana vha vhe na dzangalelo ḁa u vha vhalisa vha zwifuwo zwenezwo ḁuvha ḁiṅwe na ḁiṅwe musi vho vhuya zwikoloni nga uri musi vhe malisoni vha ḁo kona u vha na dzangalelo ḁa u imba nyimbo dza sialala dza vhalisa. Vhalisa vha a imba nyimbo u sumbedza u takala naho vha tshi khoḁana kha zwine vhaṅwe vhavho vha ita, hu nga vha u swoga kholomo uri

dzi songo ya mavheleni na zwiñwevho. Zwothe zwine vhalisa vha ita malisoni vha vha vha tshi khou shumisa nyimbo dza sialala. Zwothe zwo ambiwaho zwi dzhiwa hu thuthuwedzo ya uri nyimbo dzi imbiwe u swika nga u sa fheli.

#### **4.5 THALUTSHEDZO DZI BVAHO KHA MIRADO YA DZANGANO LA MUDZI WA TSHIVENDA.**

##### **4.5.1 Mirado ya Dzangano la Mudzi wa Tshivenda vho humbelwa uri vha bvisele khagala vhatu vhane vha imba nyimbo dza sialala dza Tshivenda uri vha takadzwa nga mini?**

U ya nga thalutshedzo ye mirado ya Dzangano la Mudzi wa Tshivenda vha tshi thalutshedza vhone vha ri mirado ya Dzangano la Mudzi wa Tshivenda ndi vhomaine vho fhambanaho vhane vha bva Limpopo tshirikini tsha Vhembe, vhe vha ita mutingati wa u vhumba ndayotewa ya Dzanano la Mudzi wa Tshivenda ine ya vha na mirado yo fhambanaho ine na yone ya ditika nga u imba nyimbo dza sialala sa wone mudzi wa vhurereli ha vha Matongoni vhunga vha tshi wana thikhedzo ya vhuñanga kha vhadzimu vha havho.

Vha tshi isa phanda vha sumbedza uri nditsho nditsho tshine muthu a ita tshi na nyimbo dza sialala ngomu. Ndi ngazwo vhatu vhe na dzangalelo la u imba nyimbo dza sialala vhunga dzi tshi vha nea ngeletshedzo musi vha tshi dzi imba naho hu si vhothe vhane vha takalela u imba nyimbo dza sialala dza Tshivenda, fhedzi lushaka lwa Vhavana ndi lwone lwa u dzhiela mvelele yalwo ntha. U bva tsikoni vhezhi havho vho vha vha tshi rerela midzimu ya vha fhasi na u tenda uri nyimbo dza sialala dzi na vhudavhidzani ho khwathaho na vha fhasi. Vhunga nyimbo dza vhurereli ha malombo dzi tshi imbeswa nga nanga dza sialala dzine dza shumisa mudzi wa Tshivenda musi dzi tshi ilafha vhalwadze, vha tshi vhea miqi, u dzivhela shango, u thusa vhana naho vha tshi wisisa, vhatu vhane vha totwa nga midzimu ya vha fhasi vha vha vha tshi khou imba nyimbo dza sialala uri vha Matongoni vha vha fhe maanda a u ilafha vhatu uri vha rwiwe nga muya vha songo lwala.

U tikedza zwo redzwaho afho kha tshiṭumbulwa itsho, Benjamin (1999:42-43), a tshi ṭalutshedza fhethu hune mirado ya dzangano ḷa mudzi wa Tshivenḍa ya imba hone nyimbo dza vhurereli ha malombo ha Tshivenḍa na u ilafha vhathu vho fhambanaho hone u ri:

*It is the healing centre consisting of the spirit medium, his or her spokesman and assistants and other inyangas... it is a divinely centred healing community, where patients gain access to expert knowledge of relationship that bear on his problems and receives spiritual sanctioned advice.*

Afha hu khou ṭalutshedzwa uri mirado ya Dzangano ḷa Mudzi wa Tshivenḍa i na fhethu hune ha pfi senthara ya dzilafho hu re na ṅanga dzo fhambanaho u ya nga mishumo yavho ya u khuthadza vhalwadze vha re na thaidzo dza malwadze avho na u gudisa vho ḍaho u bikelwa vhuṅanga.

U ya nga ṭhalutshedzo i bvaho kha mirado ya Dzangano ḷa Mudzi wa Tshivenḍa vha ri, u vha na dzangalelo ḷa u imba nyimbo dza sialala dza vhurereli ha malombo zwi ṭoda u thetshelesa zwine vhahulwane vha vha vha tshi imbisa zwone uri u vhe na tshenzhemo kha nyimbo dza u hweledza midzimu na dziṅwe. Vha dovha vha sumbedzisa uri u takalela u imba nyimbo dza sialala dza Tshivenḍa a zwi rengiwi lini, zwi bva kha u ḍiṅea tshifhinga tsha u sendela tsini na vhaaluwa vhane vha imba nyimbo dza sialala uri u kone u ḍivha nyimbo dzo fhambanaho zwi tshi bva mbiluni nga uri muthu a re na dzangalelo ḷa u imba nyimbo dza sialala u vha o ṭokonywa nga zwo mu ṭokonyaho zwine nyimbo dza sialala dza mu funza zwone vhutshiloni, hu nga vha u mu khuthadza kha zwe zwa mubvelela zwi si zwavhuḍi vhutshiloni fhedzi a tshi imba nyimbo dza sialala a pfa dzi tshi mu vhea murunzini, a rotholelwa nga vhutshilo ha shangoni.

Vha tshi isa phanḍa hafhu, vha amba kana u sumbedza uri vhathu vhane vha vha na dzangalelo ḷa u imba nyimbo dza sialala dza Tshivenḍa, ndi vhafumakadzi zwi tshi ṭutshelana na tshigwevho tshe vha lambedzwa tshone u bva tsikoni. Vhafumakadzi vho gagaḍela mpho ya u shuma mishumo yo fhambanaho, musi vha tshi khou shuma vha imba nyimbo dza sialala hu u itela u tinya zwikhukhulisi zwi vha khukhulisaho vhutshiloni. Vhafumakadzi vha

dzhia nyimbo dza sialala dza Tshivenda hu tshitungu tsha philamisevhe nga uri ndi dzone dzine dza vha pilela.

U tikedza zwo redzwaho afho kha tshitungulwa itsho, Rabothata (2005:135), u ri:

*Victims of abuse are saddened by the behaviour of their abusers, resulting in feelings of rejection by the husband, in laws, these victims usually lose hope completely and end up looking down upon themselves, such experiences are revealed by the following song: 'Nne ndi a tuwa ndi yo vhonevho hayani'.*

Luimbo lwo redzwaho afho ntha, lu sumbedza uri muimbi u pfa vhungu nga zwine a khou itiwa zwone nga munna na vhatu vha re hanefho mudini. Muimbi o shumisa lisala 'nne' u sumbedza u onesa uri a fhambane na vhutshilo ha u hata sa thanzwa, a ye a yo tshila vhutshilo vhune a do vha a tshi khou tshila zwavhudi, lune a didzhia o no vha mubikelaphondi, tsevi ya lala na ndala. Milubi (2004:154), murero uyu u bvisela khagala musi a tshi ri muthu ane a thusa vhatu vhane a vha shumela fhedzi vha tshi mu vhenga, zwothe zwine a ita avha zwi takaleli.

U ya nga thodisiso ye mutodisisi a todisisa kha mirado ya Dzangano la Mudzi wa Tshivenda vhone vho amba uri vhakegulu vha kale vho vha vha tshi shumisa nyimbo dza sialala u lela vhana musi vhomme a vhana vho ya masimuni na huwe, zwine zwa sumbedza uri vhakegulu vho vha vhe na dzangalelo la u imba nyimbo dza u luludzela vhana uri vhana vha songo vha dzindela musi vho sala navho.

U tikedza zwo bulwaho afho ntha, Ramaliba na Rankhododo (1984:106), vha ri, "Lullabies ndi nyimbo dzine dza imbelwa vhana uri vha si kole vha edele...dzi imbiwa nga vhomme a vhana,vhakegulu na zwixele zwine zwa khou lela vhana".

U khwathisedza zwo ambiwaho afho kha tshitungulwa itsho, Groller (1967:287), ene u ri, "...grandmothers sing lullabies to babies".

Afho hu khou ombedelwa uri nangoho vhaleli vha vhana vhane vha imba nyimbo dza u luludzela vhana ndi vhakegulu.

#### **4.5.2 U dzumbulula vhagudisi vha nyimbo dza sialala dza Vhaventḁa.**

##### **4.5.2.1 *Miraḁo ya Dzangano ḁa Mudzi wa Tshiventḁa yo humbelwa uri i dzumbulule vhathu vhane vha gudisa nyimbo dza sialala dza Tshiventḁa uri ndi vhafhio?***

U ya nga phindulo ye tshigwada tsha miḁwe ya miraḁo ya Dzangano ḁa Mudzi wa Tshiventḁa vha i ḁekedza vha ri:

A hu na muthu o bebiwaho e na ḁivho ya u kona zwoḁhe zwi re fhasi ha murunzi wa ḁuvha vhutshiloni. Ndi ngazwo hu tshi vha na vhathu vhane vha kona u gudisa vhaḁwe uri vha kone u swikela kha zwine vha si zwi kone fhedzi nge vha ḁiḁea tshifhinga vha fhedza vho guda u imba nyimbo dza sialala dza Vhaventḁa zwi tshi bva mbiluni. Vhagudisi vhomakone vhane vha gudisa nyimbo dza sialala ndi vhakegulu vhane vha vha na tshenzhemo ya u imba nyimbo dza sialala nge na vhone vha gudiswa nga vhaḁwe vhahulwane khavho.

Vha tshi isa phantḁa vha sumbedza uri vhagudisi vha ngaho vhakegulu ndi vhadededzi vhane vha kona u dededza vhathu vha re na mafulufulu a u ḁoḁo guda u imba nyimbo dza mvelele ya Vhaventḁa. Mugudiswa u tou thetshesesa o pangula ḁevhe uri maḁwe maipfi a si mu fhire, nyimbo dza sialala dza u isa mashuvhuru mahukeni dzi imbiwa nga vhakegulu ndi vhone vhane vha ḁivha nga ha kutambele kwa vhasidzana musi vha tshi ita mahuke. Vhafumakadzi vha gudiswa u imba nyimbo dzenedzo uri musi vhakegulu vho no lovha vha sale vha tshi isa phantḁa na u imba nyimbo dza ngoma dza domba na dza musevhetho dza u isa vhatei mavhononi.

Zwo ḁalutshedzwaho afho zwi tikedzwa nga Rabothata (2005:198), a tshi ri:

*The inspection of the initiate on the last day of the domba “the final initiation ceremony and singing of tshi mukuloni wa khomba, tsho ḁa tsho ḁumana hani? Must hurt the initiate because strong words are used even though the words are not used literally since*

*mukulo 'neck' refers to the mouth of the vagina, tunama "upside down" refers to a vaginal membrane which has ruptured.*

U tlatshedza zwo ambiwa afho, hu ombedelwa uri u iswa mavhononi ha vhatei zwi itwa nga duvha la u fhedzisa musi vhumambo ha domba vhu tshi guma. Hu vha hu tshi khou imbiwa luimbo lwa u isa vhatei mavhononi lwo bulwaho kha tshitumbulwa itsho. Luimbo lwa hone lu vhaisa vhatei muyani nga uri maipfi a luimbo a si avhudi nahone a dzumbulula vhudzimu ha vathu vha tshifumakadzini.

U ya nga tlatshedzo ye murado wa Dzangano la Mudzi wa Tshivenda vhane vha dzula Madombidzha vhane vha ri:

*U gudisa vathu vho fhambanaho u imba nyimbo dza sialala a zwi dzhenelwi tshikolo vhunga kale ho vha hu si na tshikolo fhedzi vathu vho vha vha tshi gudisana u imba nyimbo dza sialala dza Tshivenda vhunga tshihulwane kha mugudiswa hu u theshelesa na u edzisela zwine zwa khou itiwa nga mugudisi vhunga muthu muwe na muwe ane a kona u sima nyimbo dza sialala o vha a tshi kona u gudisa vha we.*

A tshi isa phanda u tlatshedza uri vhana na vhane vha a gudisana u imba nyimbo dza u dimvumbusa na dza u guda u vhalo musi vhe nga tshavho. Vhane vha khou gudiswa vha edzisela maitete a luimbo lwonolwo vhunga vhezhi ha nyimbo dza vhana hu na raimi ine ya vha na u dovholola ha maipfi zwi tshi tshelana na muungo wa maipfi a luimbo lwonolwo nahone nyimbo dza vhana dzi dzhiwa hu vhurendi.

U tikedza zwo bulwaho kha tshitumbulwa tshi re afho ntha, Milubi (1991:35), u ri:

*Lullabies may sung by children who have attained a certain level of maturity, the singing of lullaby is not meant to lull a child to sleep but for intertainment... some of the songs may contain a moral lesson while others may not...some songs help children learn country.*

Zwine zwa khou tlatshedzwa afho hu khou ombedelwa uri nyimbo dza sialala dzine dza imbiwa nga vhana vho no talifhaho a dzi imbelwi u luludzela uri vhana vha edele, dzi vha dzi tshi imbelwa vhana uri vha gude zwine vha si zwi kone na zwiwevho.



U tikedza zwo bulwaho afho kha mafhungo a re afho, Blacking (1967:157), u ri,

*“Venda children generally accompany counting songs and most action songs with body movement, which give some indication of their basic metre”.*

Zwo ambiwaho afho n̄tha zwi tikedza luimbo lwa vhana lwa u guda u vhala lune lwa ri ‘poṭilo, hangala, hangala...’.

Kha zwiṭumbulwa izwo zwivhili zwi sumbedza uri vhaṅwali vho redzwaho khazwo ndi vhomakone kha u sengulusa nyimbo dza vhana dza u guda u vhala na maitete a hone zwi tshi ṭutshelana na kutshimbilele kwa muvhili. Hu tshi edzisiwa u vhala minwe ya zwanḁa i tshi khou sumbiwa uri *poṭilo* zwi amba uri nthihi (1) une wa vha munwe muṭuku wa u thoma kha tshanḁa tsha monde, *hangala* yo imela munwe une wa vha wa vuvhili (2) u tevhelaho, vhana vha i vhala nga u ralo u swikela minwe ya tshanḁa tsha monde i tshi fhelela u vhaliwa ha rathelwa kha ya tshanḁa tsha u ḁa.

Zwoṭhe zwi ombedzela uri nangoho nyimbo dza sialala dzi na pfunzo khulwane kha vhana na uri vhana vha vha vha tshi khou gudisana nga tshavho naho vhane vha khou vha gudisa vho gudiswavho nga vhaṅwe.

U ya nga tshigwada B, tshine tsha wanala Ṭhohoyanḁou, tsha Dzangano ḁa Mudzi wa Tshivenda vha ri:

*Vhafumakadzi na dzikhomba vhane vha vha na tshenzhemo kha u imba nyimbo dza vhusa khombani vha dzhiiwa vhe vhagudisi vhunga musi mashuvhuru a tshi ya u khombisiwa vha vha vha sa ḁivhi zwine vha khou ya u gudiswa zwa milayo na nyimbo dza vhusa dzine vha ḁo thoma vha gudiswa nga vhathu vho bulwaho afho n̄tha na uri dzi vha gudisa uri vha vhe na tsha khanani vhutshiloni.*

U khwaṭhisa zwo redzwaho afho n̄tha, Rabothata (2005:103), a tshi isa phanḁa u ri:

*Participants in a ritual ceremony such as vhusa (initiation for nature girls) are women, intiates and older initiated mature girls...women attend only during the day of admission and participate in singing, but*

*for the rest of the initiation period, it is the initiated girls together with the initiates who participate..., the example of vhusa initiation song, 'tsukambele i a ndidza'.*

Zwo redzwaho afho, hu sumbedzwa uri hu na vhathu vhane vha gudisa mashuvhuru a re khombani u imba na u t̄haga vhane vha vha vhafumakadzi, vhadabe, khwakhwatheli na khomba khulwane ndi vhathu vhane vha dzhenela vhusani naho vhafumakadzi vha tshi ya d̄uvha l̄ine khomba dza dzhenela hu u itela u imba nyimbo dza vhusa. Tshifhinga tshōthe vhasidzana vho bulwaho afho n̄tha vha vha vha tshi khou gudisa mashuvhuru u imba nyimbo dza vhusa, tsumbo ya luimbo, *tsukamaḍamu i a ndidza*.

Luimbo lwa 'tsukamavhele i a ndidza', ndi luimbo lwa u hwala ngoma, mutei ene muḅe u vha a tshi khou d̄isuka maḍamu naho luambo lwo shumiswaho *tsukamavhele* lu si lwa n̄dowelo vhunga kha Tshivenḍa hu si na ipfi mavhele l̄ine l̄a amba maḍamu, muimbi u sumbedza uri ngoma i a mu lidza (ndidza).

#### **4.6 U SUMBEDZA ZWINE NYIMBO DZA SIALALA DZA SHUMA ZWONE.**

##### **4.6.1 Tshigwada tsha miraḍo ya Dzangano l̄a Mudzi wa Tshivenḍa vho humbelwa u t̄lutshedzwa uri nyimbo dza sialala dzi shuma mini?**

U ya nga miraḍo ya Dzangano l̄a Mudzi wa Tshivenḍa vhone vha tshi t̄lutshedza vha ri, nyimbo dza sialala dzi imbiwa hu tshi phasiwa midzimu, u sumbedza u vha isala, u tandulula thaidzo na u humbudza. Nyimbo dza sialala dzi imbiwa musi hu tshi phasiwa midzimu ya vha fhasi nga u nwiswa kholomo kana mbudzi ine ya pfi makhulu mpambo yo gwadama tsini na zwitungulo na lushaka lwonolwo. Vha gwadama fhasi vha nwa mpambo na kholomo ine ya pfi makhulu i henefho, vha tshi isa phanḍa vha ri makhulu ndi kholomo kana mbudzi yo khethwaho nga lushaka lwonolwo uri ndi tshiga tsho imelaho midzimu ya vhomakhulukuku. Lushaka lu a takala musi makhulu i sa vha lwisi, i tshi takuwa i tea u sia vhutoko sa tshiga tsha u sumbedza uri thevhula kana u phasa vha fhasi vho zwi t̄nganedza nahone i tshi t̄uwa hu lidzwa mifhululu na nyimbo u sumbedza uri vhusaka vhukati ha lushaka lwonolwo

na vhadzimu ndi havhudi. Luimbo lwa u phasa 'maḁembe khae, kholomo (makhulu) i tshila vhutshilo ha vhathu! Ahee! huwee! ahee-ahee!'.  
U tikedza zwi re afho, Mbiti (1970:23), ene u ri, "Societies believe that animals have spirit which continue to live in the spirit world together with human and other spirit".

U tikedza zwi re afho, Mbiti (1970:23), ene u ri, "Societies believe that animals have spirit which continue to live in the spirit world together with human and other spirit".

U ombedzela zwi re kha tshiḁumbulwa itsho, Routely (1978:73), u ri:

*The spiritual world of African is densely populated with living-dead and understand the religious songs ethos...the acts of pouring out libation of beer or water to the living-dead as the symbol of communication.*

Kha zwiḁumbulwa izwo, Mbiti (1970) na Routely (1978), vha tikedza uri lushaka lwa vharema vha tenda kha u phasa nga u shela halwa kana maḁi fhasi hu ḁdila ya u tevhedzela vhurereli ha nyimbo vhune ha ḁanganyisa vhathu na vha fhasi.

U ya nga tshigwda D, tsha miraḁo ya Dzangano ḁa Mudzi wa Tshivendḁa vhone vha tshi ḁalutshedza vha ri, nyimbo dza sialala dza malende dzi imbiwa hu u sumbedza u vha isala, hu tshi thuswa ḁwana, vhathu vha re hone vha imba u sumbedza uri vho takala fhedzi mufumakadzi a si na ḁwana u vha a tshi khou vha isala na u vha laela uri luimbo lune lwa imbiwa (matakadza mbiluni ndi ḁwana) lu vha lu tshi mu ḁea mutsiko une wa mu ḁisela tshifanyiso tsha u sumbedza u kolelwa uri ha bebi kana u vhudzwa uri ndi muumba nga u tou shumisa u imba.

U tikedza izwo zwi re afho, Rabothata (2005:199), u ri:

*Malende's songs for leisure are revelation of emotional abuse... any feeling a person has can be expressed through songs. The song matakadza mbiluni ndi ḁwana.*

U ya nga tshigwada tsha miraḁo ya Dzangano ḁa Mudzi wa Tshivendḁa vha ri nyimbo dza sialala dzi imbiwa hu u sumbedza u vha lahela nga zwine zwa khou itiwa, kanzhi vha fumakadzi ndi vhone vhane vha shumisa nyimbo dza u sumbedza u vha lahela nga kufarelwe kwavho nga vha halivho vhane vha dzula

navho, vha tshi isa phanda vha tšalutshedza uri muhalivho ndi khaladzi a munna wawe.

U ombedzela zwe zwa ambiwa nga tshigwada tsha mirado ya Dzangano la Mudzi wa Tshivenda, Msomi (1981:19), ene u ri, “*Vhavana* female singers use songs in the expression of their feelings emotions, when they suffer from abuse imposed on them by their sisters in-laws”.

U tikedza zwo bulwaho afho, Rabothata (2005:209), u ri, “Women used to voice out their complaints to construct meaningful learning and experience”. Kha zwitumbulwa izwo zwivhili, Msomi (1981) na Rabothata (2005), vha ombedzela uri vhafumakadzi vha shumisa nyimbo hu u tšodou bvisela khagala uri vha pfa vhuṭungu nga u tambudziwa nga vhahativho kana u vhilahela nga ndila ine vha tshi tshiliswa ngayo.

U ya nga tšalutshedzo ye muṭodisisi a i wana kha mirado ya Dzangano la Mudzi wa Tshivenda vha i nekedza vhone vha ri:

Nyimbo dza sialala dzi imbelwa u lamula nndwa vhukati ha vhafunani (munna na musadzi) vhane vha dzula vhoṭhe, zwi tshi bva kutshilele ku si kwavhudi. Hu nga vhangwa tshede, vhafarekano na zwiṅwe vho zwine zwa swikisa vhatu vhane vha dzula vhoṭhe uri vha swike hune vha ambedzana hu u sumbedza u lamula nndwa, o khakhaho a divhona mulandu nga u shumisa luimbo, ‘mpfareleni’.

U tikedza zwo bulwaho kha mafhungo ayo, Pecey (1983:18), ene u ri:

*Traditional songs speak to everyday difficulties of marital life and relationship between sexes. Greed money is blamed for many of the problems...search for the causes point inwardly to speak, to personal quality example of a traditional song, ‘Nakukosea kintu gani wee bibi...’?*

Luimbo lu re afho, ndi luimbo lune lwa sumbedza u imbiwa nga munna a tshi sumbedza u lamula nndwa uri i fhele nga u sumbedza u divhona mulandu, u vhudzisa mbudziro u sumbedza u digogovhadza kha musadzi o sinyuwaho vhukuma uri ‘Ndi ngafhi he nda u vhaisa’?

#### 4.7 Miraḁo ya Dzangano la Mudzi wa Tshivenda vho humbelwa u sumbedzisa uri nyimbo dza sialala dzi nga tsireledzwa hani?

U ya nga ṭhoḁisiso ye muṭoḁisisi a ṭoḁisisa kha miraḁo ya Dzangano la Mudzi wa Tshivenda vhone vho ri:

*Nyimbo dza sialala kha dzi imbiwe nga vhuronwane, u sumbedza matshilisano vhukati ha vhathu vhoṭhe, hu sa sedzwi vhuimo ha muthu na zwine a vha zwone. Nyimbo dza sialala kha dzi imbiwe hu u sumbedza muya wa muthu hu si na u tambudzana na zwiṛwe, zwoṭhe zwavhuḁi zwi nga ita uri vhuṛambi ha vhairi vhu vhe na ndeme vhutshiloni ha muthu muṛwe na muṛwe, zwa ita uri nyimbo dza sialala dzi imbiwe u swika nga hu sa fheli.*

Vha tshi isa phanḁa vha ri nyimbo dza sialala arali dza shumisa vhurereli ha u rerela midzimu ya vha fhasi dzi re na vhuṭamani na vhuthu, vhunga vhurereli vhu tshi ṭutshelana na nyimbo dza sialala dza u ṭhonifha vhathu vhoṭhe zwine zwa wela kha vhathu, muimbi u shumisa nyimbo dza sialala musi o khakheliwa, u ranga u ṭoḁa thandululo ya thaidzo i vhuedzaho vhoṭhe, arali a balelwa ha fhedzi u imba luimbo lune lwa ri 'Vhadzimu vha ḁo zwi vhona'.

U tikedza zwo redzwaho afho, Panse (2011:4), u ri,

*"Ubuntu usually has a strong religious meaning,... African believe is that of your ancestors, if you are in distress or need, you approach your ancestor's spirit in the form of singing songs".*

U ya nga ṭhalutshedzo ye muṭoḁisi a i wana kha miraḁo ya Dzangano la Mudzi wa Tshivenda vha ri, mvelele ya Vhavenda i dzhia vhafumakadzi hu vhathu vhane vha vha na dzithaidzo dzi ḁiswaho nga vhanna vhavho vhane vha vha na vhafarekano, ndi ngazwo hu tshi pfi vhuhadzi ndi ṛama ya thole, ya fhufhuma ri a fhudzhela. Zwi tshi ambelwa kha vhafumakadzi vhadzewa vhane vha konḁelela naho munna a sa dzuli nae, a ḁiisa phanḁa na u konḁelela.

U tikedza zwo redzwaho afho, Rabothata (2005:127), u ri, "The husband behaviour is a source of grief to his wife, who longs to be impregnated but cannot due to another women's involvement with her husband".

U ya nga Vhavenda African Tribe Kruger Park (2010:10) vhone vha ri:

*Nyimbo dza sialala dza vhurereli dzi na vhudziki ho dalaho mvelele ya vhathu vhukati ha vhurereli ha malombo vhune ha nea vhomaine vhuṭali ha u lafha malwadze nga u tou imba nyimbo dza u wisisa malombo, mulwadze a re na midzimu a fholo, izwi zwi do tuṭuwedza dziṅanga na vhathu uri vha simese u imba nyimbo dza sialala.*

U ya nga tshigwada A, tsha vhaṅwe vha mirado ya Dzangano la Mudzi wa Tshivenda vhone vha ri, Nyimbo dza ngoma dza sialala dza vhusha na musevetho dzine dza vhaisa vhafumbi ndi *phephenyane*, ulu luimbo lu imbiwa hu u toḏou vhaisa vhafumbi muyani na ṅama (lukanda lwa muthu), luimbo lwa milayo ya u kamisa vhatei maḏini manzhi a mulamboni arali dza fhungudzwa, vhaswa vhane vha si takalele u vhaisiwa vha do takalela u ya u fumba na u imba nyimbo nga uri hu nga si tsha vha na mavhadzi a u vhaisiwa nga ngoma, zwa ita uri nyimbo dza ngoma dza sialala dzi si ngalengale.

Vha dovha vha amba uri vha ri nyimbo dza sialala a dzi na vhuyo vhunga hu si na shango line vhadzulapo vha si takalele nyimbo dza sialala nga uri dzo vha hwalela ndayo dzo pfumaho milaedza ya vhutshilo havhuḏi kha mirafho ya matshelo.

U tikedza zwo bulwaho afho, Miller (1990:45), u ri, “The village where there is no musician is not a place where man can stay”. U ṭalutshedza zwo redzwaho afha, nyimbo ndi dza vhuṭhogwa huṅwe na huṅwe.

#### **4.8 MANWELEDZO.**

Kha ndima iyi ya vhuṅa, ṭhodiṣiso yo sumbedza tsaukanyo ya ṭhalutshedzo dzo ṅekedzwaho nga vhaṅbi, vhasiki na zwigwada zwa mirado ya Dzangano la Mudzi wa Tshivenda dzo ḏitika nga zwi tevhelaho, u sumbedza zwine zwa ita uri vhathu vha takalele u imba nyimbo dza sialala, u bvisela khagala vhagudisi vha nyimbo dza sialala, u bula mishumo ya nyimbo dza sialala dza Vhavenda na u tsireledza nyimbo dza sialala uri dzi si mele mihaba.

## **NDIMA YA VHUṬANU**

### **TSENGULUSO YA MANWELEDZO, MAWANWA NA THEMENDELO YA ṬHOḐISISO**

#### **5. MARANGAPHANḐA**

Kha ndima ino ya vhuṭanu hu ḑo ṅewa mvalatswinga ya mushumo uno ine ya vha tsenguluso ya manweledzo, mawanwa, themendelo.

#### **5.1 TSENGULUSO YA MANWELEDZO**

Kha ndima ya u ranga ya ino ṭhoḐisiso ho redzwa mvulatswinga u sumbedza thaidzo dzi kwamaho ṭhoḐisiso, tsenguluso ya manwalwa, mutheo wa thyiori dza maṅwalwa, ndivho ya ṭhoḐisiso, zwipikwa zwa ṭhoḐisiso, ngona dzo shumiswaho dzine dza vha tshiko tsha phuraimari na tshiko tsha sekondari na ndeme ya ṭhoḐisiso.

Kha ndima ya vhuvhili (2) ine ya vha tsenguluso ya maṅwalwa, hu u sengulusa ṭhalutshedzo ya nyimbo dza sialala dza Vhavenḑa u ya nga vhaṅwali vho fhambanaho, u sumbedza zwilidzo zwa sialala zwa Tshivenḑa, u bvisela khagala tshifhinga tsha u imba nyimbo dza sialala na u dzumbulula vhathu vhane vha imba nyimbo dza sialala.

Ndima ya vhuraru (3) yo ḑisendeka nga zwe vhaaluwa, vhomaine na mahosi a sialala vha ṅekedza zwone vho ḑitika nga nyimbo dza sialala, dza Vhavenḑa. Kha ndima iyi ho sedzwa kha mafhungo a u ṭalutshedza nyimbo dza sialala, dza Tshivenḑa, u dzumbulula tshakha dza nyimbo dza sialala, dza Tshivenḑa na tsumbo dzadzo, u sumbedza tshifhinga tsha u imba nyimbo dza sialala, u bvisela khagala zwilidzo zwine zwa lidziwa musi hu tshi imbiwa nyimbo dza sialala, dza Tshivenḑa na u sumbedza vhathu vhane vha imba nyimbo dza sialala, dza Tshivenḑa.

Kha ndima ya vhuṅa (4) ho sumbedzwa tsaukanyo ya ṭhalutshedzo dzi bvaho kha zwe zwigwada zwa vhaimbi, vhasiki vha nyimbo dza sialala na zwa

mirado ya Dzangano la Mudzi wa Tshivenda vha tlatshedza , hu u sumbedza vhatu vha re na dzangalelo la u imba nyimbo dza sialala, u dzumbulula vha gudi vha nyimbo dza sialala, u bvisa khagala mutengo wa zwilidzo zwa sialala, u sumbedza zwine nyimbo dza sialala dza imbelwa zwone na u sumbedza zwine zwi nga itwa u tsireledza nyimbo dza sialala, dza Tshivenda.

Ndima ya vhatu (5) ine ya vha mvalatswinga, ho sumbedziwa manweledzo a ndima dzothe, mawanwa na themendelo zwa thodiso ino khathihi na magumo.

## **5.2 TSENGULUSO YA MAWANWA**

Tshitehwa itshi tshi ombedzela mawanwa a ino thodiso u ya nga ndivho na zwipikwa zwo redzwaho kha ndima ya u thoma kha 1.5 (sitarari la 8) nga u tevhekana. Mawanwa a ino thodiso o beledza ndivho ya thodiso ino, vhunga vhatu vhe vha humbelwa u fhindula mbudzisavhatu, vho humbelwa u fhindula mbudzo dzothe dzi yelanaho na ndivho ya thodiso.

### **5.2.1 Mishumo ya nyimbo dza sialala ndi i fhio?**

Mbudzo iyi yo newa thalutshedzo dzi tevhelaho:

- U gudisa vhana u vhalana u edzisa zwine luambo lwa amba.
- U nea vhashumi mafufufu musi hu tshi shumiwa.
- U gudisa vhatu u pfumedzana, u hangwela, u kaidza, u thonifha vhatu vhothe, u kondelela, u rerela midzimu ya vhafhasi na zwiwe.

### **5.2.2 Ndi lini hune nyimbo dza sialala dza imbiwa?**

Phindulo iyi yo nea thalutshedzo dzi tevhelaho u sumbedza zwifhinga zwa u imba nyimbo dza sialala dza Tshivenda.

- Madautsha
- Matsheloni



- Masiari
- Lufhimavhaeni
- Madekwana

### **5.2.3 Ndi dzifhio tshakha dza nyimbo dza sialala dza Tshivenda?**

Mbudziso iyi i dzumbulula tshaka dza nyimbo dza sialala dzi tevhelaho:

- Nyimbo dza sialala dza ngoma dza Tshivenda.
- Nyimbo dza sialala dza vhurereli ha Vhavana.
- Nyimbo dza sialala dza davhani.
- Nyimbo dza mitshino ya sialala.
- Nyimbo dza sialala dza u luludzela vhana.
- Nyimbo dza sialala dza u pembela.

### **5.2.4 Ndi vhafhio vha kwameaho musi hu tshi imbiwa nyimbo dza sialala?**

- Vhana vhaṭuku (vhomphelekedzeni)
- Vhasidzana, dzikhomba na vhafumakadzi.
- Vhalisa.
- Vhatei.
- Vhakegulu.
- Vhana na vhakalaha.

## **5.3 THEMENDELO**

Mawanwa a iyi ṭhōdisiso a themendela zwi tevhelaho:

- Nyimbo dza sialala kha dzi funziwe zwikoloni u bva gireidi R u swika kha gireidi 12.
- Nyimbo dza musangweni kha dzi bvele phanda uri musangwe u si fhele.
- Nyimbo dza u lela vhana na u gudisa vhana u vhalala kha dzi simese u imbiwa uri vhana vha vhe na ludungela lwa mvelele ya havho.
- Vhurereli ha vhadzimu vha fhasi kha vhu pfumbiswe.

- Ngoma dza nyimbo dza sialala nga dzi vhuye uri vhaswa vha gude milayo ya vhotshilo.
- Duvha la vhufa ha zwa sialala kha li dzhielwe nzhele uri vhathu vhothe vha elelwe mvelele yavho.
- Vhaaluwa, vhomaine, mahosi, vhaimebi na vhasiki vha nyimbo dza sialala kha vha vhe na fhethu hune vha kuvhanganya zwilidzo zwa sialala zwa Vhavenda uri zwi taniwe, hu u todou thusa vhana uri vha zwi divhe na u thetshesela miungo yazwo.
- Vhadededzi vha zwikoloni zwa vhaaluwa kha vha gudise vhaaluwa vha sa koni u nwala, u imba nyimbo dza sialala dza Tshivenda na u dzi nwala uri vha kone u dzi vhalala tarini.
- Nyimbo dza sialala dza u hwala ngoma dza sialala dza Vhavenda dza u vhaisa vhatei (vhafumbi) kha dzi fhele vhunga dzi tshi tambudza vhatei nga u semiwa, u rwiwa na zwiwe.
- Nyimbo dza ngoma dza vhusa dza u isa vhasidzana mavhononi kha dzi ngalangale vhunga hu u vhaisa na u nyadza vhasidzana vhane vha tolelwa vhudzimu havho.
- Nyimbo dza ngoma dzine dza gudisa vhatananga na vhasidzana zwa vhudzekani kha dzi nzwatimele.
- Mbekanyamushumo dza radioni na dza televishini kha dzi dzudzanye tshifhinga tshilapfu tsha u imba nyimbo dza sialala dza Vhavenda u fana na nyimbo dza sialala dza dziwe mvelele.
- Vhafumakadzi kha vha imbe nyimbo dza sialala dzo pfumaho vhudifhinduleli havho na uri vha songo tsha tambudziwa nga vhanna vhavho na vha vuhadzi vhothe nga u angaredza.

#### **5.4 MAGUMO**

Iyi ndi ndima yo bvisela khagala mawanwa na themendelo ya thodisiso ya nyimbo dza sialala dza Vhavenda. Thodisiso iyi a yo ngo katela mishumo yothe ya nyimbo dza sialala dza Vhavenda, hu kha di do vha na dziwe thodisiso dzine vhatodisisi vha do dzi todisisa nga ha nyimbo dza sialala.

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## **VHATHU VHE VHA KWAMIWA**

### **VHAALUWA**

Mukalaha Vho Maedza: Tshinane  
Mukalaha Vho Malihase: Nzhelele ha Mandiwana  
Mukalaha Vho Mawela: Tshilapfene  
Mukalaha Vho Mmbangiseni: Valale  
Mukalaha Vho Nthanyeni: Tshikota  
Mukalaha Vho Tshikale: Mathothwe.  
Mukegulu Vho Masindi: Tshiozwi  
Mukalaha Vho Masala: Ha-Matsila  
Mukegulu Vho Naledzani: Matshavhawe  
Mukegulu Vho Mudovhi: Lukau  
Mukegulu Vho Nyatshinavha: Tshinane  
Mukalaha Vho Mphagi: Tshinzereni  
Mukalaha Vho Budeli: Malavuwe  
Mukegulu Vho Avheani: Mangodi

### **MAHOSI**

Khosi Vho Ntsandeni: Muwaweni  
Khosi Vho Mauvhelwane: Niani  
Khosi Vho Ramaṭavhela: Muduluni  
Khosi Vho Madzivhandila: Malavuwe  
Khosi Vho Mphedziseni: Rembuluwani  
Khosi Vho Ntevheleni: Doyoyo  
Khosi Vho Khangale: Maruḁe  
Vhamusanda Vho Nnndwakhulu: Ha Masia  
Khosi Vho Muumba: Ha Mutele  
Khosi Vho Kanakana: Mamvuka  
Khosi Vho Madzivhaḁila :

### **VHOMAINE**

Vho Makwarela: Ha Mulima  
Vho Aluvhavhi: Matshavhawe

Vho Luambo: Lukau  
Vho Nndanduleni: Ha Malamulele  
Vho Masalanadzo: Ha Mashamba  
Vho Maṭodzi: Gogobole  
Vho Mathavhathe: Sambandou  
Vho Mathwana: Nthabalala  
Vho Muhanganei: Linyenye  
Vho Ramalaṭa: Vuvha  
Vho Nyamuladelo: Boroṭa  
Nemugumoni: Ha Maila  
Vho Nyamuliwa: Muledzhi

### **VHAIMBI VHA SIALALA**

Tshigwada tsha vhaimbi A: Maṭhoṭhe  
Tshigwada tsha vhaimbi B: Ha Makhitha  
Tshigwada tsha vhaimbi C: Dopeni  
Tshigwada tsha vhaimbi D: Tshiṭereke  
Tshigwada tsha vhaimbi E: Ha Mutele  
Tshigwada tsha vhaimbi F: Makonde  
Tshigwada tsha vhaimbi G: Ha Mbokoṭa  
Tshigwada tsha vhaimbi H: Ha Tshavhani  
Tshigwada tsha vhaimbi I: Mukondeni  
Tshigwada tsha vhaimbi J: Rasikhuthuma

### **VHASIKI VHA NYIMBO DZA SIALALA**

Tshigwada A: Ha Masakona  
Tshigwada B: Ha Mutsha  
Tshigwada C: Ha Mutonga

### **MIRADO YA DZANGANO LA MUDZI WA TSHIVENDA**

Tshigwada A: Ngudza  
Tshigwada B: Sereni  
Tshigwada C: Tshikhuthula  
Tshigwada D: Phaphama

